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BARNARD

ALUMNAE MAGAZINE / WINTER 1989



LETTERS TO THE EDITOR

The Alumnae Magazine welcomes letters from readers. Please direct letters for publication "To the Editor"; letters must be signed and may be edited for space and clarity.

To the Editor:

I am interested in writing an article for the Barnard *Alumnae Magazine* on that now-virtually extinct species, the Commuter (Day Student, Car-Hop, call her what you will). I would like to collect stories from alumnae of all classes about their experiences as commuter students.

Did you feel "left out" of campus life, or did you have a separate-but-equal world to call your own? Did you go straight home from school, or did you hang out at any of a number of places until your family reported you as a missing person? Are there any special anecdotes about subway friendships or romances, adventures as live-in companion to a little old lady on the West Side, 5 a.m. hikes during subway strikes, or other experiences not generally available to students attending a "Sleepaway College"? Any stories of that genre are of interest.

I would also appreciate photos showing aspects

of commuter life at Barnard (e.g., a scene at "The Annex"), or memoirs of commuting alumnae of Barnard's early days. Oral histories are also welcome, whether by telephone or audiocassette. Please write or call: Miriam D. Mazor, M.D., 51 Salisbury Road, Brookline, MA 02146; 617-734-3743 (home), 617-731-6654 (answering service).

Miriam Dushman Mazor '59
(B'way-7th Ave. Line, IRT)
Brookline, MA

To the Editor:

I would be most grateful if you would inform your readers of the opportunity for the rental of an 18th century summer house in Renon, Soprabolzano, prov. Bolzano, in the South Tirol, Italy. The five-bedroom house is fully furnished with antique furniture and is available for July and/or August. I would be happy to provide further details to anyone who gets in touch with me at Madergasse 5, 74 Tubingen, West Germany (tel 07071/22593).

Elisabeth Hanna von Braitenberg '51
Tubingen, West Germany

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Change of Date

The Centennial Salute to the Greek Games has been rescheduled. Please look for details in coming announcements.

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SCIENCE AT BARNARD

- 2 A Little History
- 3 Two Careers in Public Health
by Ida Onorato and Helene Gayle
And One in Chemistry
- 4 A New Approach to Teaching Science
- 5 A Scientist's Sabbatical: A New Direction for Research
by Paul E. Hertz
- 6 Pew Foundation Supports Science Education
- 7 Updating a Science Curriculum
- 8 Who Should Be Doing Science:
Implications of a Quantum Mechanical Epistemology
by Elisabeth Friedman
- 11 The U.S. and Latin America—Where do we go from here?
by Susan Kaufman Purcell
- 16 Sitcom as Time Capsule
First in a series of articles about television
and what we can learn from it
by Donna McCrohan
- 40 She tells it like it is—An interview with Norma Klein
by Marna Berkman '90
- 13 Regional Alumnae News
- 14 Alumnae Candidates
- 19 *Ex Libris*
- 21 Events in the Arts
- 22 *In Memoriam*
- 23 Class Notes
- Letters—inside front cover

ON THE COVER: "Diving," a cast aluminum figure by sculptor Louise Heublein McCagg '59, appears on one of a series of posters designed to celebrate the arts during Barnard's Centenary. The Centennial Arts Festival has also presented an on-campus performance of *The Fantasticks*, in honor of the 30th anniversary of the musical's premiere in Minor Latham Playhouse; a concert featuring Eugenia Rich Zukerman '66 and music composed in honor of the Centennial; a revival of Dance Uptown; and an exhibit of photographs and other archival material in the Rotunda of Columbia's Low Memorial Library. The College's offerings for students with serious interest in the arts were recently enriched by the establishment of a joint-degree program and cross-registration in collaboration with the Juilliard School.

Science at Barnard

A Little History

Although the focus of the Barnard curriculum has always been on the liberal arts, courses in science have been offered since the second year of the College's existence. In 1890-91 laboratories were set up for botany and chemistry. Physics and zoology were soon added, and in 1903 Barnard became the second women's college in the country to have a department of geology. Throughout this period, the number of students whose interest in science led them on to graduate work grew rapidly.

As late as 1952, reports on the undergraduate backgrounds of American scientists omitted women altogether (the title of *American Men of Science* was not changed until 1971). In 1976, however, M. Elizabeth Tidball and Vera Kistiakowsky collected data on women for their report on "The Baccalaureate Origins of American Scientists and Scholars." These figures show that for the period 1910-19, Barnard ranked third in the nation in the number of graduates who subsequently received the Ph.D. degree, and ninth in production of women Ph.D.s in the life sciences. In a more recent study, Tidball reported that for the period 1975-78 Barnard ranked fifth among all baccalaureate institutions, and first among women's colleges, in the percentage and total number of female medical school entrants.

A report on the baccalaureate origins of doctorate recipients, published last year by Franklin and Marshall College, brings these figures up to date. Among the 877 private institutions included in the study, Barnard ranked second in the number of graduates receiving doctoral degrees during the period 1977-86. When degrees in the sciences are considered separately, Barnard's rank is fourth. For the year 1986 alone, the same rankings apply.

Barnard women can now be found in all areas of science research and application, and their outstanding work has been acknowledged by many extraordinary awards. **Dr. Anne Anastasi '28**, who had received the Distinguished Scientific Award for Applications of Psychology from the American Psychological Association, was selected for the 1987 National Medal of Science, which was presented to her by President Reagan. She was cited for her work "in the development of the discipline of differential psychology as a behavioral science." Dr. Anastasi is professor emeritus, Fordham University, and author of a widely used text, *Psychological Testing*.

When **Jacqueline K. Barton '74** was selected for Barnard's Distinguished Alumna Award in 1987, it was only one of a series of honors for this gifted

young scientist. In 1984 she was selected for the Harold Lampert Annual Award in Biophysics of the New York Academy of Sciences and a Presidential Young Investigators Award of the National Science Foundation. In 1985 she was the first woman to receive NSF's Alan T. Waterman Award, given annually to the outstanding young scientist in the U.S., which carries with it \$300,000 in research funds. She also received the Fresenius Award of Phi Lambda Upsilon, the honorary chemistry society, and the Eli Lilly Award in Biological Chemistry of the American Chemistry Society (1987). She was the first woman to win the ACS Pure Chemistry Award (1988). In her research Barton uses inorganic chemistry to study the molecular structure of DNA. She is a professor at Columbia University.

The Kappa Delta Award of the American Academy of Orthopaedic Surgeons, for "distinguished research in orthopaedics," was presented in 1986 to **Edith Richmond Schwartz '52**, a professor at Tufts University Medical School, the second woman to be so honored. The first woman to receive a Kappa Delta award was **Adele Ludin Boskey '64**, whose affiliation is with the Hospital for Special Surgery.

Dr. Kathryn Bloch Horwitz '62, professor of medicine and biology at the University of Colorado Health Sciences Center, in 1986 was named "American Woman Scientist of the Year" by the Medical College of Pennsylvania. Her basic research in the field of breast cancer has had wide application in the choices doctors are able to make regarding the most appropriate therapy for their patients.

Research by **Dr. Marianne E. Bernstein '38** has been the basis for a long list of articles in scientific journals. Dr. Bernstein is a charter member of the American Society of Human Genetics.

Early contributions to the field of botany were made by **Dr. Annette Hochberg Hervey '40**, who was affiliated with the New York Botanical Garden from 1942 until her death in 1980. In addition to wide-ranging research which resulted in the publication of 45 scientific papers, Dr. Hervey was active in the affairs of several scientific societies and was president of the Torrey Botanical Club, the oldest botanical society in America.

The Darbaker Prize of the Botanical Society of America was presented in 1986 to **Annette Wilbois Coleman '53** for meritorious work in the study of microscopical algae. Dr. Coleman is on the faculty of Brown University.

A third botanist is **Joan Felder '56**, professor and department chair of medical technology at Southeastern Massachusetts University, who has received all three national awards in her field.



Jacqueline Barton

Two Careers in Public Health

by Ida Onorato and Helene Gayle

For Barnard women interested in careers in science, medicine has traditionally been a popular choice. Many have chosen private practice and direct patient care, but more and more are following unique career paths on their way to such affiliated fields as biomedical research, epidemiology, and public health.

The medical specialty of public health or preventive medicine became a powerful force in our society at a time when the major cause of illness and death was communicable or infectious disease. With improved sanitation and antibiotic therapy, diseases like influenza and tuberculosis became less threatening and public health moved into new areas, covering all preventable causes of morbidity and mortality throughout the world. These range from cancer and heart disease to hypertension, undernutrition, and infant mortality.

As so often happens in human affairs, things have now come full circle in the field of public health, so that a major challenge again lies in the prevention of a communicable disease for which there is no known cure. In the past decade, infection with the human immunodeficiency virus (HIV) and the acquired immunodeficiency syndrome (AIDS) has touched all aspects of society and all types of medical practice.

Epidemiology, the science that is used to gain understanding of the causes and factors influencing the development of conditions affecting large numbers of people, is the foundation of public health. Epidemiological research borrows from many other disciplines—from the biomedical sciences, such as clinical medicine; from the social sciences, including psychology, anthropology, economics, and political science; and from quantitative disciplines like mathematics, demography and statistics.

This eclecticism helps explain how the two of us, following very different paths, arrived at the same place, working as medical epidemiologists in the AIDS Program at the Centers for Disease Control (CDC) in Atlanta, Georgia.

Dr. Onorato: I graduated from Barnard with a major in biology and entered medical school intending to practice clinical medicine. At the conclusion of my training, I became director of an infectious disease service at a busy New York City hospital. As I saw patient after patient with similar problems, I began to wish for a way to study the underlying

reasons for their illnesses in a more organized fashion. An outbreak of a bacterial infection that was not responsive to antibiotics prompted a call to the CDC for assistance. For the first time, I was involved in an epidemiologic investigation. We were able to control the outbreak, and I embarked on a new career.

I entered the CDC in 1981 and spent a two-year training period responding to requests of state health departments, hospitals, and other agencies to investigate outbreaks of infectious diseases. These ranged from conjunctivitis in American Samoa to influenza B in a nursing home in Maine, infection of the sternum following open-heart surgery in Alabama, and mouth ulcerations in mentally retarded children in Washington.

Before joining the AIDS program, I worked on research into the risk of contracting HIV infection among health care workers and the safety of vaccinating children who had HIV infection or AIDS. Our present projects are to monitor the extent of HIV infection in different populations and in different areas of the country. Surveys are to be conducted annually in 38 metropolitan areas in clinics that provide reproductive services and treat patients with sexually transmitted diseases, tuberculosis, and drug abuse. As programs to educate patients in safer behaviors are established, we hope to see stabilization and eventual decrease of infection rates.

Dr. Gayle: Having completed a major in psychology at Barnard and a post-baccalaureate year of pre-med courses, I entered medical school with a loosely-defined goal of making a contribution to society.

Continued on page 12

And One in Chemistry

Helen Berman encountered crystallography for the first time as an undergraduate working in a laboratory at Columbia's College of Physicians and Surgeons. Last year she served as president of the American Crystallographic Association. Between these two events, she earned graduate degrees at the University of Pittsburgh, which was the first and remains the only school in the U.S. with a Department of Crystallography.

In 1969 Dr. Berman joined the Institute for Cancer Research in Philadelphia, where she is now a Senior Member. Among the most recent of her many publications are articles resulting from research into the characteristics of the anticancer drug actinomycin D, in which she collaborated with Professor Leslie Lessinger of Barnard's chemistry department and others.

What is crystallography? "Quite simply," she says, "it is the study of crystals. Crystals consist of an orderly array of atoms in three dimensions. This



Dr. Ida M. Onorato '69



Dr. Helene D. Gayle '76

order conveys upon crystals not only their great beauty but the ability to interact with x-rays in such a way as to allow the determination of the arrangement of the atoms or the structure of the molecules that are contained within them. Hence, crystallography is a powerful tool in fields such as pharmaceutical chemistry, in which knowledge of the structures of drugs and their receptors allows for rational drug design, or in materials science, where crystallography has played a key role in identifying the structures of the new high temperature conductors."

In her work with the Crystallographic Association, one of Dr. Berman's goals has been to encourage the training of young people in that field: "Perhaps because crystallography crosses the boundaries of many of the traditional scientific disciplines of chemistry, physics, geology, and biology, college curricula in this country do not introduce students to the subject. There are few courses even at the graduate level. Training is usually done by the apprentice method — a reflection of the fact that the origins of crystallographic study are European." Dr. Berman is also much involved in the education of very young people and helped set up an exhibit at the Franklin Science Museum in which crystallography and molecular structure are featured.



Dr. Helen Bernstein
Berman '64

An Early Catch-22

At the beginning of this century there were limited career opportunities for women trained in the sciences, but the increasing number of students interested in scientific subjects led to increasing demand for faculty. For women there were conditions, however — they were considered employable only if they were single, and it was assumed that they would resign immediately if they married.

The rationale behind this expectation was never stated explicitly, and at Barnard in 1906 it was challenged by Harriet Brooks, an instructor in physics. Miss Brooks informed Dean Laura Gill that she was engaged, adding that she planned to continue teaching as long as her new duties as a wife did not interfere.

In the dean's view, "the College cannot afford to have women on the staff to whom college work is secondary." On the other hand, "the College is not willing to stamp with approval a woman to whom self-elected home duties can be secondary." In other words, if she wanted to continue to teach, she was *ipso facto* unsuitable. With no approved alternative open to her, Miss Brooks resigned.



Loretta Azzarone

A New Approach to Teaching Science

Most children are inherently interested in nature and its mysteries; they are ready-made students of science. But we are hardly a nation of scientists. What goes wrong? Too often, the methods of teaching science in our schools leave children feeling bored or intimidated, and many textbooks simply compound the problem. A desire to correct this situation lies behind the work of two Barnard alumnae, writer **Vicki Wolf Cobb '58** and teacher **Loretta Tremblay Azzarone '63**.

Vicki Cobb's convictions are in full view in the more than forty books she has written for children, many of them award winners and best sellers. She believes science should be approachable, and in her work she combines a "slightly irreverent tone with content that is related to what children already know." In *Lots of Rot*, for example, she uses bread mold and smelly socks to demonstrate scientific truths.

Cobb hopes that children who are not already interested in science will be drawn to it by reading books like *Science Experiments You Can Eat* and its sequel, *Arts and Crafts You Can Eat*, *Gobs of Goo*, and *The Secret Life of School Supplies*. Her book *Bet You Can't! Science Impossibilities to Fool You* was the winner of the 10th Annual Children's Science Book Award of the NY Academy of Sciences (1981) and she has been honored by the American Library Association and the National Science Teachers Association. Her books are the kind she would have liked to read when she was a child. "You think I write for you," she tells students, "but I don't, I write for Vicki Wolf. Vicki Wolf is me when I was 11 years old."

Cobb reinforces the goals of her books by writing articles and speaking at educational conferences. She also conducts in-service programs for teachers, demonstrating how they can make their science instruction less passive. "Kids are natural scientists interested in interacting with their environment. There is science everywhere but students must interact to learn."

There is no passivity in Loretta Azzarone's sixth grade science class. A political science major with some graduate courses in education, Azzarone began teaching 25 years ago, as a semi-permanent job; now she says she would never leave it.

Like Cobb, Azzarone is committed to stimulating children's interest in science, and concerned about the continued use of discredited methods in the classroom. Unfortunately, she points out, many people who might have made good science teachers

Continued on page 13

A Scientist's Sabbatical: A New Direction for Research

by Paul E. Hertz

While I was a graduate student at Harvard's Museum of Comparative Zoology, my major professor frequently remarked that one should change fields—or at least shift the emphasis of one's research—every ten years. At the time I did not really understand this advice but it acquired new meaning two years ago as my first post-doctoral decade drew to a close. I had spent the years since graduate school extending the work I had completed for my doctorate. These efforts had focused on the thermal ecology and physiology of lizards in the West Indies and the Middle East. Although these studies enabled me to do field work in exotic locales and lab work here at Barnard, I was ready for a change.

As I began to discuss possible sabbatical plans with colleagues around the country, Fred Gould, associate professor of entomology at North Carolina State University and an old friend from graduate school days in the rainforests of Costa Rica, suggested that we collaborate on a project about arthropods. He specifically suggested working on a predator-prey system involving the two-spotted spider mite (*Tetranychus urticae*) and one of its natural predators, a Phytoseiid mite (*Amblyseius fallacis*) that sadly has no common name. As we discussed possible projects on animals that I had always jokingly described as "lizard food," I was struck by the advantages of using these organisms to grapple with the sorts of intellectual issues that I had been studying with lizards.

First among the attractive characteristics of these organisms is their small size. Researchers can maintain literally thousands of mites on a two foot long flat of lima bean seedlings, tens of thousands of mites in the space required by only a few lizards. Moreover, these creatures breed very quickly, even faster than the fruit flies that are ubiquitous in biology laboratories; when maintained under ideal conditions in the lab, the mites have a generation time of less than ten days. Their small size and rapid reproduction allow a researcher to conduct large-scale and diverse experiments quickly and easily under a variety of environmental conditions that can be established in any laboratory.

This predator-prey system also presents an attractive research arena because spider mites are important agricultural pests with world-wide distribution, and the predatory mites are frequently used as natural biological control agents in the effort to minimize the damage done by the spider mites.

Because of their impact on agriculture, a great deal of background information is available about the biology of both species.

The final reason why I made the switch from working with vertebrate animals to working with arthropods is my expectation that animal rights activists will never criticize scientists for "cruelty to bugs." Although I had not mistreated the lizards in my care on previous research projects, I felt vulnerable to the criticism that merely moving an animal from nature into the laboratory constitutes cruelty of a sort. When I realized that I could tackle

Will a hungry mite run faster in a warm climate?

the scientific problems of interest using mites instead of lizards, I jumped at the opportunity.

With a "faculty minigrant" from Barnard to cover some travel costs and some of the supplies we needed for the project, I spent eight months of the 1987-1988 academic year on sabbatical at NC State in Raleigh. The first few months were spent in the library; I had little background in arthropod biology and knew next to nothing about mites. We also devoted a good deal of time and energy to designing and constructing experimental arenas in which we could observe the hunting and feeding behavior of the predatory mites.

I had a difficult time adjusting to the scale of the physical world in which mites live. I was accustomed to working with animals that you can pick up in your hand and look in the eye, animals that respond to the forces of the physical world much the way we do. Because of their small size, mites experience the world very differently. When a spider mite needs to move from a leaf or plant that is no longer appealing as a source of sap, it lifts its two front legs and is carried by a gust of wind to a new place. Gravity has little meaning to creatures the size of a small pinhead, and the static electricity that builds up on a piece of lucite (from which we constructed experimental arenas) can pull a mite upward along a vertical surface! Despite the time I needed for adjusting to the world of the small, by the end of the summer we had completed a promising pilot study.



Professor Hertz is an associate professor and chair of Barnard's Department of Biological Sciences.



The work that Fred and I completed over the balance of the sabbatical year, and which I am continuing here in the lab at Barnard, investigates the effect of temperature on the hunting and feeding success of the predatory mite. Mites, like most other arthropods (and my old colleagues, the lizards), are ectothermic—"cold-blooded" in common parlance—and changes in the temperature of the environment can dramatically affect everything they do. In general, the activity of ectotherms increases with increasing temperature over the range of temperatures that the organisms normally experience. As a physiological ecologist, I am interested in defining the exact relationship between animals' activity levels and temperature; I then pose specific questions about how this physiological relationship varies in nature or how it can be altered through human intervention. How much does activity increase for every degree that the temperature increases? Can we change the relationship between temperature and activity by acclimating animals slowly to new conditions or through selective breed-

ing? Have populations from different environments (both the spider mites and the predatory mites are geographically widespread) evolved different adaptations to temperature?

Although my work is basic research (*i.e.*, my experiments seek an understanding of biological phenomena without a direct link to practical applications), any work on spider mites has potential applications in agriculture. Fred and I began this project with the long-range notion that once we understood how temperature influences the hunting and feeding success of the predatory mites, we could begin selective breeding experiments to develop a strain of predators that, for example, would be voracious feeders at low temperatures. These predators could be produced *en masse* (there are papers in the literature with recipes for breeding predatory mites by the gram, and, by extension, by the kilogram) and released in, say, apple orchards at the start of a growing season. These "improved" predators might then kill off the populations of spider mites in the orchard before the spider mites

Pew Foundation Supports Science Education

Barnard College has joined six other New York State colleges and Cornell University in the formation of a consortium that recently received a grant of more than one million dollars from The Pew Science Program in Undergraduate Education. The grant funds a three year program entitled "Science Curriculum and Pedagogy" to improve science education at all levels.

The program, administered through Cornell, sponsors a variety of activities for faculty and students. Last June, the member institutions jointly sponsored a conference at Cornell which was attended by several hundred people, including ten members of Barnard's faculty.

The Pew grant also sponsors workshops for the development of new courses and the updating of existing offerings, release time and honoraria for faculty to develop new curricula, a visiting scholars program, a teacher training program in which recent PhD's from Cornell spend a year as apprentice teachers and research collaborators at the other institutions, summer stipends for students and faculty engaged in collaborative research, and the purchase of electronic equipment to further inter-campus communication. All of the activities are designed to increase the interaction among faculty and students at the member institutions.

Barnard has benefited directly from this grant during its first year of operation. The program sponsored summer research in the laboratory of biologist Paul Hertz in which one student from Barnard, one from Cornell, and one from Manhattan College participated. We expect to fund research in the laboratories of six Barnard scientists during the summer of 1989, and Barnard students will have access to comparable research programs at the other institutions. Prof. Hertz, Barnard's Institutional Representative to the Cluster, has organized a new monthly lecture series, the Pew Lectures in Science and Mathematics; four speakers from other campuses are scheduled for this year, and he hopes to sponsor six outside speakers in each of the next two academic years. Several members of the Barnard faculty have participated in workshops on the development of introductory science courses. Barnard has also received funds to install a communications cable through which all of the science departments and the Academic Computer Center will be able to join national computer networks.

Efforts such as this strengthen our research and teaching base and offer broad opportunities for students and faculty to collaborate with their counterparts at other institutions.

had done any significant damage to the trees and the apple crop.

We conducted a series of experiments over a broad temperature range (9 to 33°C) in which

Basic research on mites is both well-suited to the academic laboratory and potentially valuable in field applications

predatory mites were introduced into experimental arenas that included a supply of spider mite eggs, a favorite food of the predators. We monitored the rate of "eggfinding" by the predators (*i.e.*, the rate at which they were able to discover the eggs during their exploration of the experimental arena). We chose to investigate "eggfinding" precisely because the ability to find food is an important whole-organism characteristic for a predator. Predatory success is no doubt influenced by the predator's hunger, the speed with which it runs in search of food, how well it can smell its prey (the predatory mites are sightless), and how effectively it approaches and attacks potential prey; and all of these components of predatory success should be affected by temperature. We also measured the running speed of the predators at different temperatures to see if "eggfinding" and searching speed showed a parallel variation with temperature.

Our results, which I presented at the annual meeting of the American Society of Zoologists late in 1988, were indeed surprising. Even though the running speed of the predatory mites increases with increasing temperature, "eggfinding" does not. Indeed, the rate at which these mites were able to locate their prey in the arenas didn't change very much at all over a 15°C temperature range; their abilities were, however, impaired at the very low and very high temperatures in this experiment. These data are surprising because they illustrate the predatory mites' broad insensitivity to changes in temperature. Obviously, the ability of these predators to find prey depends on much more than their ability to run and search for prey, a character that is much more temperature-sensitive. Our result contradicts a commonly held theoretical view of the factors that contributes to some predators' success.

In the summer of 1988, three students assisted me in the lab at Barnard under the sponsorship of the grant from the Pew Foundation. These students (Kasturi Ray from Barnard, Patricia Nolan from Manhattan College, and James Spencer from Cor-

nell University) participated in every phase of the research. Their summer began with browsing in the "junk shops" on Canal Street in lower Manhattan, looking for materials to construct experimental arenas. After an intensive introduction to the literature on mites and the ecology of predator-prey interactions, they began their careers as manufacturers of laboratory equipment (the arenas) and as experimental acarologists. Among a variety of experiments that we conducted, we repeated the "eggfinding" experiment with a minor variation: the predators were familiar with the arena before the prey were introduced. In this case, the predators' eggfinding ability showed *even less* sensitivity to temperature than in the previous experiment, a result that has no clear interpretation at this time. The students also designed and completed their own experiments on the behavior and microhabitat preferences of the predatory mites; these experiments had more clear-cut results.

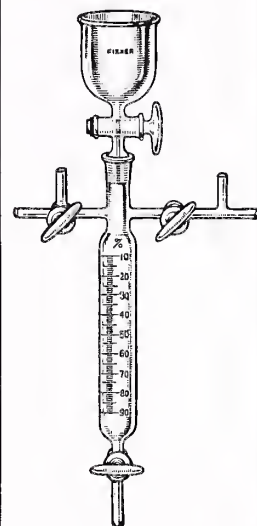
Even without ready answers (or the expected answers), this new area of research is very gratifying to me. The mite-mite predator-prey system appears to have endless experimental possibilities; it has enormous importance to agriculture; and it is tractable in the laboratories available at a liberal arts college. Best of all, experiments can be clearly defined and completed within the time frame of an academic semester, thus providing fertile ground upon which young women can be trained as scientists.

Updating a Science Curriculum

Chemistry, according to the Barnard catalogue, "is the study of the nature of substances and their transformations." There is more than one way to pursue this study, however, and members of the department are constantly alert to possible improvements in their approach. A current example of this effort is a new unified set of courses for majors in chemistry and biochemistry, who were previously directed into separate but parallel sequences at the intermediate level. For biochemists there was emphasis on biological and biomedical applications, while the courses for chemists were more mathematically formal.

As noted in the Chemistry Department's memorandum to the faculty Committee on Instruction, "a great deal of research using physical chemical techniques is now in the area of biophysical chemistry, and computers have revolutionized many of the uses of mathematics in the physical sciences, so it makes sense to teach the same materials to both groups of students."

—TCC



Who Should be Doing Science: Implications of a Quantum Mechanical Epistemology

by Elisabeth Friedman

In the past century there has been a huge revolution in physics; Newtonian or classical mechanics has been replaced by quantum mechanics. This change has had extensive ramifications within physics as well as other natural sciences, but its influence has scarcely touched other fields. The effects of the philosophy drawn from Newtonian mechanics extend from government to religion to science itself, shaping the way in which we perceive the world. If the perceptions gained from quantum mechanics could be used to expand our vision, we might be able to generate a new epistemology that would have ramifications as far-reaching as the Newtonian model.

In particular, the author believes that the changes brought about by quantum mechanics can be used to present a perspective on the scientific process that will make science a more approachable field for women.

Classical mechanics can be traced back to 1687, when Isaac Newton published the *Principia*, which set forth his three laws of motion. The first of these is the law of inertia: every body in a state of rest or proceeding at uniform motion will remain as it is unless acted upon by a force. The second is $F=ma$, or force is equal to the mass of an object multiplied by its acceleration. The third law states that for every action force there is an equal and opposite reaction force. These three laws and the discoveries that came from them formed the basis of physics for over 200 years.

The underlying philosophy of classical mechanics stems from two concepts: **determinism** and **objectivity**. Using Newton's second law, the mathematician and astronomer Laplace popularized Newton's theories by imagining a demon who would halt the universe at some time, write down the position and velocity of all particles at that moment, and, by applying the principle of $F=ma$, be able to describe the past and future of the universe, as all forces would be determinable. This gave rise to a deterministic view of the universe; it was seen as a giant clockwork which ran according to Newton's laws and whose movements could be predicted for all eternity. The concept of objectivity in physics

was not a product of the science itself, but was established by Newton, who advocated that scientists "feign no hypothesis" and observe nature without personal bias. Newton's successors, in physics as well as in other sciences, have accepted these two concepts as fundamental to scientific thought.

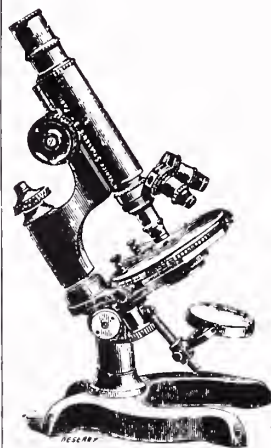
Science was not the only discipline affected by the philosophy of classical mechanics. Determinism and objectivity came at a time when they proved most useful:

This image of a simple, uniform, mechanical universe not only reshaped the development of science, it spilled over into many other fields. It influenced the framers of the American Constitution to create a machine for governing, its checks and balances clicking like parts of a clock. Metternich, when he rode forth to create power in Europe, carried a copy of Laplace's writings in his baggage. And the dramatic spread of factory civilization, with its vast clanking machines, its heroic industries such as steel, textiles, and autos, seemed merely to confirm the image of the universe as an engineer's tinkertoy.¹

To appreciate the full extent of the Newtonian vision, a further look at our own government is helpful. This "machine for governing" was influenced by the ideas of John Locke, which had themselves been imprinted with Newtonian ideas. In his *Second Treatise of Government* Locke described the state of nature as being governed by the *law* of nature, reason. Reflecting such influences, Thomas Jefferson in the Declaration of Independence acknowledged "the laws of nature and of nature's God" as supreme authority.

The influence of Newtonian physics extended into religion and into the foundations of American government.

Once seen as the philosophy of the modern age, as a principle not only of the sciences but of government and society and other areas as well, the Newtonian world view took precedence over all others. It remains powerful today, so integrated into modern thought that the original philosophical



basis is no longer explicit but has been incorporated into unconscious reasoning.

Despite the tenacity of the underlying philosophy of classical or Newtonian physics, in the past 60 years physics itself has changed substantially. When physicists of this century began exploring the atomic level of matter, they found that Newton's laws did not hold true. The two concepts so fundamental to Newtonian mechanics, determinism and objectivity, gave way to the statistical predictions and observer-influenced reality of quantum mechanics.

These changes were brought about by the recognition that at the atomic level, the observer influences the experiment. This finds expression in the two basic tenets of quantum theory. One of these is the **Heisenberg Uncertainty Principle**, the main idea of which is that it is not possible to know and therefore compensate for the extent to which the tools a physicist uses affect a measurement. At the atomic level of matter, the tools used cannot be as small as the material examined, so accurate measurement is impossible. This means that Nature at the most fundamental level (atomic) is not deterministic, but can only be described with statistical predictions: in measuring the infinitely



Elisabeth Friedman '88 was one of Barnard's first Centennial Scholars. The paper from which this article is drawn described the findings of her independent research project, "Using the Philosophical Implications of Quantum Mechanics to Attract Women to Physics."

mechanics, as it is for classical mechanics. Physicists must still be able to find for themselves what others describe.

I believe, however, that the two tenets of quantum mechanics call for a revision of classical philosophy, as determinism is replaced by statistical predictability and objectivity by observer-influenced reality. All areas of theory, from government to religion, are now open to change, and this includes the scientific process itself. A new way of looking at the discipline might make science seem more approachable and encourage more participation by women.

Until recently, the assumption of objectivity has implied that there is little involvement on the part of the scientist in the experiment, beyond a fastidious application of correct operations. Somehow, the scientific community is able to catch any "mistakes," any aberrations caused by personal bias, in the process of evaluating scientific work. Many feminist theorists have studied the claim for objectivity in science, documenting in increasing numbers the fallacy of such a view. Scientific endeavor has been shown in many cases to have an androcentric bias, reflecting the makeup of the scientific community, which historically has been mainly socially privileged men.² Not only personal but political motivations have directed scientific research, and continue to affect what is found. As stated by Ruth Bleier, a feminist theorist who has done extensive research on the issue of gender bias in science:

... bias may affect the language that is used, the assumptions (usually unstated) made, the questions asked, the controls used or not used, the data selectively used or ignored, the interpretations and conclusions drawn.³

But exposing the fallacy of objectivity can be dangerous. For some feminists, it has meant espousing subjectivity as the only alternative, which quickly earns discredit in the eyes of most scientists. Subjectivity implies an individual understanding; science cannot develop if scientists are unable to share their findings. However, a search for a more "rigorous" objectivity, a "gender free" perspective, will not solve the problem either. For countless reasons, men and women are different in this world. To ask that this difference be removed is to

Quantum theory admits the possibility that reality is affected by the observer.

small particles at the atomic level several measurements are necessary; these result in a distribution curve that indicates the most probable answer.

The other tenet of quantum mechanics is Bohr's **Principle of Complementarity**. This holds that there exist in physics mutually exclusive, or complementary, alternatives, such as the measurement of the position and measurement of the velocity of subatomic particles. Contrary to Newton's view, it is not possible to know precisely the position *and* velocity of a particle at any given time. An attempt to establish one disturbs the other, and due to the uncertainty in measurement discussed above, by an indeterminable amount. It is up to the observer to decide which to privilege. This choice made by the observer excludes the notion of objectivity established by Newton on principle, and replaces it with what can be called observer-influenced reality.

This does not mean that physics is now a subjective process that is determined by the observer's individual interpretation. Reproducibility, the ability of an experiment to be repeated by different people using the same equipment and producing exactly the same data, is fundamental to quantum

ask that a human being be brought up in a vacuum, away from any outside influence whatsoever. What such a scientist would be like I would hate to imagine, nor do I think it is necessary. With a quantum epistemology, observers, regardless of gender or any other characteristics, admittedly influence findings. But their ideas are not lost, for reproducibility insures the possibility of sharing what they have found.

What a researcher thinks does make a difference.

This is one place where the new epistemology can have consequences for women. If there is no objectivity, but instead observer-influenced reality, then the observer is very important. Presenting this perspective to women, and others who have turned away from science, if they have not been actively discouraged from trying it, may help them to see the impact their own contributions can have on science.

This perspective may help to correct some of the erroneous perceptions many women have about science. Science is often seen as the application of abstract principles to problems, leading to predetermined results. The scientist, usually thought of as male, is brilliant but methodical, proceeding from one step to another in his calculations until the truth appears. We all learn about the great discoveries of revered scientists—but are we taught about their trials and errors? Or their selective choice of data that made the discovery possible? For personal motivations and flashes of insight are often what can bring a solution to light. Documentation from historians shows that many renowned scientists relied heavily on intuition in their most important work, and often applied scientific methodology in retrospect.⁴

If the processes gone through in the laboratory or in the minds of scientists were revealed in the teaching of science, those who have been discouraged by the seeming lack of personal involvement

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- 1 Alvin Toffler, quoted in *Order Out of Chaos*, by Ilya Prigogine and Isabelle Stengers, Bantam, 1984, p. xiii.
- 2 See Evelyn Fox Keller: *Reflections on Gender and Science*, Yale University Press, 1985.
- 3 Ruth Bleier, in "Social and Political Bias in Science," in *Genes and Gender II*, Ruth Hubbard and Marian Lowe, eds., Gordian Press, 1979, p. 51.
- 4 See Gerald Holton: *The Scientific Imagination*, Cambridge University Press, 1978, and "The Nascent Phase—Watching the Scientist at Work," lecture given at the New York Academy of Science, September 24, 1986.

In addition, Professor Karen Barad of the Barnard Physics Department and Dr. Temma Kaplan, Director of the Barnard Center for Research on Women, were instrumental in developing the ideas included in this article.

in the sciences might be able to see the room for personal creativity in scientific disciplines. Then these disciplines could become as attractive as the humanities or social sciences, where it is easier to discover that what you think can make a difference, and what you bring with you can have an influence.

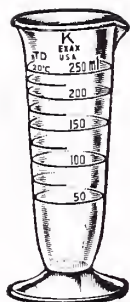
This influence can now be seen in the sciences using the notion of "complementarity." This could be interpreted to mean that many researchers with different perspectives are needed to see as many sides of a problem as possible, for there may be complementary aspects that can only be expressed by multiple perspectives. Women may be able to provide just such perspectives, as they doubtless have different world-views from men. This argument is also true for other groups that are under-represented in science. The inclusion of these perspectives will result in a more complete science, one that explores avenues that have yet to be considered. Therefore it is in the interest of science to include new views.

But those previously excluded have to know all this for it to be effective. There are currently some programs in our schools that help attract and keep minorities in the sciences; I believe that as well as providing skills training in mathematics and lab-work, we must find ways to present the reality of science to those who have traditionally been discouraged so that they can see a place in it for them.

Women can provide added perspectives that will lead science along new avenues.

If the scientific community were more open in accepting and encouraging complementary views, some scientists would not have to go for long periods of time as unrewarded and isolated as Barbara McClintock and Rosalind Franklin were, for example. Both women made important contributions to science, but were for the most part unrecognized in their time; McClintock won the Nobel Prize in genetics for work done 40 years before, work that did not fit into the schema popular at the time, and Franklin's important work on DNA structures was hidden until recently behind James Watson's open dislike of her in his book, *The Double Helix*. The inability of many in the scientific community to accept difference, whether it be in perspective, gender, or something else, has blocked important research and recognition. The scientific community must realize and admit the possibility of complementary views and the importance of individual creativity in science if work such as

continued on page 12



The U.S. and Latin America—Where do we go from here?

by Susan Kaufman Purcell

The history of U.S. relations with Central America is far from smooth, and the problems seem to be growing more complex and intractable. A look at the thorniest issues, from varied points of view, is one way to begin a new chapter of this painful story.

The heated debate over U.S. policy toward Central America has focused in recent years almost exclusively on "contra" aid. Many Americans therefore believe that if only we could dispose of this issue, we could then fashion a policy toward the region that would attract broad popular support. Unfortunately, this is wishful thinking. The strong disagreements over funding the Nicaraguan armed resistance reflect profound differences in perceptions and policy preferences among U.S. government officials and the public. These need to be made explicit if we are ever to construct a bipartisan policy toward this troubled region.

One of the more basic disagreements concerns the nature of the Sandinistas and the government they have established in Nicaragua. People of more liberal persuasion regard the Sandinistas as revolutionary nationalists who have forged alliances with the Soviet Union and Cuba mainly in reaction to U.S. hostility. From this it follows that a more generous and friendly U.S. policy would allow the Sandinistas to loosen their ties to Moscow and Havana and to tolerate more political pluralism inside Nicaragua.

More conservative Americans argue that the Sandinistas were, and continue to be, communists. Their marxist writings reflect their years of exile in Cuba, and the undemocratic political system they have set up is closely modeled on that of Cuba. As a result, Washington should continue to pursue a hard-line policy toward the Sandinistas, since communist regimes only liberalize in response to pressure.

Americans also are divided over whether communist revolution can be "exported" to other countries, i.e., whether the "domino theory" is applicable to Central America. Liberals tend to argue that every revolution is different—if communist guerrillas triumph in other Central American countries, it will be due to internal conditions in those countries, not to outside support they might receive from Nicaragua or elsewhere. The view of conservatives, on the other hand, is that the conditions

associated with revolution, such as poverty, inequality, and political repression, exist throughout the Third World but lead to communist takeovers only when domestic marxist guerrilla groups receive outside support. Since Nicaragua's neighbors are characterized by poverty, inequality, and weakly-institutionalized democratic governments, they are vulnerable to overthrow by guerrilla groups that Nicaragua now supports or may choose to support in the future.

A third disagreement involves the threat to U.S. security interests that a communist Central America might present. This is also a dispute over the continued validity of the Monroe Doctrine which, since World War II, has been used to justify U.S. policies aimed at stopping the spread of communism in Latin America. Many liberals argue that the Monroe Doctrine is obsolete, appropriate for a bygone era when the U.S. had the power and resources to determine what kinds of governments it would tolerate in the Western Hemisphere. Since Washington's relative power and wealth have declined, we must learn to live with all kinds of governments in Latin America, including communist ones. Furthermore, so the argument goes, a communist Central America, given the size and relative poverty of its countries, would not necessarily threaten the U.S. The recent winding down of the Cold War reinforces this conclusion.

Conservatives, in contrast, generally affirm the continued relevance of the Monroe Doctrine. They feel that liberals underestimate the threat that a communist Central America would pose, precisely because the Monroe Doctrine has been relatively successful in keeping Soviet influence in the region to a minimum until now. A communist Central America, however, would strengthen the left in Mexico, threaten the Panama Canal and Caribbean sea lanes, and establish the Soviet Union as a major player in hemispheric affairs. To offset these developments, Washington would for the first time have to build up its hemispheric defense capabilities.

Americans are also divided over whether the U.S. should work hard to promote democracy in Central America. Those of a more liberal persuasion believe that is desirable but not necessary to the protection of our security interests. The absence of a democratic tradition in the region, however, makes it doubtful whether the U.S. should spend much time or effort trying to achieve such a goal. Since it takes considerable time for democracy to take root, they argue that Washington should concentrate first on ending the conflict in Central America by means



Latin American expert Susan Kaufman Purcell '63 was Senior Fellow and Director of the Latin American Project at the Council on Foreign Relations from 1981 until January 1989, when she became Vice President for Latin American Affairs at The Americas Society. She served previously on the Policy Planning Staff of the U.S. Department of State, with responsibility for Latin America and the Caribbean, and was a professor of political science at UCLA. Dr. Purcell received her M.A. and Ph.D. degrees from Columbia University. She is the co-author and editor of *Mexico in Transition* and co-author of *Chile: Prospects for Democracy*, both published in 1988 by the Council on Foreign Relations.

of ceasefires, amnesties, and explicit security agreements.

Those on the conservative side of the issue claim that the promotion of democracy in Central America is the best way to protect U.S. security interests. Democracies, they note, do not support marxist guerrillas who try to overturn governments friendly to the U.S. Therefore, continued pressure for democratization will reduce the odds that the Sandinistas will "export" their revolution. Conservatives also point out that none of Latin America's democracies grew out of a democratic tradition; the absence of a democratic tradition in Central America, therefore, should not prevent the U.S. from strongly supporting democracy there.

A final disagreement concerns the desirability of a negotiated settlement to the Central American conflict. Liberals have strongly supported first the Contadora agreement and, subsequently, the peace plan of President Arias of Costa Rica. While acknowledging that neither proposal was perfect, they felt that both could end the fighting and protect U.S. security interests. They also claimed that imperfect verification provisions could be offset by Washington's ability to monitor implementation unilaterally.

Conservatives tended to oppose the Contadora agreement and to give only lukewarm support to the Arias plan, claiming that neither had adequate provisions for verification and enforcement. For them, a bad agreement was worse than none at all. They did see some potential in the Arias plan, however, since it required the countries of the region, including Nicaragua, to implement democratic processes and procedures while engaging in negotiations to end the fighting. Many said they could support a negotiated settlement based on the Arias plan if verification and enforcement could be strengthened—but this is easier said than done.

If the peace plan cannot be strengthened, the debate over U.S. policy will begin anew. Perhaps this time it will move beyond the contras and deal with the other important issues that divide the American people and continue to make a bipartisan policy elusive.

TWO CAREERS

Continued from page 3

When I became aware of public health, I was attracted by its combination of medicine and social and political science. The implicit connection between the improvement of the health status of the population and the necessity to improve the underlying social and economic conditions makes public health a powerful force for social change. After medical school I took a year to complete a master's in public

health before completing my clinical training in pediatrics, and then joined CDC.

For the first two years I worked in the Division of Nutrition, where I did research on child health issues in the U.S. and Africa. These included undernutrition in hospitalized children and the relationship between low birthweight and later undernutrition. Next came a year with the International Health Program Office, on a project aimed at prevention of the leading causes of illness and death in African children, especially dehydration due to diarrhea.

Since October 1987 I have worked with the CDC AIDS Program in the Pediatric and Family Studies Section, looking at risk factors for HIV infection in adolescent populations and women, the level of HIV infection in college students, and transmission of HIV infection from mother to child during pregnancy or birth. As a Black woman I take special pride in my work as coordinator for HIV prevention activities for minority communities, which are often disproportionately affected by this disease. Overall, it is tremendously satisfying work.

DOING SCIENCE

Continued from page 10

McClintock's and Franklin's is to be used in good time.

Voices from all over seem to be asking for this perspective. One voice from science, Alfred Szent-Gyorgi, an American biochemist and Nobel Prize laureate, believes that "research is to see what everybody else has seen and think what nobody had thought." Also supporting the idea of complementary vision is Luce Irigaray, a French feminist, who has written, "if we continue to speak the same language to each other, we will reproduce the same story." The writer Arthur Koestler completed the picture, with what I interpret as a description of observer-influenced reality from his philosophical work on science, *Acts of Creation*:

"Einstein's space is no closer to reality than Van Gogh's sky. The glory of science is not in a truth more absolute than the truth of Bach or Tolstoy, but in the act of creation itself. The scientist's discoveries impose his own order on chaos, as the composer or painter imposes his; an order that always refers to limited aspects of reality, and is based on the observer's frame of reference, which differs from period to period as a Rembrandt nude differs from a nude by Manet."

The comparison to painting cannot be accidental. Participation in science releases a similar sense of creating beauty. I hope that the next time a Koestler writes, enough women will have discovered this beauty that he—or she—will have no choice but to use them as examples as well.

REGIONAL ALUMNAE NEWS



When Professor Rae Silver of the psychology department was in Tokyo last summer for a professional meeting, she took time out to meet with a group of local alumnae. Shown above (l. to r.) are Professor Silver, *Kazuyo Hori Wakai '77*, *Lora Sharnoff Tamura '69*, *Hiroko Ogawa Fujimoto '57*, and *Yumi Shitoto Sugimoto '74*, Barnard's regional representative in Tokyo and hostess for this gathering. The Barnard group in Japan—usually about 15 women—meet annually in June for a tea gathering and also whenever there is an opportunity to meet faculty or alumnae visitors.

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One of several alumnae events taking place around the country in honor of the College's Centennial was a dinner with President Ellen Futter in Miami Beach in January. Over fifty alumnae and friends came together at The Foundlings Club, located in the Sterling Building, an art deco treasure which is at the center of the regeneration of a major arts community in South Florida. Members of the planning committee for the event included (above l. to r.) *Hope Portocarrero Baldocchi '50*, *Barbara Valentine Hertz '43*, *Jo Ann Cohen Reiss '63*, *Susan Werth '70*, *Rosemary Frankel Furman '58*, *Susan D'Andrea Warner '71* (behind President Futter), *Evelyn Langlieb Greer '70*, committee chair *Joyce Kosh Kaiser '57*, *Miriam Ungar Weinfield '56*, *Elaine Bernstein Bloom '57*, Regional Networks Committee chair *Barbara Kahn Gaba '55*, *Marilyn Hett '74*. Not shown: *Diane Woolfe Camber '56*, *Tobi Levy Siegel '61*.

Alumnae have also been celebrating the College's birthday in Boston, where writer *Anne Bernays '52* spoke at a literary tea; on Long Island, where President Futter and writer *Anna Quindlen '74* were the guests of honor at a luncheon; and in Chicago, at a Centennial Holiday Party marking the re-birth of the alumnae club in that area. Alumnae, parents, and friends in Philadelphia, Baltimore, and Dallas came to Centennial receptions to meet President Futter and R. Christine Royer, Vice President for Public Affairs. A Centennial luncheon in Monmouth County, NJ on the first Saturday of spring was attended by local alumnae and by Vice President Royer and Irma Moore, Director of Alumnae Affairs. *Susan Stamberg '59*, whose voice is familiar to all from National Public Radio's "Weekend Edition," was guest of honor at a reception held by alumnae in San Francisco. And this is only the beginning!

TEACHING SCIENCE

Continued from page 4

find that they can have satisfying careers, and earn much more, in research or medicine. "There really is a crisis in our schools," she says, "and the science curriculum has been hardest hit. When we have too few capable teachers, it is the child who suffers."

Good teaching, Azzarone feels, calls for a fresh approach, but non-traditional methods do have their drawbacks. Relying less on textbooks means more preparation and innovative thinking for the teacher. It is more difficult to demonstrate a child's knowledge of science with a novel approach than it is with textbook testing. Still, those students with scientific aptitude will be encouraged by their understanding, and other will feel less intimidated by the physical sciences.

"You must teach a child to hypothesize, to collect his or her own data, to think scientifically," Azzarone believes. "My goal is to give students a head start in learning how to think about science."

*Research for this article was done by
Jennifer Alice Kimball '89.*

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ALUMNAE CANDIDATES

The Nominating Committee of the Associate Alumnae submits for your consideration the following slate of candidates. One person has been named to fill each of the positions on the Board of Directors that will become vacant this spring. Six candidates have been nominated to fill three places on the nine-member Nominating Committee. All terms are for three years, except that the Alumnae Trustee serves for four years.

The official ballot is included in the announcement for Reunion 1989 which has been sent to all alumnae. It must be returned by May 5 to

the Office of Alumnae Affairs. The results of the balloting will be announced at the Annual Meeting of the AABC on Friday, May 19, 1989.

Members of the Nominating Committee that prepared this slate were: Cecile Singer '50*, chair; Suzanne Gaba '80*, Marjorie Housepian Dobkin '44*, Diane Serafin Blank '68, Emily Gaylord Martinez '78, Eileen Weiss '57, Jane Tobey Momo '73, Jane Allen Shikoh '47, and Marilyn Umlas Wachtel '61.

(*denotes members whose terms expire in 1989.)



CANDIDATE FOR ALUMNAE TRUSTEE

Martha Kostyra Stewart '63

Author, entertainment and life style spokesperson and consultant to K-Mart Corporation's Home Fashion Division, Martha Stewart is also a contributing editor of *Family Circle* magazine and a well-known lecturer. Her books include *Entertaining*, *Quick Cook*, and *Weddings*, and she has produced videos on "Secrets for Entertaining." She has also worked in the financial world and is an active volunteer for the March of Dimes. Her daughter Alexis graduated from Barnard in 1987.

Reflecting on the role of Alumnae Trustee and on her relationship to Barnard, Martha Stewart applauded the College's "persistence in being an independent small women's college. It's also great," she said, "to have New York all around you and to have access to everything that New York has.

"I came to Barnard without any career direction or special plans, but Barnard gave me an education that allowed me to participate in an extraordinary variety of careers very successfully. My courses in economics prepared me for Wall Street and my art history, history, and literature courses prepared me for the writing career that I never expected to have. I credit Barnard daily with giving me the intellectual curiosity that is necessary for my kind of work. I would like to see the College continue in its successful education of young women and in instilling in them the kind of curiosity that is so important in all walks of life."

CANDIDATES FOR BOARD OF DIRECTORS

CHAIR, BYLAWS COMMITTEE

Rumu Sarkar '80

Currently a member of the Bylaws Committee, Rumu is an attorney-advisor with the U.S. Agency for International Development. She has served on Bar Association committees related to international law and trade in NYC and Washington, D.C., and contributed an article on women and the U.S. Constitution to the Alumnae Magazine. She received her law degree from Cambridge University, where she was a member of Newnham College.

CHAIR, CLASSES COMMITTEE

Debra Green Hirshman '75

After several years away from New York, Debra is working as Director of Planning and Development for the Center for Learning and Leadership, which is to be established in Rockland County. At Barnard she was a residence counselor, president of Undergrad, and captain of the basketball team.

CHAIR, FELLOWSHIP COMMITTEE

Maureen McCann Miletta '50

Maureen is a teacher in the Interage Program of the Great Neck (NY) Public Schools and adjunct associate professor at Hofstra University. She has served Barnard in many capacities, including president of the AABC, alumnae trustee, class president, and co-chair of the Parents Committee. Currently she is chair of the Alumni Awards Committee of the Columbia Alumni Federation. She has master's and doctoral degrees from Teachers College.

CHAIR, REUNION COMMITTEE

Andrea Katz Stimmel '76

Formerly a partner at BDO/Seidman, Andrea was the first woman and youngest person ever to be the partner in charge of marketing for one of the top 15 accounting firms. At Barnard she has chaired the Committee for the '70s and '80s and the Reunion Committee for her class and she is a member of the planning committee for the campus celebration of the Centennial. She holds an M.A. in organizational psychology from Teachers College.

DIRECTOR AT LARGE

Joan Feldman Hamburg '57

Joan Hamburg is an award-winning consumer affairs specialist who is well-known to the WOR radio audience in the NYC area as the host of a daily interview program and frequent guest on "Rambling with Gambling." She is also a correspondent on WCBS-TV's "5 O'Clock News." She has returned to Barnard in recent years to serve as the skillful moderator of panel discussions at two Reunions.

CANDIDATES FOR NOMINATING COMMITTEE

(three to be elected)

Phyllis Margulies Gilman '40

Now retired, Phyllis was for many years an elementary school teacher in Rockville Centre (NY), and also worked as a department store buyer and antique dealer. An active member of her alumnae class, she serves currently as Class Correspondent.

Barbara Silver Horowitz '55

Formerly class president and fund chair, Barbara also served on the Barnard Council and President's Circle Committees and chaired the Thrift Shop Benefit committee. She has been a member of the Barnard Clubs of NYC and Long Island.

Bette Kerr '62

Bette is Director of Academic Advisement and professor of counseling at Hostos Community College of CUNY. She is a past chair of the AABC Careers Committee and while serving as a Director at Large she chaired the ad hoc planning committee for the first Alumnae College.

Elaine Frezza Yaniv '74

Known to many alumnae as a former member of the Barnard Development staff, Elaine is now director of annual and planned giving at The New York Hospital—Cornell Medical Center. She is also a parent volunteer in the hospital's neonatal intensive care unit.

Marian Rothman '87

Marian began to work with the AABC as a student member of the Student Affairs Committee and, while president of the student government, as its representative on the alumnae board. She is a political coordinator/researcher with the Election & Survey Unit of CBS News.

Evelyn Giaccio '82

A graduate of Harvard Law School, Evelyn is an associate with a NYC law firm. She is fund chairperson for her alumnae class and a member of the Young Alumnae Committee for the Barnard Fund. Her undergraduate interests included Mortarboard and the University Senate.

Sitcom as Time Capsule

by Donna McCrohan

I do not remember losing my first tooth, getting my first doll, nor being abandoned to my first day of kindergarten. I do remember—and remember caring about—the dismissal of the WJM-TV news team on “The Mary Tyler Moore Show,” Archie mourning the death of Edith on “Archie Bunker’s Place,” and Lucy Ricardo telling Ricky, “We’re having a baby.”

I also recall the evening when Barnard’s team failed to win the national college trivia competition because they could not remember similar media moments. Our loss bothered me so much that I made the mistake of whining about it to my roommate. She responded with a hearty, “Why do you think they call it trivia? Because it’s trivial! Meaningless! If you want to litter your mind with it, that’s your business, but don’t bother me.”

For all her vehemence, I’d hate to think she was right, because TV trivia, currently labeled “pop history,” “pop culture,” or “television history,” has become my business. Full time. Moreover, remunerative. Best of all, relevant.* With television, we have a time capsule to open up and examine whenever we turn on the set. We need only to remember that anything taken from a time capsule represents not what you might do with it now, but the purpose it served in its day.

In our present age of nonethnic, nonracial, nonsexist enlightenment, we tend to see vintage series with contemporary eyes: “Father Knows Best” and “The Adventures of Ozzie & Harriet” sanitized everything and everyone; “The Goldbergs” stereotyped the Jewish race, “Amos ’n’ Andy” humiliated blacks, “The Honeymooners” denigrated women. But if they did, that was never the intention. They meant well, asserting some



Donna Kruger McCrohan '69, who has been watching TV all her life, has been around longer than most people who can make that claim. This is because her father, who worked for Sylvania when television and Donna were in their infancies, had the first TV set on the block. Today a specialist in vintage television, she is the author of *The Honeymooners Companion: The Kramdens and the Nortons Revisited; Archie & Edith, Mike & Gloria; and The Life and Times of Maxwell Smart*. Her next book, *Prime Time, Our Time: What Lucy, Archie, J.R., and forty years of top-rated shows tell us about ourselves*, will be published later this year.

dandy hearth-and-home values along the way. What they omitted and committed reflected not ill will, but the naiveté of their era.

When “Father Knows Best” (1954-63) and “...Ozzie & Harriet” (1952-66) presented middle class families whose fathers had good jobs, whose mothers wore shirtwaist dresses and pearls in the kitchen, and whose children came to the table with minor woes of friends and school, they presented simplicity itself. Seen as reruns, these series might be construed as proselytizing for a picture of family so ideal that viewers must have developed neuroses trying to live up to it. But in truth, they preserve the euphoria of a nation experiencing prosperity for the first time in decades, where wives prepared meals in kitchens so modern that they could wear good clothes, and families were together again after a long war.

Such ethnic-themed shows as the very Jewish “Goldbergs” (1949-54) and the deliberately Norwegian “Mama” (“I Remember Mama”—1949-56) take this euphoria one step further. Recent judgments notwithstanding, they had no desire to discriminate by setting apart. On the contrary, they applauded the fulfillment of America’s great melting pot dream. Abroad, we’d fought a war against genocide. At home, we’d welcomed refugees. We wanted to see everyone pull together, work together, play together. We delighted in believing that the war had been fought and won so that the whole world could live happily ever after. We found reaffirmation in sitcoms that embraced the same ideal.

Accents reminded us that these people hadn’t been born down the block, and might perceive small things differently than we did. But the stories celebrated the universality of families—a concept labeled *brotherhood* in the 1950s (before others labeled *brotherhood* a sexist word).

Besides, such shows as “The Goldbergs” came to TV by way of radio. On radio, vocal distinctions enabled a handful of players per series to discharge multiple roles, enhanced characterizations, and made it possible for listeners to know which character was speaking from one moment to the next. When TV programming began in earnest after the war, few sources of material made more sense than proven radio favorites. Hence “The Goldbergs” on the home screen.

Hence, also, “Amos ’n’ Andy.” Media students widely consider it history’s first great radio show and it was, at its peak, the most popular ever broadcast. Its stars, Freeman Gosden and Charles Correll, did more than 100 separate voice characterizations, but none were as famous, nor as

*Pop historians will note this use of *relevant* as an earmark of mid-1960s higher education.

beloved by radio audiences, as the two Harlem residents of its title. Throughout the Depression, this saga of the common man relieved some of the sting that was the common lot of our nation.

Like "The Goldbergs," "Amos 'n' Andy" made the transition to television. Unlike "The Goldbergs," it lasted only two years (1951-53). Over time, civil rights groups decried it as perpetuating racial stereotypes. In response, CBS withdrew it from syndication in 1966, most likely forever. Looking back, it's hard not to see the glaring stereotypes, but in its day "Amos 'n' Andy" played essentially as a black "Honeymooners."

"The Honeymooners," a TV original, nonetheless had its roots in radio. Domestic bickering comedies—like accent comedies—expanded the range of radio's possibilities. The saga of Alice and Ralph Kramden began on the now defunct DuMont television network as a brief domestic spat. Jackie Gleason's premise was "The guy really loves this broad. They fight, sure. But they always end in a clinch."

Today, we don't react too enthusiastically to any premise beginning with "this broad." Some critics denounce Ralph's threats of sending Alice "to the moon." The number of single women in the 1970s may be partly attributable to their having watched "The Honeymooners" and the like and deciding, "Not for me."

But in its day, viewers overlooked the verbal threats, recognizing them as nothing more than bluffs. So will anyone who remembers that in the 1950s, you couldn't let off steam with any profanity stronger than *damn* in mixed company. Instead, you strung words together with as much hyperbole as possible; people reacted more passionately to foul language than to ranting. Today, with other conditioning, we have other reactions.

As for Alice Kramden, she respected her husband as a good man in a quixotic battle, even when she had to restrain him from tilting at windmills. Whatever he said or did, no one ever doubted that she was at least his equal. And the pair always ended in a clinch. Not such a bad formula for a marriage, at that.

Came the 1960s. Sitcoms backed away from earlier stereotypes, changing the texture of TV humor. Ironically, they accomplished the trick by charging ahead with other stereotypes, principally that of the rural American as a sort of latter-day noble savage. The "Andy Griffith Show" (1960-68), "The Beverly Hillbillies" (1962-71), and "Gomer Pyle, U.S.M.C." (1964-70) gave us placid seeming-hayseeds who enjoyed life's quiet pleasures without forfeiting their ability to function in the modern world. This stereotype symbolically addressed the widespread bewilderment of newly affluent Americans, unsettled by their technological era, lacking generational ties to the suburbs they oc-



The Kramdens, Ralph and Alice, "enjoying" the world's longest honeymoon.

cupied, clinging to the hope that they hadn't seen the last of simpler lives and values. Remember that these shows depicted their characters as existing in the present, from Mayberry's folks who had all but stepped out of a Norman Rockwell painting, and Ozark hillbillies who succeeded without selling out in Beverly Hills, to Gomer Pyle who became a Marine without compromising his niceness.

Politically, the 1960s were characterized by polarization and unrest. On television, we at first tried to hide our heads in the sand with the rural comedies and such top-rated shows as "Betwitched" (1964-72), about an attractive, modern, intelligent witch who married a young advertising executive.

By January 1971, sitcoms had faced up to the 1960s with "All in the Family" (1971-79). CBS introduced the first episode: "It seeks to throw a humorous spotlight on our frailties, prejudices and concerns. By making them a source of laughter, we hope to show—in a mature fashion—just how absurd they are." Producer Norman Lear grappled with such serious matters as bigotry, rape, and death. His characters used language never before heard on TV. (If Ralph Kramden had used those words around Alice, she would have sent *him* to the moon, in pieces.) Huge numbers of reviewers, scholars, educators, and theologians denounced the show for its language, for its mirth over profoundly unfunny subjects, and for making a laughing stock of bigots.

Still other huge numbers of reviewers, scholars, educators, and theologians praised the show for exposing the clichés of social, sexual, religious, and racial injustice. In their opinion, we'd finally made a joke of intolerance, rather than laughing at the expense of its victims. They said that if nothing else, "All in the Family" had gotten our heads out of the sand, forcing us to talk about previously taboo sore spots that only talk would heal.

Whatever critics' opinions, the show certainly took hold of our national awareness. In its heyday, "All in the Family" was watched by nearly one-third of all Americans. Within a few years of its debut,



Molly Goldberg at her window—where else?



One of a kind, and number one, "The Cosby Show" is "Father Knows Best," '80s style.

it and its spin-offs and godchildren — "The Jeffersons," "Maude," "Good Times," and "Sanford and Son"—reached more than half the country's population.

Three of these shows depicted black families. "The Jeffersons" (1975-85) featured George Jefferson's family, who had gone from rags to riches (literally, since their fortune came from a chain of drycleaning shops) and moved to a luxury high-rise. Both "Sanford and Son" (1972-77) and "Good Times" (1974-79) dealt with families in ghettos. Their characters' lives seemed unlikely to get appreciably better, but they had noble attitudes and values. Some critics pointed out that so did "Amos 'n' Andy." Others observed that the distinction resided in the stereotypes: the earlier show made racial jokes, while the later ones ridiculed racial jokes. Some reviewers, scholars, educators, and theologians didn't see much difference.

"Gomer Pyle, U.S.M.C." ceased production in 1970. In the next two years, service comedies leapt from the realm of Norman Rockwell to one more familiar to Norman Bates. "M*A*S*H" (1972-83) reveled in the boldness of theme and language made possible by Norman Lear's comedies. Its situations and dialogue were built around the insanity of war and lampooned the occasional misguided soldier. Its finger of blame pointed not to the hapless, drafted members of the 4077th Mobile Army Surgical Hospital, but the military-industrial complex.

The whole wave of relevant, revolutionary sitcoms took racism, religious hegemony, and dirty politics to task. Theoretically, it did the same with sexism, in series such as "Maude" (1972-78), "One Day at a Time" (1975-84), and "The Mary Tyler Moore Show" (1970-77). "Mary" advanced the notion that an attractive, single career woman might not be desperate to marry her boss; might not, in fact, be desperate at all. "One Day..." made roughly the same point about a divorced woman

with two teenaged daughters. "Maude" demonstrated that a wealthy, much married, liberal white woman could be just as feisty, just as dynamic, and just as irritating as George Jefferson.

If these shows fell short of a female *Magna Carta*, they nonetheless did their share in an age that extolled women's having "come a long way, baby" for finally having their "own cigarette."

In terms of sitcoms, television pretty much held to the patterns of the 1970s until the mid-1980s. From 1970 to 1975, "The Odd Couple" had asked and dramatized the question of whether two divorced men could share an apartment without driving each other crazy. The answer generally came up a resounding no. Recast with a black Felix and a black Oscar, "The Odd Couple" returned briefly in 1982. But the answer was still no.

"The Golden Girls" (1985-), a sort of female "Odd Couple" squared, saw senior citizens in a new, upbeat light. It didn't patronize. It didn't shunt aside. Instead, it brought three spirited, independent sixtyish women into one suburban home, where they live as housemates with the 80ish mother of one of them. None of them dodder. Not a one is over the hill. The 80ish mother combines the wisdom of Molly Goldberg with the deferential civility of Ralph and Alice Kramden.

"The Cosby Show" (1984-) seemingly heralded a new wave of shows using familiar themes—familiar in every sense but the obvious one: TV had never before treated black families to the sort of domestic sitcoms whites had had since the 1950s. The Cosby father is a professional man. He and his wife are best friends. Their children present much the same conflicts as did Kathy, Bud, and Betty on "Father Knows Best," or Ricky and Dave on "...Ozzie & Harriet." Yet, unlike its predecessor black sitcoms, it seems utterly devoid of stereotypes.** Unlike most of its predecessor family comedies, mom doesn't have to work, but does because she wants to, as a highly paid lawyer.

Trends can be circular, perhaps sitcom trends most circular of all. Maybe the ever-increasing legion of over-sixty Americans will demand the return of mothers and fathers who know best, and grandparents who know everything. Maybe Michael Dukakis's active promotion of America's immigrant heritage will inspire a new wave of ethnic sitcoms. If we've learned as much as we think we have over the past forty years, we'll do our sitcoms with character and bite, but without harmful stereotypes. If we haven't learned so very much, we will have affronted our own history.

Whatever transpires, we can be certain that reviewers, scholars, educators, theologians, and TV historians will be divided over exactly how much we've progressed. And that they'll have a field day employing television to illustrate their points.

**Although pop historians may come along in another ten years and prove otherwise.

EX LIBRIS

Rena Neumann Coen '46, *The Paynes, Edgar and Elsie: American Artists*, Payne Studios (distributed by De Rus Fine Arts Books, Bellflower, CA), 1988, \$60.

Southern California impressionist Edgar Payne painted in the *plein air* landscape tradition; his wife Elsie celebrated local neighborhoods and genre subjects. In addition to this biography, Coen wrote the catalogue for an exhibition of Elsie Payne's work, "Out of the Shadow, Elsie Palmer Payne, an American Artist Rediscovered," of which she was co-curator.

Geneviève Cérise Edis '67, *MERDE ENCORE!*, Atheneum, 1986, \$5.95.

Here is a follow-up to Edis' *MERDE!*, offering more of the real French you were never taught in school.

Anne Carey Edmonds '48, *A Memory Book, Mount Holyoke College 1837-1987*, Mount Holyoke College, 1988.

Edmonds, College Librarian at Mount Holyoke, has written a loving and detailed history of the college, illustrated with photographs from the Mount Holyoke archives and beautifully produced.

Renee (Brosell) Garrellick '62, *Clothier of the Assabet: The Mill and Town of Edward Carver Damon*, 1988, \$12.

This social history, set against the great literary ferment and social reform of the time, recreates a picture of 19th century New England mill life from the unpublished diaries and letters of a Concord textile mill owner.

Lois (Prager) Gilman '70, *The New York Parents' Book: Your Guide to Raising Children in the City*, Penguin Books, 1987, \$10.95.

With its wealth of opportunities and special challenges of safety, transportation, and space limitations, New York City is both a joy and a trial for parents. Gilman tells you how to cope with kids in the five boroughs, with chapters on: choosing child care, schools, health care, cultural resources, and more.

Judith Hauptman '65, *Development of the Talmudic Sugya: Relationship Between Tannaitic and Amoraic Sources* (Studies in Judaism), University Press of America, 1988, \$27.50.

Hauptman provides an in-depth textual analysis of the evolution of the Talmud based on the major discovery that the *sama d'gemara*, the anonymous commentary that constitutes at least 50% of all Talmudic material, is of more recent vintage than the set of attributed amoraic statements.

Lisa (Volow) Golombek '62 and Donald Wilber, *The Timurid Architecture of Iran and Turan*, two volumes, Princeton University Press, 1988, \$130.

Golombek, curator of the West Asian Department of the Royal Ontario Museum and associate professor of Middle East and Islamic Studies at the University of Toronto, and Wilber discuss the Timurid culture of the 15th century and highlight its major architectural achievements. Included is a catalogue of 257 Timurid monuments.

Patricia Highsmith '42, *Mermaids on the Golf Course*, Penzler Books, 1988, \$17.95.

Good news--Highsmith's fiction, long popular in England--is rapidly

becoming available in the U.S. In addition to *Mermaids*, a superb collection of macabre stories, The Atlantic Monthly Press has brought out two novels in snappy paperback editions, *The Two Faces of January* and *A Game for the Living* (1988, \$7.95 each).

Virginia (Riley) Hyman '50, *"To the Lighthouse" and Beyond: Transformations in the Narratives of Virginia Woolf*, Peter Lang Publishing, Inc., 1988.

Hyman sees *To the Lighthouse* as Woolf's most dramatic and enduring novel. By plumbing the psychological and structural dynamics of this work, Hyman explores the novel's autobiographical basis, presenting a complex and original analysis.

Montana Katz '77 and **Veronica J. Vieland '79**, *Get Smart! A Woman's Guide to Equality on Campus*, The Feminist Press, 1988, \$9.95.

Using case studies, *Get Smart!* illustrates the problems and advantages confronting college women, and what they should know about sexual politics in the classroom, scholarships, sexual harassment, campus safety, and more.

Alice Beck Kehoe '56, *The Ghost Dance: Ethnohistory and Revitalization*, Holt, Rinehart and Winston, 1989.

Kehoe, professor of anthropology at Marquette University, has been studying and writing about American Indians since her Barnard days. The first part of this book is a case study of the Ghost Dance and related events and personages; the second part is a survey of other anthropologists' efforts to develop a model for analyzing such events.

Norma Klein '60, *Now That I Know*, Bantam Books, 1988, \$13.95.

Thirteen year old Nina has finally gotten her life organized after her parents' divorce: she splits her time between them, has a best friend, and a shot as editor of the school paper. Her world falls apart, however, when she learns her father is gay.

That's My Baby, Viking, 1988, \$16.95.

In his senior year of high school, Paul takes a part-time job dog-walking Baby and falls in love with its owner, a married older woman. They begin a passionate affair that complicates, and enriches, Paul's coming-of-age.

Miriam (Zeldner) Klipper '59, Arthur Fleischer, Jr., and Geoffrey C. Hazard, Jr., *Board Games: The Changing Shape of Corporate Power*, Little, Brown, 1988, \$19.95.

The stories of eight of the most significant corporate transactions of the 1980s are used to demonstrate the shift in control of American public companies from management to a triumvirate of directors, shareholders, and management.

Susan Koppelman '62, editor, *"May Your Days Be Merry and Bright" and Other Christmas Stories by Women*, Wayne State University Press, 1988, \$15.95.

Over the last 120 years, American women have written hundreds of Christmas stories, most of which were published in popular magazines or newspapers. Koppelman has gathered fifteen of them including works by Louisa May Alcott, Willa Cather, Edna Ferber, Grace Paley, and Ntozake Shange '70.

Lucy Olga Lewton '22, *Alla Nazimova, My Aunt, Tragedienne: A Personal Memoir*, Minuteman Press, 1988, \$8.95.

Lewton's biography of actress Nazimova is filled with wonderful stage and family pictures of young Lucy with her aunt.

Lewton's *Some Firsts and Lasts: A Baker's Dozen of Memories Dredged Up from an Uneventful Life* (1985) contains selections from her life and work.

continued

Donna (Kruger) McCrohan '69, *The Life & Times of Maxwell Smart*, St. Martin's Press, 1988, \$12.95.

McCrohan, author of a book on the TV shows "The Honeymooners" and "All in the Family," adds another to her *oeuvre*. Research and interviews with the major stars and creators of "Get Smart" reveal the origins of the shoe phone and other devices which went James Bond one better, and funnier.

Morgan Graham (Marjorie Miller '57), *These Lovers Flew Away*, Edward-William Publishing Co., 1988, \$8.95.

This is a mid-18th century historical romance based on the lives of Eleanor Butler and Sarah Ponsonby, who eloped together and thus created a scandal which became the subject of many novels and poems.

Nancy (Kipnis) Miller '61, *Subject To Change: Reading Feminist Writing*, Columbia University Press, 1988, \$32.

Miller's original readings of Lafayette's *The Princess of Clèves*, Graftigny's *Peruvian Letters*, Staël's *Corinne*, Sand's *Valentine*, and Colette's *The Vagabond* map the plots and places of French literature within the landscape of national identity. She proposes this "poetics of location" as a model for feminist criticism in the 1990s.

Matie (Armstrong) Molinaro '43, Corinne McLuhan, and William Toye, editors, *Letters of Marshall McLuhan*, Oxford University Press, 1987, \$30.

Molinaro, McLuhan's literary agent, helped edit this collection of over 450 letters from one of the most famous men of the '60s and '70s—certainly the most famous explorer of the electronic age and its effects on individuals and society.

Jane (Hurwitz) Nadel-Klein '69 and Dona Lee Davis, eds., *To Work and to Weep: Women in Fishing Economies*, ISER Books, 1988, \$20.

This is a cross-cultural collection of essays (e.g. Brazil, Newfoundland, Portugal, India, Scotland, Malaysia, Peru) that challenges popular images of women in fishing communities and discusses the application of feminist theory to problems in economic development.

Shulamit (Schwartz) Nardi '28, *The Changing View: A Century of Jewish Writing in English* (2 volumes), The Institute of Contemporary Jewry/The Hebrew University of Jerusalem, 1980, 1987.

These two anthologies demonstrate how literature illuminates the course of Jewish history since the start of Jewish mass migration from Eastern Europe (Volume I), and the rise of Western Jewish communities (Volume II).

Barbara Koenig Quart '56, *Women Directors: The Emergence of a New Cinema*, Praeger Publishers, 1988, \$39.95.

Quart believes that narrative films have become a powerful vehicle for the expression of women's and feminists' voices. She examines the new cinematic language that has emerged among women directors and their work, not only from the U.S. and Europe, but also from India, China, Japan, and Latin America.

Barbara Rose '57, *Autocritique: Essays on Art and Anti-Art, 1963-1987*, Weidenfeld & Nicolson, 1988, \$19.95.

Rose contributes significantly to our understanding of the theory and practice of modern art with essays on the artists of the '60s, art criticism, and her thoughts on art's commercialization.

Catherine Sabino '73, *Italian Country*, Clarkson N. Potter, Inc., 1988, \$35.

This luxuriously illustrated book celebrates the extraordinary appeal of the Italian countryside. Sabino presents the best of interior design, as

well as an informative overview of the landscape, local color, sport, handicraft, and food of each region. Also included are favorite insider excursions, recipes, and a complete directory of home rental agencies, hotels, restaurants, and antiques and specialty shops.

Laura (Rosenbaum) Randall '57, *The Political Economy of Venezuelan Oil*, Praeger Publishers, 1987, \$42.95.

Over the years, economists have debated the causes of bottlenecks to economic development—most recently, the distribution of wealth, sectors of production, and foreign investment. Randall highlights this latest thinking by examining the Venezuelan oil sector within the rest of Venezuela's economy.

Lois (Buxbaum) Schenck '63, *The Desperate Gourmet*, St. Martin's Press, 1988, \$10.95.

Schenck, former food editor of *San Francisco* magazine, writes for those who have neither the time nor the inclination to become gourmet chefs and yet, on occasion, need to entertain. Included are practical suggestions and inexpensive tips.

Linda Seidel '59, Carol R. Bolon, and Robert S. Nelson, editors, *The Nature of Frank Lloyd Wright*, The University of Chicago Press, 1988, \$24.95.

These essays examine the early Prairie School years; Wright's own dwellings; Wright as businessman, collector of Japanese prints, and his social vision; and his love for unspoiled nature.

Florence (Dubroff) Shelley '40, *When Your Parents Grow Old*, Harper & Row, 1988, \$22.95.

This book provides important and timely advice for adults—especially working women—caring for an elderly parent. Some topics: the blessings and burdens of greater longevity; tax reforms and the elderly; doctors, hospitals, and HMOs; diseases and disorders of the elderly; behavioral changes.

Dian (Goldston) Smith '68, *Happy Birthday to Me! A Four-Year Record Book for Birthday Boys and Girls*, Metropolitan Museum of Art/Charles Scribner's Sons, 1988, \$9.95.

A delightful book in which children answer funny questions about each birthday party, record what they like most, list the year's events, how much they have grown, plus more. Illustrated. For ages 3 and up.

Dorothy (Dannenberg) Sterling '34, *Black Foremothers: Three Lives*, 2nd Edition, The Feminist Press, 1988, \$9.95.

Black Foremothers is part of The Feminist Press series, *Women's Lives/Women's Work*. Sterling recovers from history three great black American women—the runaway Georgia slave Ellen Craft, the firebrand journalist Ida B. Wells, and Mary Church Terrell, a leader in the fight for suffrage, civil rights, and world peace.

Madeleine B. Stern '32, editor, *A Double Life: Newly Discovered Thrillers of Louisa May Alcott*, Little, Brown, 1988, \$17.95.

Few will recognize in these five thrillers the Louisa May Alcott of *Little Women* fame. Rebelling against the literary conventions of her day, and confronting subjects considered too shocking for the book-reading public, Alcott published these, and other, tales anonymously in the tabloids of the mid-19th century.

Laura Stewart '69 and Susanne Hupp, *Florida Historic Homes*, Sentinel Communications Company, 1988, \$14.95.

Stewart, architecture critic for *The Orlando Sentinel*, explores over 65 distinguished dwellings, restored and open to the public—from cottages of freed slaves to the mansions of the Gilded Age. Includes regional maps and detailed tour information for each home.

Virginia Vail (**Jane Foster Thornton '58**), *Animal Inn* series, Scholastic, Inc., 1986, 1987, \$2.50 each.

This is a six-book series for younger readers, featuring the adventures of Val Taylor, animal lover, who works at her father's animal clinic.

EVENTS IN THE ARTS

Juanita Gundles Chaudry '50 is a member of the Greenwich Village Orchestra, which will present concerts on March 12, April 16, and May 21 at Washington Irving High School in Manhattan.

New York University presented a concert of music by soprano **Constance Cooper '65**, accompanied by the Juilliard Contemporary Ensemble, on December 19.

An exhibit of paintings and works on paper by **Susan McKinley '70** was held at the Gallery Pels-Leusden on the Kurfürstendamm in Berlin in November and December.

"Dancing Hands," a program in WNET-TV's *Alive From Off Center* series, featured a piece by **Sally Hess '62**, "Between Two Hands." Jennifer Dunning of *The New York Times* said of Hess's piece, "(it moves) beyond the idea of working hands to create its own universe."

Dr. Edna Carter Southard '66 co-curated a special exhibit, "Reflections: Woman's Self-Image in Contemporary Photography," which marked 100 years of coeducation at Miami University (Ohio) and the 10th anniversary of the University's Art Museum. Southard also wrote the foreword for *Reflections*, a catalog of the exhibit, which will travel to Rutgers University in April.

NORMA KLEIN

continued from page 40

urban experience, no ethnic diversity at all."

She knows that her candor does not appeal to everyone. If an editor asks her to make changes in the content of a book in order to tone down its shock value and make it more acceptable to the library market, she may move on to another editor who will have the courage to publish the work as it stands. "I'm not saying everyone should write like me. I just think there's room for a greater range of experience than children's books have traditionally allowed."

In terms of style, Klein's work is sometimes criticized as being stronger in characterization than in plot. "If publishers support my work, they obviously have to feel my virtues as a writer offset my limitations. You wouldn't say to Virginia Woolf, 'Why not write a thriller about blowing up the Pentagon?' My books are tightly structured in terms of theme. They just aren't necessarily cliffhangers."

Some of Klein's recent books have been written from a male perspective, although editors are certain teenage boys are less eager to read fiction than girls. "I always have male friends read these books (*Beginner's Love*, *Snapshots*, *Learning How to*

Fall) to make sure my perceptions are accurate. For me, it's simply another way to approach some of the same issues. I think these novels are among my best, actually."

Klein's first short story for adults was accepted when she was a junior at Barnard. She spent the next decade writing short stories, most of them for literary quarterlies. Several were anthologized in *Prize Stories: The O'Henry Awards* or *The Best American Short Stories*. In the early '70s she turned to novels. The first of her eight adult novels, *Give Me One Good Reason*, appeared in 1973, her most recent, *The World As It Is*, in 1989. *Mom*, *The Wolfman* and *Me* was published in the first issue of *Ms. Magazine*, and gained immediate attention. "I think many of my adult books are better, but *Mom* hit at the right moment. I became a seemingly instant success, though of course I'd been writing for over a decade by then. My adult stories and novels mean as much to me. I hope they will gradually be discovered by my young readers as they become adults."

The ability to write quickly has been a constant in Klein's career; she seldom suffers from "writer's block." She attributes this ease in writing in part to the support she always got from her father: "If you have one parent who thought you were terrific—even if it's based on nothing more than love—you go through life thinking you're

FORM & COLOR, AND GRAVITY

Fluid, colorful sculptures, made of cotton duck which has been painted, cut into strips, and interlaced to create large, draping shapes—that is the best way to describe the work of artist **JUDITH HAND '62**. It presents, as one critic has said, "no-holds-barred expression, shape without apology." To the artist, it is a kind of giant calligraphy.

Over the past 16 years, Hand has exhibited in galleries throughout the U.S. and her work is included in several public and private collections. Since the mid-'70s, she says, she has been "pulled along" by her sculpture as it evolved from collaged curvilinear grids on canvas to cut-and-painted cotton duck. Always partial to "the tactile qualities of things," she was influenced by artists working in mixed media and cloth while living in NYC during the 1960s.

Though nonrepresentational, Hand's works are nonetheless very much tied to reality. A resident of Albany, NY, she has been "intrigued and delighted" by the imagery and color of scenes along the Hudson River, and they are reflected in the cool palette of some of her work. Another group of her sculptures reflects the influence of time spent in Latin America and the Caribbean; in these she has incorporated bright colors, "a move away from the serene to something more lush and vibrant."

Hand is interested in notions of space and time, and her readings of theoretical physicists, psychologists, and philosophers affect her work. Changing ideas of the shape of the world, as defined by ancient, sacred philosophies as well as by present-day scientists, find their way into her art as "expressions of a sense of order in the universe." Her own feelings about pattern and chaos, about what seems true, have been growing, and are reflected in the form of her pieces.

Hand has a degree from Cooper Union and taught art in New York and in Santa Barbara, CA. She has been a curator at the Museum of The Hispanic Society of America and a resident at the Cummington (Mass.) Community of the Arts.

terrific. . . I have bouts of self-criticism, like anyone, but I've never lost faith in my ability to reach an audience. Dogged determination has helped me as much as talent since my work is still rejected today and gets its share of rotten reviews. That never stops being painful."

Klein is troubled by the lesser treatment given to children's literature in publishing and academic circles. When she was an undergraduate women professors who taught writing and were published writers were almost unheard of. "You had the feeling that you had to be a man to succeed as a writer. Today that situation is much improved, but the study of children's literature is still a rarity at most colleges. That's a pity, because it's a field where women have excelled from the beginning." Even feminists who have worked for the inclusion of women's literature in university courses, she is sorry to observe, have largely ignored children's literature.

Klein hopes to continue her work in adult and young adult novels but also plans to return to the short story form. "A friend recently mentioned that she thought my short stories, written when I was in my twenties, were more bleak than my novels. I'd like to test whether that's something intrinsic in the form, or just a mellowness brought on by 25 years of a happy marriage and two terrific kids."

IN MEMORIAM

- 15 Mary Grace, 1986
- 16 Evelyn Haring Blanchard, November 3, 1988
- 17 Ruth Jennings Anderson, November 16, 1988
- 20 M. Louise Cox Hopkins, October 5, 1988
Eleanor Gottheil Kubie, September 4, 1988
Felice Jarecky Louria, September 26, 1988
Dorothy Robb Sultzer, September 10, 1988
- 21 Helen Borre Zerbarini, August 14, 1986
- 22 Annetta Goldmann Bernfeld, August 28, 1988
- 23 Franziska Boas, December 22, 1988
Agnes MacDonald, December 16, 1988
Anna Blauvelt Perry, August 28, 1988
- 25 Elizabeth Abbott, September 14, 1988
- 26 Marion Burroughs Clifford, November 20, 1988
Marion Clayton Magary, July 20, 1988
- 27 Elsa Lohrke Ronalds, August 29, 1988
- 28 Dorothy Fogel, October 28, 1988
Eleanor Michelfelder, October 16, 1988
- 29 Josephine Bruell Goldsmith, November 20, 1988
Marguerite Rubinow, September 7, 1988
- 30 Elinor Trostel Notz, November 18, 1988
- 31 Helen Cohen Bonime, November 26, 1988
Alice McTammany Fehrenbach, January 3
Evelyn Anderson Griffith, September 21, 1988
- 32 Barbara Mulliken Kritzer, 1983
Frances Mack Lewis, March 30, 1988
- 34 Helen Brodie Meyerson, August 30, 1988
- 35 Isabelle Kelly Raubitschek, October 14, 1988
- 36 Helen Dinneny Cramp, July 19, 1988
Nancy Downes Smith, November 22, 1988
- 42 Margaret Duncan Van Peurse, August 29, 1988
- 43 Grace Quinlan Campbell, September 9, 1988
- 46 Grace Conley Wheeler, 1988
- 47 Martha Chamberlin Sloane, September 29, 1988
- 49 Patricia Hardwick, October 9, 1988
- 50 Patricia Howley Wolfe, September 6, 1988
- 56 Adrienne Easton Snyderman, September 10, 1988
- 57 Diana Lilienfeld, October 5, 1988
- 63 Patricia McMahon, May 20, 1988
- 75 Rebecca Gray, December 14, 1988

Franziska Boas '23

Franziska Boas, modern dancer, teacher, and percussionist, died in New York City in December at the age of 86. She was the youngest daughter of Professor Franz Boas, founder of the Anthropology Department at Barnard, and followed her two sisters, Helene '09 and Gertrud '19, in studying here. She began training in the dance with Bird Larson while still an undergraduate, earning her B.A. in zoology and chemistry.

Franziska continued to study with Larson until her death, and then trained with Mary Wigman and Hanya Holm. She founded the Boas School of Dance in NYC, where she trained and taught with many other accomplished modern artists, including Valerie Bettis, John Cage, Merce Cunningham, Katherine Dunham, Claude Marchant, and Alwin Nikolais. She was also a pioneer in dance therapy, a feminist, and a committed activist for racial equality.

Franziska's approach to the dance was deeply rooted in a knowledge of ethnography, and she made important contributions to the anthropology of dance in a published seminar on "The Function of Dance in Human Society" (1943), and in various studies of the dance of the Kwakiutl of the Northwest Coast.

She will be remembered as a woman of extraordinary grace and vitality, whose life could not have been more rich, and whose sense of humor was never lost. She is survived by her daughter, Gertrud Michelson '52, and three granddaughters, Valerie '75, Carol '79 and Cynthia Pinsky. Friends and colleagues are warmly invited to a memorial service which will be held on April 30 at 2 p.m. in the Sulzberger Parlor of Barnard Hall.

Valerie Pinsky

Agnes MacDonald '23

Agnes MacDonald died on December 17th after several months of illness. Agnes, or "Amac" as her many Barnard friends knew her, was the third of a trio of loyal and generous Barnard graduates which included her sisters *Helen MacDonald Kuzmier* '15 and *Josephine MacDonald Laprese* '20. Their father was president of the construction company that built Brooks Hall and several buildings on the Columbia campus.

As an undergraduate, Amac was a dedicated classicist, and so she remained all her life. For many years she taught Latin at Walton High School, where her brilliant teaching inspired strong support for Latin courses at a time when interest in the classics was declining elsewhere.

Amac's devotion and service to Barnard and to her beloved Class of 1923 will be a continuing inspiration to those of us who had the privilege of her friendship. We cherish especially the memory of the joy and enthusiasm with which, in a wheelchair, she participated in the recent Centennial Convocation. *Ave atque vale*, Amac.

Madeleine Hooke Rice '25

Rebecca Gray '75

Rebecca E. Gray, MD, died in December after a courageous four-year battle with multiple cancers. A graduate of New York Medical College, she had been in practice only months when her cancer was first diagnosed. In 1985 she underwent two major operations, in addition to chemotherapy and radiation treatments, each time resuming her roles as wife, mother and physician as soon as she was able. When cancer recurred early in 1987, Rebecca sought out a difficult, experimental treatment program at Duke University involving high dose chemotherapy and bone marrow transplants. Last spring she was able to return to the responsibilities of home and practice but had to re-enter the hospital for the last time on November 30. She is survived by her husband, Christopher Puca, and five-year-old son, Zachary.

Robert Lekachman

Former students of Professor Robert Lekachman, a member of the Barnard Economics Department from 1947 to 1964, were saddened to hear of his death in January. A popular lecturer whose wit belied the "dismal science" appellation of his discipline, Dr. Lekachman was chosen by *Change* magazine in 1986 as one of fifty faculty members in the U.S. who had made major contributions to undergraduate education. He was a frequent contributor to professional journals and the author of several books, ranging from *A History of Economic Ideas* (1959) to *Visions and Nightmares: America After Reagan* (1987). His most recent writings included reviews of the novels of Tom Clancy for *The New York Times* and a letter of advice to President Bush which was published in *The Nation*. Since 1973 a member of the faculty of CUNY's Lehman College, where he held the rank of Distinguished Professor, he had remained active in the political life of Morningside Heights. His last formal appearance at Barnard was in 1982, when he addressed Alumnae Council. His wife survives.

WE DEEPLY REGRET

The name of Rosalind Poss Rosen '61 appeared on this page in our Fall '88 issue in error. We apologize to the Rosen family and friends for any distress this may have caused.

CLASS NOTES

09 Alumnae Office

Congratulations and best wishes to **Blanche Samek Garrick** who celebrated her 100th birthday on October 27th.

12 Lucile Mordecai Lebair 180 West 58th Street New York, NY 10019

13 Alumnae Office

Hella Freud Bernays is now 95½ and is living in a retirement home. This news comes from her son Peter.

Sister Frances de Sales (Elena Paganelli) kindly wrote in of the death of her mother, **Irma Unti Paganelli**, in September. She was 98. "Her last years were peaceful, as was her death, and her gracious manner made her much loved by all who came in contact with her." Our deepest sympathies to Sister Frances.

14 Alumnae Office

Helen R. Downes wrote a note in November: "I continue to be in better health than I have any right to expect at 94, and here in Pennsylvania we have had a flaming burst of reds and golds for the past two weeks. My small garden still has a profusion of mums and snapdragons. The really unsightly scene on the horizon is the political one, with so many of my fellow citizens ashamed to be called liberal—I would be ashamed not to be!" A Centennial Medal was presented to Professor Downes *in absentia* at Barnard's Convocation in September.

17 Elizabeth Man Sarcka 51-01 39th Avenue, W26 Long Island City, NY 11104

1917 was not represented in the Centennial Convocation procession—very disappointing. **Dorothy Leet** made a great effort to be there, coming in a day early to pick up her cap and gown, staying overnight. But in the morning, lame and dizzy from a fall two days earlier, she was unable to go. In the first week of November she attended meetings at Columbia of the Reid Hall Board and of the Currier Committee, which usually meets in Paris at Reid Hall and concentrates on Franco-American understanding. This special meeting was concerned with Chinese literature, both in the original and in translation.

Gertrude Adelstein wrote that she would have liked to attend the Centennial celebration also, but health reasons prevented her.

Dorothy Bauer Walter still keeps house, alone, in the home where she has lived since 1922. She continues as an active trustee of the Visiting Nurses Association, already a 60-year commitment. Her daughter and son-in-law, close by, drive her

wherever she needs to go, and she boasts three grandchildren, four great-grandchildren, and many nephews and nieces, great and great-great, all attentive. Her garden, still lovely, is worked by a gardener.

Irma Hahn Schuster's daughter, Barbara Goldmuntz, writes of her mother who died 7/30/88: "She was very proud of being part of the class of 1917; Barnard meant so much to her; she was much loved by many people, and wonderful letters have been received by the family, who cherish each and every one."

A delightful covered dish dinner was held in honor of **Freda Wobber Marden**, "Environmentalism, Educator, Outstanding Citizen," at The Meadows in Somerset, NJ, sponsored by the JFK Democratic Club.

18 Alumnae Office

Esther Schiff Wittfogel is in a nursing home in Mamaroneck, NY. We are sad to report that her husband died in May.

Dorothy Graffe Van Doren wishes she could have made the Centennial events but wasn't able to.

19 Alumnae Office



REUNION! May 19-21

We have news from **Marian Townsend Carver's** daughter that she has moved her mother from her rural Connecticut home into an apartment in her own home for the winter. "She is being a good sport, but would much prefer to be watching her bird feeder visitors and having neighbors drop in. She sends best wishes to Barnard."

20 Alumnae Office

Juliette Meylan Henderson is living with her daughter in New Vernon, NJ. She continues to go to Maine each summer to Camp Arcadia, the camp she directed for so many years, which is now run by her two daughters.

We received a nice letter from **Amy Raynor**, telling of the Centennial luncheon of the Barnard Col-

In the News



The Spence School in New York City, approaching its Centennial in 1992, recently dedicated an addition to its 91st Street building and named it in honor of **DOROTHY BROCKWAY OSBORNE '19**, headmistress of Spence from 1936 to 1952. Now 90 years of age, Mrs. Osborne came to New York from her home in Concord, NH for the dedication ceremony, and delighted the crowd with her eloquence and wit.

Always a woman ahead of her time, Dorothy Osborne studied mathematics at Barnard, where she was president of her sophomore class, president and treasurer of the Undergraduate Association, and was elected to Phi Beta Kappa. She worked for three years in the engineering department at AT&T but in the 1920s there were no opportunities for women to move up at AT&T, so she left to enter teaching.

In 1938 she married, and continued working while raising two daughters.

During that period she maintained strong ties with Barnard, serving at various times as an alumnae trustee, president of the Barnard Club of North Central New Jersey, class president, and chair of the Barnard Fund Alumnae Committee. For many years she was also a trustee of the Spence Chapin Adoption Service and of the Montclair Art Museum, and she was made an honorary representative for life to the College Entrance Examination Board.

Mrs. Osborne became headmistress of Spence at a critical time in the school's history. There had been four heads since the death of Miss Spence in 1923 and finances were in a very precarious state. Her leadership represented stability during a time of enormous turmoil in the world, and her vision was to provide a rigorous education for young women at a time when many did not support such a view. To this end, she geared "her girls" toward four-year instead of two-year colleges. She also strengthened the school's operations, including its organization into three divisions, each with its own head. (Among those she appointed to the faculty was **Ruth Rablen Franzen '29**, who served as Head of the Upper School from 1942 to 1966.)

How great was her influence over students, how important her moral and spiritual guidance, was summed up at the dedication by **Sally Mather Gibson '45** (Spence '41): "Mrs. Osborne has always had the remarkable ability to balance authority with compassion, a trait which not only endeared her to her girls, but also caused them to reflect upon the examples she set, the precepts she taught, and the concern she emphasized, with deep affection and respect."

NOTICE OF ANNUAL MEETING OF THE ASSOCIATE ALUMNAE

The 1989 annual meeting will be held on
Friday, May 19, 12:30 p.m.
in Barnard Hall.

lege Club of Long Island in October which she and her sister attended. "President Ellen Futter gave us a foretaste of the exciting things that are happening on campus this Centennial year. *Anna Quindlen* '74 told us some of her interesting experiences as a columnist for *The New York Times*. It was a most enjoyable occasion."

Amy also wrote a long and loving letter on the death of *Dorothy Robb Sultzer* in September. "Dorothy had been living at Pennswood Village at the time of her death. The interment was in the beautiful cemetery in Contoocook, NH, the village where Dorothy and her family had spent their summers for many years.

"As a member of Student Council at Barnard, Dorothy did an outstanding job. She was very active in the YMCA and attended many of the summer conferences at Silver Bay, Lake George, as our representative. We who knew her best loved her not only for her complete devotion to her college, but for the brilliant personality that was hers. Her lovely blue eyes and radiant smile continued to make our later reunions the affairs that we of 1920 loved most.

"Our deepest sympathy goes out to all the members of Dorothy's family."

Gordon Beckhart wrote to the Alumnae Office that his mother, *Margaret Myers*, passed away in July. "She would have enjoyed the 100th anniversary Convocation — she often spoke of her years at Barnard."

22 *Eva Hutchison Dirkes*
9 Douglas Drive (Ledgewood)
Brookfield, CT 06804

Reminiscid with *Alice Peterson Brown* recently. We recalled with much affection the Bird Larson-inspired dancing teaching. Alice is a busy one. She had been playing bridge and was about to fly to Boston for a visit with a daughter, then on to Vermont.

Katharine Mills Steel sent an interesting newspaper clipping about old quilts. Pictured was a section of one which had been made in 1862 by parishioners for her grandfather who was a traveling minister serving three churches by horseback. Katharine's regal beauty is shown against the quilt background.

Agnes Bennet Murphy and her husband continue to enjoy Navesink House and the surrounding country, in spite of her poor vision and his poor hearing.

Noreen Lahiff Grey fills her time with sewing, painting, and reading. She has many happy memories of a 49-year marriage.

A message from *Eleanor Starke Frank's* son informs us that Eleanor is now in a nursing home in Grinnell, Iowa. She is unable to be out and about.

We regret to report that *Gladys Dow Daskam* died in November 1987 and *Noemie Bryan Watkins* last October. We know of no survivors in either case.

23 Alumnae Office

Emily Martens Ford spent the summer and fall having two cataract operations with transplants. All went well and now she writes, "I can see to do *The New York Times* crossword puzzles!"

One of *Irene Fontaine-Won's* watercolors won third place at the Delta Art Association exhibition.

Part of her collection is on a three-month rotating exhibit at various businesses in the Pittsburg, CA area, where Irene lives.

Leah Gleichman Goldreich is walking with a cane but otherwise is in fine health, which we are glad to hear.

Anita Smith Appel is taking a trip on the QE2 this month to South America, and believes she will probably end up in Hong Kong.

24 *Mary Pyle Fleck*
3758 Collins Street
Sarasota, FL 33582



REUNION! May 19-21

Jeanne Ullman Weiskopf sent family news: "I have five grandchildren (four married) and two great-grandchildren. One granddaughter is a pediatrician, one grandson's an electrical engineer, two grandsons are musicians, and one granddaughter is a veterinary technician and anesthetist."

Our class president, *Georgia Giddings*, wrote me she was unable to represent us at the Convocation in Riverside Church which marked the opening of Barnard's Centennial celebration. Fortunately, our class was represented by *Eleanor Pepper* and *Edith Rose Kohlberg*, who proudly carried the Barnard Blue class banner in the procession. Georgia was present later in the day for the dedication of the new dormitory.

Ever since we celebrated Barnard's Fiftieth in 1939 by organizing "Barnard-in-Pittsburgh," this person has been anticipating the Centennial. Unfortunately, unforeseen circumstances made it possible to attend. There are more exciting occasions planned. It is my hope that those of you who are able will plan to attend our 65th Reunion in May.

25 *Helen Kammerer Cunningham*
574 Yorktown Road
Union, NJ 07083

We are happy to report that *Edna Peterson* has returned to her home on Staten Island after heart surgery. The surgery took place at New York University Hospital and was followed by three months of rest and rehabilitation at the Helen Hayes Hospital in Haversham, NY. She is happy to be home near friends.

Mary Benjamin Henderson lives in the Catskills on 100 acres of woods with wildlife. She still works 5½ days a week. In 1940 she published *Autograph—A Key to Collecting*, which has been reprinted a fourth time. Her firm, Walter Benjamin Autographs, Inc., celebrated its 100th anniversary.

A note from *Maud Cabot Morgan* says, "I am having an exhibition here in Boston of early drawings called 'Surprises from a Lost Portfolio.' Also am writing my autobiography."

In a note to *Marion Kahn Kahn*, our fund chairman, *Beatrice Clarke Warburton* mentioned she was involved in producing a truly yellow Siberian iris. One survived this year but it refused to set seeds. Bea's daughter is *Betty Rizzo*, Barnard '47.

Sophie Hansen Polah is living in a retirement community in Gwynedd, PA. It is an active group and includes a 94-year-old man who is still a working judge.

Others who sent greetings were *Florence Dezen-dorf Stewart*, who lives in Washington and spends

her winters in Naples, FL, and *Mary Marcelle Meyer Bier*, who lives in San Francisco.

Elizabeth Abbott died September 14, 1988. We were very sad to learn of Betty's death.

Camille Davied Rose died July 20 at Medford Leas, a retirement home in Medford, NJ. She was editor of *McCall's* magazine 1933-1958, and, later, a free-lance writer, editor, and teacher at Hunter College and the New School for Social Research. The class extends its sympathy to her daughter, Patricia Cummings of Westport, Mass.

26 Alumnae Office

Nina Howell Starr writes that she is living at The Village, a retirement home in Gainesville, FL. "I still have my place in Chesham, NH and my apartment in NY, but enjoy being in Gainesville during the worst winter months and renewing good friendships from the ten years I lived here with my husband, who was then on the faculty of the University of Florida. In May I traveled to France with my daughter and her family — two weeks in Paris, followed by two weeks in Provence!"

"No news is good news," writes *Marjorie Squires Holmes*, "All is going well."

One of the "Notable Paperbacks of 1988," according to *The NY Times*, was *Gardening for Love: The Market Bulletins* by *Elizabeth Lawrence*.

27 *Mildred Gluck Tomback*
88 Lake Shore Drive
Eastchester, NY 10709

Sadly, I must inform you of the death of *Elsa Lohrke Ronalds* last August 29th. She is survived by a son and two daughters.

On a happier note, I am overjoyed to be able to report on two letters recently received from classmates, and one item from the Alumnae Affairs Office.

Louise Gottschall Feuer enjoyed an Elderhostel trip to Perugia and Assisi last spring. The program was under the auspices of Trinity College. Her 41 fellow travelers came from sixteen states. But let Louise tell the details: "Walked at least 20 miles, half uphill. Legs OK, eyes not so good. Lectures up to Barnard standards; Umbrian art with a professor who also guided us through Spoleto; Italian politics; Italian society with an Italian woman who had married an Italian; a poet who led a tour of Perugia and Todi. Stayed in hotels and grew fat on good Italian cooking. Now in the midst of a different realm: a world of ideas presented in the two courses I am auditing at Barnard, Political Theory and, in Philosophy, the Idea of God, also great."

Our second letter is as follows: "At long last, after perusing the Summer edition of Barnard, which had no 1927 news, I've decided to send you some information about myself.

"First of all, I was *Judy Cauffman*. Remember me? Then I became Mrs. Louis Sattler. My husband died over eleven years ago and in March of this year I remarried. My now husband (and may he remain so for a long time!) is David *Driscoll*, whom I've known for a long time. He and his first wife (now deceased) lived in Heritage Village, as had we, for many years. David was a teacher of humanities (speech, drama, philosophy, etc.) in college. He also was a script-writer for radio and TV. Retired since 1972.

"Recently, we moved into Pomperang Woods, adjacent to but not a part of Heritage Village. It is a life-care facility. We have a lovely apartment, live independently, but have the assurance of total care when needed. I'm still active, do volunteer work at Waterbury Hospital once a week, swim when I can, participate in a book discussion group, have fun with friends and take care of my husband. I have one son and one grandson, Peter, age 6."

Georgianna L. Gurney retired a number of years ago as a teacher/counselor in Wappingers Central

School District, Wappingers Falls, NY. She recently celebrated her 90th birthday in Baton Rouge, LA with her nieces, great-nieces and great-nephews. Georgie has moved to Houston, TX and is living at Voss Wood, a retirement center.

I do hope the above will move you to send news about your current life and activities!!

28

Ruth Richards Eisenstein
419 E. 57th Street
New York, NY 10022

Enid Denham writes that she is "still working as a hostess at our Firelands Historical Museum in Norwalk, Ohio." Thanks for writing, Enid. Send us a note about your museum?

It is a sadness to have to report that **Eleanor Michelfelder**, our ever-dependable, cheery class correspondent for many years, died on October 16, 1988.

Belated condolences to **Edith Steinam Blecher's**

sons, Anthony, of Manhattan, and Steven, of Scarsdale.

Reunion Postscripts (cont.): We begin in southern Connecticut, where **Ethel Barnett Neuburg** lives. Her house in Weston is the unofficial headquarters of the Chamber Music Society of Southern Connecticut, of which Ethel is president. Numbering about 50 members—all avocational instrumentalists—the Society gives a play-in on the last Sunday of each month, usually in a residence for the elderly. On November 17, by request, they gave a concert in the Westport Public Library—a program that included music by Haydn, Debussy, Carl Stamitz, and Telemann. Since 1956, when she completed the course at Cooper Union, Ethel's profession has been architecture, but her avocation has always been music (her instrument, the piano). The many touching letters of appreciation received by the Society from members of their shut-in audiences have given Ethel and her fellow musicians a heart-warming sense of making a real contribution. (Note:

Interested avocational chamber music players in the area are invited to become members.)

Here in New York, **Florence Levin Kandell** spends many working hours daily at the UN as a representative of the International League for Human Rights, an independent organization affiliated with the UN. The League, a watchdog organization founded by Roger Baldwin (1884-1981) played a part in obtaining the release from political exile in Gorky of physicist and Nobel-prize-winning human rights advocate Andrei D. Sakharov, who is at this writing in the United States. The Kandells' acquaintanceship with Baldwin began when he and they shared a common backyard in the Village.

All grandchildren are by definition wonderful and special, but one of Florence's five surely merits being singled out here: Cynthia Friedberg, professionally known as Cindy Marvell, is recognized as one of the finest technical jugglers in the United States. An honors graduate of Oberlin, Cindy has performed in England, Belgium, France, and Italy—

In the News

For the past 20 years, **HELEN JOHNSON COSHLAND '28** and her husband Bob have lived on the desert and in the expanding city of Tucson, Arizona, enjoying the special wildlife, plants, and surroundings of that location. At the same time, they have been working with conservation groups seeking implementation of the federal Wilderness Act, which was enacted in 1964 to ensure that lands as yet unspoiled—in all parts of the U.S.—will be left in their natural state.

"We all know," she says, "how our country has been preserving its places of scenic beauty in the form of national parks and monuments, how dwindling wildlife is being somewhat protected in National Wildlife Refuges, while National Forests have been established to control depletion of our timber. Only in recent years, however, have we become aware of the extent of man's encroachment on the natural condition in these areas."

The Wilderness Act was designed to provide more rigorous protection for areas of 5,000 or more acres "with outstanding opportunities for solitude or a primitive and unconfined type of recreation." These areas must first be identified, however, and must then be approved by Congress for addition to the Wilderness Preservation System.

In order to determine the suitability of lands for Wilderness designation, the National Park Service, National Forest Service, and Fish and Wildlife Service published inventories of roadless areas of at least 5,000 acres and invited individuals and organizations to add relevant information, such as man-made intrusions and existence of rare species. When the Coshlands learned of a Wilderness Committee being set up in Arizona, they were quick to sign on.

The Committee divided the areas shown on Forest Service maps among its members and organized field trips to discover the qualifications of each parcel. Since the Coshlands were retired, they were able to take extended periods to explore beautiful areas in neighboring states as well as remote parts of Arizona. Transport was their own four-wheel-drive station wagon, equipped with sleeping platform and propane. During the 1970s they testified at public hearings regarding four fish and wildlife refuges and several National Monuments in Arizona, and the



Arches, Canyonlands, and Capitol Reef National parks in Utah. Now, more than ten years later, bills designating Wilderness areas in the Utah parks have yet to be introduced in Congress.

Over the years, notes Helen Coshland, it became evident that certain vested interests—especially the mining, ranching, and timber industries—opposed the Wilderness concept and could be expected to use their influence to prevent additions to the preservation system. Frustrated by the delays and failures of responsible agencies and by political obstacles that arose in Congress, the environmental groups in Arizona joined together in 1983 to form a Wilderness Coalition. Their first effort was a study of the areas that had been evaluated by the Forest Service, and they found much greater acreages eligible for Wilderness designation than the agency had recommended. The result was a book of proposals which was circulated among the Arizona Congressional delegation and other interested parties.

Next the Coalition negotiated an important compromise with the mining industry regarding the "Arizona Strip," the largely uninhabited area north of the Grand Canyon between the Colorado River and the Utah border, which the Coshlands themselves had explored in 1977. Official studies of the "Strip" were not yet complete, but certain portions were clearly ineligible to be designated as Wilderness. These were released for mining, and other remote, exceptionally wild and scenic portions were immediately established as Wilderness. The com-

promise was applauded in Congress as an example of how environmentalists could indeed work with special interests. More important, the "Strip" lands were added to the Coalition proposals regarding Forest Service lands, a few adjustments were made to appease ranchers, and Congress passed the Arizona Wilderness Act of 1984. This added 1.2 million acres to the Wilderness System, bringing the Arizona total to about two million acres, roughly 2.8% of the State's total area.

In April 1987, Arizona's Congressional delegation invited the public to submit recommendations for additional Wilderness designations, and that December the Coalition released a new book of proposals totaling 4.1 million acres. Each proposal consists of a detailed description of the unit, its geologic history, climate conditions, plant and animal communities, and the qualities which led the Coalition to endorse it for Wilderness. Every unit in the book had been explored by at least one volunteer member, with the Coshlands concentrating on Wildlife Refuges.

The Cabeza Prieta Refuge, for example, is a vast area in the Sonoran Desert which was established to protect the desert bighorn sheep. It is also habitat for the endangered Sonoran pronghorn antelope and other desert fauna and flora. Only one dusty road crosses it, the Camino del Diablo, which over the years has seen the death of many parched travelers. The Arizona Game and Fish Department and the Desert Bighorn Sheep Society are interested primarily in the value of the Refuge for hunting, which depends upon usable roads (so that hunters can retrieve their game), and the construction of water catchments to promote growth of the herd. They therefore oppose Wilderness designation for the area.

The Coalition's next step is to urge the public to write letters to Congressman Morris K. Udall, Chairman of the House Interior Committee, stressing the urgency of preserving our country's wild lands before development renders them unnatural. Their attention is focused on Arizona, but proposals for Wilderness in other states have also been introduced, and Helen Coshland urges anyone interested in promoting the Wilderness concept to write to Congressman Udall and to members of Congress from her own state.

Copies of a Coalition brochure, summarizing its proposals and stressing the importance of writing such letters, are available upon request (PO Box 60576, Phoenix, AZ 85082).

and on September 7, following Barnard's Centennial Convocation, she entertained alumnae and other guests as they enjoyed their picnic lunches in the Milbank courtyard and elsewhere on the campus.

29

Anny Birnbaum Brieger
120 East 81 Street, Box 45
New York, NY 10028

Olive Bushnell Morris
33 Redfield Street
Rye, NY 10580



REUNION! May 19–21

Our 60th Reunion is in the offing. **Charlotte Schoenemann Jennings** is planning to be there and we hope many more will too. Those who were at the Sept. 7th Convocation in beautiful Riverside Church to inaugurate Barnard's 100th birthday may have been as impressed as I was at the ceremony and the grandeur of the occasion; so let us all make it to this double celebration in May 1989, our jubilee year. **Madeline Russell Robinton**, who spent a month in England and attended historians' conferences in London and Durham, marched in the Convocation procession in the double capacity of class copresident and former alumnae trustee. **Gertrude Tonkonogy Friedberg** carried our class banner in the procession and also enjoyed watching her granddaughter, Cynthia Friedberg, entertain the guests on campus with a dazzling display of juggling. Also present at the Convocation was **Edith Spivack**.

There were seventeen at table at our traditional Columbus Day luncheon, held this year in the Sulzberger (College) Parlor. "We enjoyed a red-carpet reception, capped by a visit from President Ellen Futter," writes **Eleanor Rosenberg**. "We extended an affectionate welcome to two rare attendees, **June Freeman Allen** and **Edith Krejci Bulson**—all the way from Worcester, NY. During luncheon, our Fund chairman, **Amy Jacob Goell**, gave us a run-down on the results of our 1987-88 appeal, including the good news that our \$100,000 goal for the Marian Churchill White Fund is in sight. (Typically, this news was greeted by the question, 'What do we do next?') Then our perennial guest of honor, Vice President Barbara Schmitter, reported to us on the continuing careers of our award winners and fielded a number of astute questions about college admissions and academic standards. Mrs. Schmitter has monitored the White Fund recipients for all of the 14 years since the fund was initiated; her personal interest and her enthusiasm always inspire us to greater efforts.

"The remainder of the meeting was devoted to discussion of plans for the May Reunion and to the report of the Nominating Committee, chaired by **Eugenie Fribourg**, matters on which you will hear more from us in coming months. PLEASE NOTE: our 60th Reunion coincides with Barnard's Centennial, a three-day event with rooms available for May 19, 20, 21. Plan to reserve promptly when notice from the Alumnae Office reaches you and be sure to join us at the class dinner on Friday, May 19th."

In other news: **Dr. Rose Grundfest Schneider**, whose achievements are many as an internationally-recognized expert in the field of hemoglobin research, is just as much involved in civic improvement. Program committee chairman on the Galveston College Board of Regents, past president of the Friends of the Rosenberg Library, President of the Galveston chapter of the American Association of University Professors—we name only a few of her offices. Rose's degrees include an MA in bacteriology and immunology from Harvard Medical School and a PhD in pathology from Cornell Medical College. Since 1948 she has been at the University of Texas Medical Branch in Galveston, where she is now Research Professor of Pediatrics and Professor of Human Genetics.

William T. Gossett made the first donation to the newly established endowment of the Supreme Court Historical Society. He made the gift in memory of his

late wife, **Elizabeth Hughes Gossett**, the Society's first president.

Volunteer work and reading aloud to a blind girl occupy much of the time of **Frances Budahn Hitchcock** who "lives in the most beautiful spot on earth," Manset, Maine.

On Sept. 7th we lost our dear classmate **Marguerite S. Rubinow**. She was a teacher of French for over forty years at the Franklin School and Flushing HS.

30

Helen Chamberlain Josefsberg
53 Pebble Path Lane
Brewster, MA 02631

Elizabeth Gaw Comeau writes that she is glad that this year's Barnard Fund for the Class of '30 will be dedicated to the memory of **Grace Reining Updegrave**. "She was," writes Elizabeth, "a thoroughly delightful person to know, and an outstanding alumna and student. It was a privilege to have been her classmate."

Alice Harper Feuerstein represented 1930 at the very impressive Barnard Centennial Convocation. Alice reminds us that the 1989 Alumnae Days in May will be special and should not be missed.

Jean Mathewson Ortgies writes that she still does tutoring in a high school equivalency program, and remains active in the Woman's Club of Linthicum Heights, MD. Her children and grandchildren are in Texas, Virginia, and Vienna, Austria. She sees them at least once a year.

Winifred Anderson Zubin welcomed a new grandchild, Rebecca Reilly, five months old, beautiful and charming. There are now six grandchildren in all. The eldest, Naomi Zubin, entered Oberlin this fall.

Mary Dublin Keyserling's husband, Léon H. Keyserling, died on August 9, 1987. A long obituary in *The New York Times* recounted his remarkable career as chairman of President Truman's Council of Economic Advisors and his work, over the years, as one of the very best of the economists. Mary is still very busy writing, speaking, and testifying on economic issues, child daycare, minimum wage, and health and welfare issues.

We're hoping that every member of 1930 sends a gift to Barnard this year.

31

Beatrice Zeisler
29 Woodmere Blvd., Apt. 2C
Woodmere, NY 11598

Ethel Clinchy Gunther is very happy in Boca Raton. "It offers," she says, "many diversions as well as cultural opportunities. The Florida Atlantic University has many courses which are open to older students and we take advantage of as many as possible."

The passing of **Evelyn Anderson Griffith** is a great loss, not only to her family, but also the Class of '31. She served in many capacities at Barnard and was equally active as an alumna. Our sincere condolences to her family and friends.

32

Dorothy Roe Gallanter
90 La Salle Street
New York, NY 10027

On a brisk and beautiful day—Wednesday, October 26th—eleven members of the Class of '32 plus three husbands and one good friend met for lunch and reminiscences in the Ella Weed Room in Milbank Hall. While this room with its Tiffany fireplace of shimmering glass mosaic has been in place since 1897, it was new to most of us since it had been "off limits" as a faculty lounge in our undergraduate days.

From noon to 3 pm we drank sherry, ate a delicious and bountiful lunch, and recalled our earliest experiences at Barnard—which **Ethel Booth Greenfield**, by letter, described as a "kaleidoscope" of memories both trivial and major.

As we went around the table and later read the letters of fifteen of our classmates, these recollections fell into two types. A few spoke of their early fears—of admission, and then of the brilliance of their classmates, soon to be dissipated by the formation of lasting friendships. One or two even admitted to early brashness and bravado. Most, however, fondly recalled (with a story) Barnard's outstanding professors: Minor White Latham, William Tenney Brewster, Cabell Greet, Raymond Moley, Maude Huttman, Marion Streng, and Margaret Holland, who was a friend to both undergraduates and alumnae. The whole physical education department of our day had considerable impact, from Greek Games and modern dance to healthful living and career guidance. Dr. Alsop, college physician, was also recalled for her emphasis on vitamins, sensible shoes, and her famous list of "Ten Best Foods." Emilie Hutchinson, chairman of the Economics Department, warned in 1928 of a coming global depression. Virginia Gildersleeve led the College through the Great Depression with compassion by increasing scholarship and loan support while admonishing us that we "represent Barnard on every occasion" and should, therefore, not eat cream puffs or ice cream cones while walking up Broadway.

Other recollections were of step singing at graduation, Junior Show, and Bazinet's for gym uniforms.

A thank-you goes to **Isabel Boyd** for handling the luncheon reservations and letters and sharing the reading of them with the program chairman, **Dorothy Roe Gallanter**.

The original of the Betty Boop cartoon on the invitation was drawn by the late Willard Bowsky, in 1932 the chief animator for Max Fleischer, producer of the Betty Boop cartoons, as his graduation card to Dorothy Roe. Remember "Sing Along With the Bouncing Ball?"

Lorraine Popper Price, class president, welcomed us to the luncheon and asked us to induct Dr. Arthur Koffler as an honorary member of the class, which we did by acclamation. Brief recollections by the three husbands present added to the charm of the day.

We were honored that President Ellen Futter came to greet us during lunch and welcome us back to Barnard.

In addition to Isabel, Dorothy, and Lorraine, those present at the luncheon were: **Vera Behrin**, **Virginia Weil Burman**, **Roselyn Taruskin Braun** and **Albert Braun**, **Edith Tarbes Gellert**, **Carolyn Silbermann Koffler** and **Arthur Koffler**, **Louise Conklin Nelson**, **Leonard Price**, **Kathleen Smith**, and **Madeleine Stern** and **Leona Rostenberg**. Those who enriched our program by sending us their recollections were: **Frances Porter Moulton**, **Ethel Greenfield Booth**, **Alice Rice Wisecarver**, **Madeleine Gilmore Provinzano**, **Hilda Minneman Bell**, **Helen Appell**, **Constance Cruse Butler**, **Jane Wyatt Ward**, **Elma Samuels Rosenberg**, **Adaline Heffelfinger Gore**, **Leona Hirzel Rinaudo**, and **Gertrude Seely Kerns**. Altogether 55 responses to our invitation were received from the 134 surviving members of our class.

We regret to report the death of **Frances Mack Lewis** in March and extend our sympathy to her family and friends.

We also send our sympathy to **Beatrice Serge Schlossberg**, whose husband Daniel died in October.

Other news comes from **Emily Marie Chervenik**, who is still a career consultant at the University of California, Santa Barbara ("Not bad for 80 years old!" she writes).

33

Eileen Kelly Hughes
7 Westwood, C-202
Tequesta, FL 33469

Muriel Kelly Major
599 Foch Blvd.
Williston Park, NY 11596

We hear that **Viola Wichern Shedd** and her husband Doug spent September in England. Also that

Fran Barry spent part of September there. Wouldn't it be nice if they had met face to face in some museum or cathedral, or even at a snappy musical?

Our class will try for a mini-reunion the day of Greek Games, April 15, 1989, as our special on this special year. More on this later.

The Danbury (CT) *News-Times* mentioned **Mabel Holmes Addis** in a feature story about the exhibition "The Encouragement of Education" at the Southeast Museum in Old Town Hall, Brewster, NY. Excerpts from Mabel's Doanbury Diary were used in the exhibit, mounted by the NY State Board of Regents.

More on **Gena Tenney Phenix**, who is active in Church Women United, visiting women in jail, and planning a project for one-on-one help for pregnant teenagers which would follow them through their first year of motherhood.

Marguerite Feltner Dreier still enjoys her old historic landmark home. Her travels have been many: Rio de Janeiro and Colorado visiting sons, also to New Zealand, Australia, Panama, and Colombia. She attributes her increasing appreciation of many blessings to her Barnard education.

The husband of **Ruth Jacobson Leff** died in 1986. Her daughter Laura has been a history professor and lives in southwest Miami. Her son Donald is in his fourth year of sailing around the world with his wife.

The Princeton Gallery of Fine Art has had sculpture by **Jane Simon Teller** on exhibit this past fall.

From the Alumnae Office, sad news of the death of Janet Scott Norton, daughter-in-law of **Emily Frelinghuysen McFarland**. Our sympathy to the family.

Another classmate moving to North Carolina is **Ann Bossert Kenny**, to Scotia Village, located on a college campus. This is her chance to relive college life and play golf besides.

Your class correspondents summered at Lake George. They visited back and forth with our previous class correspondent, **Grace Iijima**, and her brother Henry. Grace was a tremendous help in putting together our first class notes, even contributing a typewriter. So now, have typewriter, summer and winter, awaiting news from you.

34 Josephine Diggles Golde
27 Beacon Hill Road
Port Washington, NY 11050



REUNION! May 19-21

Jane Stein Aberlin is still living on Staten Island, but each winter, from January to April, she goes to Coconut Creek, FL, where she would welcome Barnard visitors. Her address there is 2004 Granada, Wynmoor Village. Jane has four grandchildren, ages 9, 8, 6, and 3, and she still enjoys tennis and volunteer work.

Dorothy Doan Baker and husband John have moved to a townhouse. After 40 years in a house this was quite a wrenching experience, but they are happily settled now and close to two of their sons.

In March 1988, **Sylvia Beerman Hammerschlag** moved from Pittsburgh to Roanoke, VA to be closer to one of her children and to start a new life. She says the transition has been very smooth and pleasant and she feels she made the right decision. Gradually, she is integrating herself into the community.

35 Kathryn L. Heavey
238 Smith Avenue
Kingston, NY 12401

Ruth Saberski Goldenheim is pleased to have a granddaughter who is class of 1992, **Janet Alperstein**. And **Mildred Wells Hughes** reports on her younger daughter, Marilyn (professional name: Janaki Patrik), who is a Fulbright scholar in New Delhi studying dance and the ancient poetry of northern India.

Jewelry at the Thrift Shop

The Barnard Unit of Everybody's Thrift Shop has put out a special call for jewelry—costume jewelry or "the real thing." Necklaces, bracelets, and brooches you never liked, or no longer wear; earclips and rings that are uncomfortable; gifts and legacies you would like to contribute to a good cause—all are welcome. Proceeds go to scholarships for Barnard students. Tax receipts will be provided.

Everybody's Thrift Shop is located at 261 Park Avenue South, between 20th and 21st Sts., and is open from 10 to 4:30 Monday-Friday, from 10 to 4:00 on Saturday. Donations can be brought to the shop, or pick-up can be arranged by calling 212-355-9263.

We regret that we must also convey the news from **Marjorie Stump Vogel** and her husband of the loss of their older son, age 47, to cancer last August. He was a graduate of the US Naval Academy, served four years in the Air Force, and received his MBA from Amos Tuck School of Dartmouth. For the past 18 years he had worked for AT&T, where he was a regional sales manager. He leaves a wife and two daughters. Our deepest sympathies go to the entire Vogel family.

36 Vivian H. Neale
102 Forty Acre Mountain Rd.
Danbury, CT 06811

Autumn in New York was a gala time for Barnard-ites. The Centennial Convocation was an event splendid and joyous. On a balmy day of incomparable clarity participants gathered at Riverside Church for the formal ceremonies. These ceremonies began and closed with a magnificent fanfare of trumpets from the highest gallery. In the colorful procession returning down Broadway to the campus, led by President Futter, **Blanche Kazon Graubard** marched with official guests while **Adair Brasted Gould**, accompanied by your correspondent, carried the banner of '36. Once inside the gates we were greeted by another fanfare of trumpets as Barnard Bears presented the 100th birthday cake to President Futter. The dedication of the new dorm, Centennial Hall, followed, and hundreds of blue and white balloons filled the sky. We spread across the Lehman Lawn for a picnic lunch as the Kit McClure Big Band (all female) played its nostalgic numbers. Classmates sharing this gala day were **Alice Cornielle Cardozo**, **Lucy Appleton Garcia-Mata**, **Gertrude Graff Herrnsdtadt**, **Sonya Turitz Schopick** and **Helen May Strauss**.

The now-annual fall luncheon of '36, planned to coincide with the meetings of Alumnae Council and held at the Barnard College Club, was enjoyed by **Adair Brasted Gould**, **Gertrude Graff Herrnsdtadt**, **Claire Avnet Kraus**, **Harriet Taplinger Leland**, **Nora Lourie Percival**, **Helen May Strauss** and **Vivian Neale**. After the luncheon, Adair, Nora, and your correspondent went on to the Centennial Chair Lecture at Barnard. Professor Demetrios Caraley stimulated and entertained a packed house with his erudite discourse on "Elections and Dilemmas of Democratic Governance."

The two following days of Council meetings were as interesting as always. We learned much from the exchange of ideas with alumnae of all ages and eras.

This writing brings belated sympathy to **Anne (Nancy) Johnston Sessa** whose husband died in 1987. To be near her three daughters, Nancy has moved from Florida to Pittsburgh, PA.

We are saddened to learn of the death of **Helen Dinny Cramp** in July and extend our deepest sympathy to her daughter.

37 Hilda Loveman Wilson
15 Lafayette Road
Larchmont, NY 10538

A visit last summer to **Georgia Philipps Gates** by her sister Barbara and Barbara's 14 year old grandson David, both residents of Spain, was an inspiration for a month-long tour of the United States. Georgia and her husband Arnold, who live on Long Island, decided it was time for David, a US citizen, to see his country. They drove 6000 miles from the Grand Canyon to Niagara Falls, taking in ten national parks and monuments including Mesa Verde, Bryce, Zion, and Yellowstone, plus Salt Lake City and a stay at a ranch in Wyoming. David kept a daily journal the whole way.

Frances Schelhammer Oberist spent three weeks of the summer in southwest France, enjoying the provençal cuisine and the fantastic desserts. She is still busy with her house, garden, choir singing, piano practice, art classes, and jazzercise. She visits her daughter often, and has two grandsons in college and three others in high school.

38 Claire Murray
1 Lincoln Avenue, Apt. 1E
White Plains, NY 10606

First of all, again many many thanks to **Adele Rosenbaum Curott**, not only for her coverage of our great 50th Reunion, but also for her dedicated reporting of all our activities over the past five years. Hers is going to be a very tough act to follow.

We might be drawn into a feeling of anticlimax were it not for all the wonderful events coming in this Centennial year. We were represented, of course, at the Centennial Convocation at The Riverside Church on Sept. 7 by our class president **Valma Nylund Gassstrom**.

Many of our classmates who were unable to attend Reunion have written expressing their disappointment.

Helen Knapp Shanahan's plans were derailed when a serious fall injured her shoulder and arm. After excellent medical attention she was doing well when, shortly after surgery, she was involved in an automobile accident. This setback, with neck collar, double-braced splint on right wrist bandage, plus sling on right shoulder, caused her to feel her classmates would not want to see her as one of the "walking wounded, even though I am always up and about and doing." She is looking forward to Reunion 1989.

Veronica (Vera) Riecker Markert had to miss Reunion due to leg surgery. She and her sister, **Adelaide Riecker Metzger '37**, shared their summer on Shelter Island. Although now retired as a professor of violin, she still enjoys playing in quartets and participating "in any music that comes my way."

Ruth Shaw Ernst '39 again asks to be put in touch with survivors or friends of our late classmate, **Orleans Archambault Allyn**. Her address: 12 Old Lyme Rd., Scarsdale, NY 10583.

Marjorie Ashworth Yahraes writes about the wonderful tour she and yours truly took this past September. With 13 Australians and eight other Americans, we had a delightful three-week visit at the University of Dundee, Scotland, Polytechnic Institute, Pontypridd (near Cardiff), Wales, and the University of Kent, Canterbury, England. "Dormitory rooms and food [good] seem to be similar the world over." Do you suppose Reunion stirred in us a certain nostalgia for dorm life? By the way, **Marjorie** and **Patricia Scharf Jackson** stayed on after Reunion for Alumnae College and found it extremely rewarding.

Just received: announcement of the new expanded edition of **Ann Cottrell Free's** widely acclaimed *Animals, Nature & Albert Schweitzer*. (It can be ordered from The Flying Fox Press, 4448 Faraday Pl. NW, Washington, DC 20016, for \$6.95 postpaid.)

How about putting a circle around May 20, 1989? On that Saturday of Reunion weekend, there will be a Barnard evening at Lincoln Center: an 8 pm performance of the New York Philharmonic under Zubin Mehta, followed by a reception in Avery Fisher Hall. This will be a celebration of the Barnard Centennial.

Another exciting event this year will be a revival of Greek Games on April 15. Meanwhile we cannot resist quoting from the delightful parody that **Mildred Gottlieb Taffel** sang at our Reunion dinner (to the tune "Those Were the Days"):

In those days, for Greek Games we were famous;
We all wanted to be in them, of course,
But the very best of us was chosen
To play the part — you guessed it — of a horse!

39 **Janice Hoerr White**
664 Ridgewood Avenue
Montclair, NJ 07043



REUNION! May 19-21

How is your 50-100 BBA doing? Are you fattening it up monthly?

If 50-100 BBA needs decoding, it stands for the 50th anniversary of the class of 1939; 100 is, of course, Barnard's Centennial in 1989; and BBA is your Barnard Bank Account, money you're salting away until May — only three months away from this publication.

We had a tour of the new dorm, Centennial Hall, at Alumnae Council in October. It is cheerful, light, and efficient, a wonderful place to live. From the top floors one can look down on Low Library.

From Maryland comes news of **Margaret Dykes Dayton Baldwin**. "My family has finally returned from Japan after five years in Tokyo. My sixth and last visit ended last February. The family is now living in Maryland.

"Personal news of a really surprising nature is that I re-married on July 27, 1988. My husband is Robert H. Baldwin. After so many years of being a widow, my life has really changed." Her address: 260 Elkton Road, Apt. B6, Newark, Delaware 19711.

We need your help! Can you tell us anything about the following members of our class? We've lost track of them. If you have any information, send it to **Ninetta di Benedetto Hession** at 10 Yates Ave., Ossining, NY 10562: **Jean Anderson**, **Dorothy Brennan**, **Betty Brown**, **Freeda Coleman**, **Elizabeth Crain**, **Mary Dence**, **Virginia Duffy**, **Enid Godwin**, **Lois Green**, **Phyllis Hadra**, **Frances Hannan**, **Eleanor Hudson**, **Florence Hughes**, **Winifred Halligan Baker**, **Margaret Husted**, **Harriet Liebrick**, **Grace Morley DuBois**, **Hedwig Ridder**, **Barbara Sapinsley**, **Audrey Smith**, **Helene Salzmann Mellor**, **Bernice Seybold Smith**, **Helen Smith Weber**, **Patricia Spollen**, **Carolyn Swayne**, **Norma Wenneis**, **Irma Zimmer**, **Sallie Zimmerhackel**, **Dorothy Booth**, **Barbara Yacubovsky Hornbostel**, **Sara Jean Paul Schuss**, **Rosario Vazquez-Alamo Monseratte**, **Genevieve Arnsperger Aymond**, **Muriel Borg De Berg**, **Alyce Kuhnle Brewer**, **Mary Terese Collins Furer**, **Jane Ellis Morrow**, and **Frances Rogers Moreton**.

40

Phyllis Margulies Gilman
20 Arizona Avenue
Rockville Centre, NY 11570

Those of us who were at Barnard's 100th Anniversary Convocation at Riverside Church on September 7th were privileged to see a most impressive collegiate procession and hear many dignitaries — academic, lay, and political — attest to Barnard's unique history and place in society, and wish us well.

Won't you, members of the class of 1940, let us have your suggestions, plans, and hopes for our 50th, which is coming up soon? Many of our classmates have contributed corrections, additional suggestions, and thoughts to the questionnaire already in preparation. Please answer and contribute biographical information when you receive it.

News from **Frances Danforth Thomas**. She writes that they are living at Oak Point on the St. Lawrence River during the summer and part of the fall. They now have eleven beautiful grandchildren of whom they are most proud. Two of them belong to their daughter **Susan**, class of 1968.

Florence Dubroff Shelley's book, *When Your Parents Grow Old*, came out in both hard- and soft-cover in September 1988. It was published by Harper & Row under the Perennial Library label. It gives information and resources to help the adult son or daughter cope with the problems of aging parents.

Frances Stevens Reese is enjoying being a trustee of Marist College, involved in student affairs. "Scenic Hudson, Inc.," she writes, "is still a big item in my life."

Harry and I traveled as far west as Chicago, and north to Sault Ste. Marie by car this past summer in a rather circuitous route. Later we went to a family party in New Hampshire which led us to Bailey Island, Maine. We are firmly dedicated to traveling this way. We stop when and where we please; for tennis, fishing, museum visiting, scenery, archaeology, or whatever. America is beautiful!

A number of our classmates have become "lost" over the years. Please get word to me or to the Office of Alumnae Affairs if you have information about any of the following: **Olive Holmes Blum**, **Charlotte Blumers**, **Nancy Carley**, **Vivien Collier**, **Eda Gorodinsky**, **Marjorie B. Hill Gutner**, **Barbara Eshleman Hitt**, **Ruth Carter Hok**, **Frances Heagey Johnston**, **Katherine Caragol Kennedy**, **Agnes Hrubenak Kobbe**, **Julia Vincent Long**, **Mary Ragno MacCarron**, **Lucie Graver Marion**, **Susanne Heimann Morse**, **Elizabeth Moore Nunlist**, **M Kathleen Sawyer**, **Margaret McKnight Stewart**, **Marion Pratt Wells**, **Tatiana Ostromislenski Zuber**.

Mistaken Identity: the person in the lower left corner of the photos that accompanied the last edition of this column was **Flora Ehrsam Dudley**, not **Joan Shalit Swee**. The Editor apologizes for the error.

41

Mary Graham Smith
P.O. Box 35-1959
Palm Coast, FL 32035

'41 was well represented at the glorious Centennial. Class president **Jeanette Halstead Kellogg** and vp **Elaine Briggs Wyckoff** marched in the procession of the classes, carrying a grand blue banner for 1941. Jeanette's detailed letter telling of meeting there **Liz Mersey**, **Helen Sessinghaus Blackmon**, **Athena Capraro Warren**, **Dorothy Wilson Dorsa**, and **Martha Bennett Heyde** included these words: "It was a most heartwarming and even 'in' event. So much that was brought out in the speeches related to experiences that you had to know about. It drew us all together as a body and made another tie, another reason for rejoicing for our Barnard experience." Thank you, Jeanette.

To ponder: Barnard is the youngest sibling of the Seven Sister colleges. Do you know the story of how the Bear came to be Barnard's logo? Are you getting ready for 1941's half-century in just two years? What wonderful friendships have spanned these years: **Betty Clifford Macomber** has had as guests your correspondent and **Dorothy Wilson Dorsa**. Yearly at

Christmas time, there is a happy NYC reunion. Betty also visited with **Alice Kliemand Meyer** and husband Ted at their lovely Connecticut home. Alice, grandmother of three, was running for a seventh term in the Connecticut legislature. Betty rounded out that trip with visits with family in Maine.

Estelle Cross writes of her numerous retirement activities — "Save the Harbor-Save the Bay" Committee, classes at Boston U and Harvard, classical guitar lessons. . . and her great visit with classmate **Elaine Steibel Davis** in Medford, OR, and surrounding sites.

My good friend **Dorothy Dorsa**, our NYC goodwill ambassador and busy class worker, just returned from holiday in Spain with sister **Evelyn** (Class of '33). Dorrie's time is divided between NY, NJ — where two daughters reside — and her annual trip to Kansas to see third daughter Rosemary.

Personal: an apology to classmate who wrote me re: California item. Do write again. Letter inadvertently misplaced in recent move.

With sorrow always we note the passing of classmate **Katherine Albro Brennan** on June 3, 1988. Husband Bernard resides at 34 Broad Street, Kinderhook, NY 12106.

42

Sylvia Gaus Oleksak
202 Lake Avenue
Saratoga Springs, NY 12866

43

Sophie Vrahnos Louros
11 Hillside Avenue
Pelham, NY 10803

Happy Birthday Alma Mater! Class president **Lucille Osmer Hutchinson** and Reunion chairman **Barbra (Tomi) Thompson O'Shaughnessy** took part in the convocation at Riverside Church September 7, the day inaugurating the celebration of Barnard's Centennial. They were joined by vice president **Laura Ponticorvo** for the dedication of the new dorm and the rest of the festivities on campus. All agreed it was a day to remember.

Gretchen Relyea Hannan attended Alumnae Council in October and came away totally impressed and enthused by Barnard's programs for its students and especially the financial opportunities the College offers those students who have the academic qualifications to enter but may not be able to meet the costs. Besides being fund chairman for our class, Gretchen has been representing Barnard at college fairs in the Chicago metropolitan area and, along with several other Barnard alumnae, is working towards the reestablishment of a Barnard Club in Chicago and its environs. Good luck, ladies; that's an ambitious but most worthwhile endeavor.

A letter from **Virginia McLain Lawson** tells of her meeting last spring with **Polly Stembbridge Weaver** at Jean's home in San Clemente, CA. Jean and her husband are parents of three sons — two economic planners for cities and smaller localities (one of them is in Alaska) and one involved in the business side of NBC. Jean is active in the AAUW, "particularly the Investment Study Group — a real investment club — we weathered the October '87 disaster in good shape." We'd expect nothing less of a group that includes at least one Barnard grad!

It is with much sadness that we must add yet another name to the *In Memoriam* roster of the magazine. **Grace Quinlan Campbell**, a beautiful and vibrant member of our class, died September 9, 1988. To her husband, Kelly, and two sons and daughters, our class sends its sincere sympathy.

As we turn from 1988 to the New Year, let's make a resolution to complete that \$25,000 scholarship we started last year. Help make our endowment be our class's special way of celebrating the Centennial.

44

Martha Messler Zepp
114 Greenwood Drive
Greenville, NC 27834



REUNION! May 19-21

You are in for a treat! *Françoise Kelz*, having shifted from paid employment to busier-than-ever-but-unpaid work in June, reports on her trip through the Southeast. Happily, her bright red station wagon found its way to Greenville for an overnight stay.

Before turning over the column to her, let me mention another busy "retired" person, *Frances Edwards Faris*. From Arlington, TX, Fran writes that she is involved in creating a retirement community associated with the Unitarian Church in which she is active. The League of Women Voters and a hunger project claim the remainder of the time not spent with her five offspring and three grandchildren scattered from Texas to California.

And now, here is Françoise. . .

"On my way to visit a childhood friend who now lives on Kiawah Island, south of Charleston, SC, I had wonderful overnight visits with *Diane Howell* in Shickshinny, PA, and *Idris Rossell* in Berkeley Springs, WV. My return trip, after a rather wet week at Kiawah, took me first for a weekend visit with *Jane Nestler Diaz* and husband Dick in Hinesville, GA. Although they had visited me in Sharon for a few hours several years ago, Jane and I had a lot of catching up to do! I had hoped to visit *Anne Sirch Spitznagel* in Decatur, GA, but gave up after figuring time and mileage for that trip. However, we received a note from Anne and know that she is looking forward to our Reunion this coming May!

"From Hinesville, I went to Marion, SC, where I had a pleasant overnight visit with *Anne Gonsior King* and her husband, Bill. It was then that I got to visit Martha and her husband, Clair, in Greenville. While spending the following weekend with another childhood friend in Richmond, VA, I had a very brief visit with *Meade Laird Shackelford*. *Fern Albert Atkin* had a luncheon at her home in Alexandria, VA, for me and for *Ethel Weiss Brandwein*, *Miriam Gore Raff*, and *Irma Schocken Wachtel*. How we did talk! A change in pace came with a three-night stay in a motel north of Washington, DC, which allowed me to have two full days of visiting museums, looking especially for woven tapestries. On the last leg of the trip back to Sharon, I had a leisurely lunch with *Dorothy LeCount Freck* in Columbia, MD.

"Although I had hoped to see quite a few other classmates along the way, it just didn't work out. Some I never was able to reach while planning the trip, and some were going to be away at the time I would be in their area. In a few cases, I had long visits by phone—*Nancy Goodwin* in Charlotte, NC; *Gloria Glaston Cole*, *Betty Gormley Hubbell*, and *Honor O'Rourke Williams* in the Washington, DC, area; and *Doris Jorgensen Morton* in Paoli, PA. Some phoning I had left to do while on my trip, but I ran out of energy and time. (I was gone from August 28 to September 23!) In all instances, we talked about our time at Barnard but also about our coming 45th Reunion, the special Centennial Reunion '89. With me were recent photos of the campus that I had taken, a short video tape from the Admissions Office, Barnard buttons, view books, and other goodies about the College which I left with each classmate.

"*Suzanne Cole*, *Shirley Sexauer Harrison*, *Jacqueline Shadgen Menage*, and I attended all or parts of the Centennial Alumnae Council held at the College in October. A highlight for me was a tour of the new dorm, Centennial Hall, with its fabulous views! As announced in my last letter, on the following Sunday we had a mini-reunion brunch and planning session for Reunion at the home of *Alice Eaton Harris*. Present were *Robertina Campbell*, *Doris Kosches Davidson*, *Josephine DeGeorge*, *Carol Ruskin Farhi*, *Shirley Sexauer Harrison*, and your class officers, *Jacqueline Shadgen Menage*, *Dorothy Kattenhorn Eberhart*, *Suzanne Cole*, *Helen McConville Screder*, and me. We accomplished quite a bit; much of what was discussed should have reached you before Christmas.

"On Friday, October 28th, I had a great visit with *Olive Roberts Franks*. Olive, who retired a few years ago, now lives in a lovely house in Lenox, MA, with two cats and two dogs for company. She is keeping very busy with a variety of activities, including the making of numerous beautiful quilts! Over a very

leisurely lunch in town, we had a chance to talk about Barnard, our lives since then, and about Reunion '89."

As of 10-28-88, the College had no viable address for the following classmates: *Harriet Towers Bjelovucic*, *Betty Simpson Bullard*, *Edith Castells*, *Jane Christensen*, *Joyce Fountain Clingen*, *Jacqueline Delavigne*, *Carmel Prashker Ebb*, *Regina Quinn Enjuto*, *Lisbet Stumpp Ericson-Weaver*, *Gloria Rothenburg Finn*, *Anna Frothingham*, *Elizabeth Moran Fuentes*, *Elizabeth Branon Lambert*, *Alice Leveen*, *Naomi Liang Li*, *Rowena Matthews*, *Maxine Rede McMullen*, *Gudny Gjertsen Mitchell*, *Clare Kent O'Shea*, *Frances Mayer Perlman*, *Enid Bockius Raaen*, *Frieda Berglind Reynolds*, *Marica Tchok Towers*, *Dolores Pember Vogeler*. If you know anything about anyone on this list, please notify the Alumnae Records Office at Barnard College.

45

Daisy Fornacca Kouzel
1317 12th Street
Santa Monica, CA 90401

Whew! This time I really have some news.

Remember when I wrote that I was unable to go to Haiti from Santo Domingo because the frontier was closed? Well, *Sister Marjorie Raphael (née Wysong)* says she was visited by *Anne Ross Fairbanks* who, with three other members of her church, spent five days "exploring and experiencing a partnership between her parish and the parish of Le Saint Esprit at Las Calobas, close to the Dominican border." Sister Marjorie hopes (and so do I) that Anne will write me an account of that "adventure," which might firm up my intention of visiting Haiti myself when things are more stable. As if political unrest were not enough, Haiti was attacked by Hurricane Gilbert at 160 mph, destroying homes and a reservoir. I pray that sunnier days may be ahead for that tortured country.

Sally Mather Gibson wrote me from Buenos Aires where she and husband John attended the Inter-America Scout Conference. John is president of the US Foundation for International Scouting which entails, as you can imagine, a lot of traveling, which they both love. Sally says that the racing stable that she has been running as a business has no stars of national stature at the moment, but on the other hand her first grandchild has come along! As you may know, Sally has eight children, six living within a stone's throw. In all my letters I would ask Sally, "Do you ever hear from the Obregon girls?" and finally I got a positive reply. Having obtained her address by chance, Sally wrote to *Marta Obregon Villavecchia* '46 and was able to meet her in NYC. They talked and talked, mostly about the wonderful Barnard professors we had (e.g. Andrés Iduarte, Marguerite Mespoulet), and felt as if all those years had not intervened at all. Sally hopes to arrange a luncheon in Marta's honor if she can line up other Barnardites for the occasion.

Speaking of luncheons, I attended one of the Barnard Club of Los Angeles held at the splendid Getty Museum in Malibu. If you want people to show up, rent a room in a museum or other cultural medium!

The highlight of my California stint so far has been a get-together with *Joyce Field Hacke* who lives up north. Alfred and I were visiting friends in Santa Cruz, and Joyce came to meet us in San Juan Bautista, a charming mission town. We had a wonderful visit over dinner and our news exchange, note-comparing, and reminiscing kept us going for hours after. Joyce has a wonderful large family of four children and several grandchildren. Although divorced, she is on close terms with her husband (it doesn't even come naturally to me to say "ex" after the wonderful things I heard about him) and seems quite content. She made me laugh when she said that at Barnard she considered herself a "brat." I gave Joyce the address of *Maud Wellman Roche* in San Rafael and maybe she will be more successful than I in contacting her.

Dulcis in fundo, my own news flash: Miriam is



PLANNING TO BE IN NEW YORK THIS SUMMER?

Are you wondering where to find a place to live? We have the answer for you—conveniently located and reasonably priced—the Barnard dorms.

Dormitory facilities will be available from the end of May through the middle of August and may be rented for the entire time or for as short a period as one week. Options include single and double rooms, air conditioned or not. Regular dormitory services will be provided, including round-the-clock coverage of reception desks and access to on-site laundry facilities.

For additional information and room reservation forms, call Jean McCurry, Director of Summer Programs, 854-8021, or write to the Summer Programs Office, 3009 Broadway, NY, NY 10027-6598.

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The Barnard campus can provide an ideal setting for meetings of your organization. Dormitory facilities and meeting rooms of several types are available at reasonable rates.

For further information, call or write Jean McCurry, Director of Summer programs, 854-8021.



getting married in April in Chicago to a young musician she met while a sophomore at NU. We will attend *en masse* and are thrilled! Last weekend she visited us and we bought the wedding gown. I hope to be able to combine this big event with a hop over to NYC for the Barnard Gala. One more milestone achieved! With the help of the Lord we may even make it to grandparenthood.

46 *Elizabeth Hess Jelstrup*
64 Storer Ave.
Pelham, NY 10803

A rather sparse column for '46 this issue: **Margaret Crockett McCarthy** has three children and four grandchildren, and has held various national and state offices in the DAR.

I am sorry to report the death of **Grace Conley Wheeler** on January 1, 1988. Friends and classmates may wish to write to her husband, G. Warren (Jack) Wheeler, III, at 25 E. Melrose St., Valley Stream, NY 11580.

Our thanks to **Patricia Evers Glendon** for her service to the class as correspondent for the past two years.

47 *Helen De Vries Edersheim*
145 Central Park West
New York, NY 10023

ISAVE THE DATE!

Friday, May 19, 1989

The Class of 1947 Special Centennial Reunion, our own get-together birthday party for Barnard, will be held at the home of **Frances Warshavsky Zehngebot**, 70 East Tenth Street, New York, NY 10003. Do plan to come!

Word has been received of the death of **Martha Chamberlin Sloane** this past September. Our sympathy goes to her husband William and their children.

Convocation was a moving and inspiring event, a wonderful start to the Centennial year. Among attendants from 1947 was **Marion Gluck Rothman**, who reported in as follows:

"Child No. 1: Marjorie—a professor at law school in Michigan. Her husband is in the biology department at Michigan State. They have a daughter and a son. Child No. 2: Neil—a biomedical engineer at Johns Hopkins Applied Physics Labs. His wife is a soccer coach at the moment, and is attending school when not tending to their two sons. Child No. 3: Donald—an attorney in Boston. His wife is assistant placement director at Boston U law school. No children yet. After two heart attacks and bypass surgery, husband Howard is packing it in slowly. I am not allowed to feel sick, tired, or upset. These are the rules.

"At our 1987 Reunion I chatted with **Charlotte Hanley Scott** who suggested that Charlottesville would be a nice retirement city for us. We've been down to inspect a couple of times and agree. When we tie off a few loose ends, which will take a few more months, I'm going to retire from my job at Union Carbide and we'll be off to Virginia...we hope.

"Wasn't Wednesday (Convocation Day) lovely? It seems that the world is a bog of mediocrity. It was a delight for me to be surrounded by excellence, intelligence, superb organization...all packaged so beautifully."

If you saw the November issue of the magazine **NEWYORK WOMAN**, you will have seen the long piece about **Lila Amdurska Wallis** in the "Power of the City" section, which featured Women in Medicine. Recently installed as president of the American Medical Women's Association, she was lauded for changing "the way women doctors and patients are treated by the medical community."

48 *Emily McMurray Mead*
P.O. Box 292, King Road
Etna, NH 03750

Caryl Hamburger Goldsmith's daughter Judy received her PhD in computer science from the U of Wisconsin at Madison and is teaching at Dartmouth. Caryl's theater party agency is thriving, and Caryl's husband Ted is enjoying retirement and volunteer work with the ACLU.

Anne Carey Edmonds is in her 25th year as College Librarian at Mount Holyoke, where she is deeply involved in the planning stages of a \$13 million + expansion and renovation of the library building. (See "Ex Libris" for a review of her pictorial history of Mount Holyoke.)

If others of you have sent news, please bear with me; we'll catch up in the Spring issue.

49 *Rosary Scacciaferro Gilheany*
21 De Vausney Place
Nutley, NJ 07110



REUNION! May 19-21

We're celebrating our 40th Reunion in this Centennial year of the College and we want everybody to come. By this time you should have received the preliminary questionnaire regarding whether you were planning to attend. **Belle Lincoln Elmer**, now living on Cape Cod, was the first to respond.

The list of "Centennial Highlights" included in the program for the College's Convocation in September (see next paragraph) mentions our year, 1949, as one of the years when things happened: "The student annex is constructed in 1948-49 as a center for extracurricular activities." Remember how much fun it was to have a snack bar and an alternative to Odd Study? Those were the days when more than two thirds of us commuted so it was important to have a "hang-out" between classes. There have been many changes since then: the McIntosh Center, Lehman Hall, which includes the library, Columbia men in the dorms and dining halls, and now the grand new dormitory.

This fall I had the honor of participating in the Centennial Convocation and marching in the academic procession with the class officers, **Ruth Musicant Feder**, **Marilyn Heggie De Lallo** and **Marilyn Karmason Spritz**. At the lawn picnic we met **Jane Ritchie Rice**. The pale blue balloons released moments before the picnic floated overhead. The weather was absolutely perfect. A month later we met to start serious planning of reunion activities within the framework already set by the College. The dates are May 19, 20, and 21, Friday, Saturday, and Sunday. There will be rooms available at the College and there are still a number of us in the metropolitan area who would welcome classmates.

We are working on another questionnaire that will probably have reached you by the time you read this. It is not an attempt to pry, but it is meant to report on what we're like at forty....

On a sad note, Robert Hardwick sends news of the death of his sister, **Patricia Hardwick**. Condolences should be sent to 3828 North Kings Highway, Ft. Pierce, FL 33451.

50 *Nancy Nicholson Joline*
7 Woodland Drive
Huntington, NY 11743

Nell Surber, director of Cincinnati's economic development department, sent a clipping from the *Cincinnati Post* announcing her appointment to the Visiting Committee for the School of Design at Harvard University. "Visiting Committees oversee each of Harvard's special schools, and members periodically review the school curriculum, teachers, courses, and other aspects."

Since she was put in charge of the economic development program in 1976, she has overseen the transformation of Cincinnati's downtown with a half-

dozen new skyscrapers and more to come, plus new riverfront apartments, hotels, a new convention center and the second-level skywalk system. Her term began July 1. Nell notes, "This is the first time I have ever submitted 'news' of myself. I must be caught up in the excitement of Barnard's Centennial." Congratulations, Nell, and we hope you won't wait another 38 years to write again.

Mary Elizabeth Krueger has written to tell us of her new position in the scholarship section of the Rotary Foundation of Rotary International. She says: "I hope to stay with Rotary International until I retire." Mary Elizabeth lives in Evanston, IL.

The New York Times carried the announcement of the August marriage of Brooks Gloria Rennert, daughter of William J. and **Gloria Spamer Rennert**. The bride, a graduate of Emory U who holds an MBA from Fordham, is vice president at Frank B. Hall and Company, New York insurance brokers. The bridegroom Stephen Xavier Wright, an associate at the New York law firm of Nourse and Bowles, graduated from Johns Hopkins and the Villanova Law School... Also from the *Times*, the very happy news that **Vilma Mairo Bornemann**, Dean of Studies at Barnard, was married on Oct. 8 to Demetrios Caraley, the Janet H. Robb Professor of the Social Sciences and chairman of the department of political science at Barnard. We wish you all the best, Vilma.

51 *Alumnae Office*

52 *Millicent Lieberman Greenberg*
165 E. 66th Street
New York, NY 10021

On October 18th, in honor of the Barnard Centennial, **Marilyn Rich Rosenblatt** organized a special event, a New York City Opera/Meet the Artist supper reception and performance of *The Ballad of Baby Doe*. This opera was composed by the late Douglas Moore of the Barnard music faculty. Members of the cast spoke to the group before and during supper, and James Crapotta, who teaches a course on opera at Alumnae College, described the "Baby Doe" legend and the history of the opera.

In the Centennial Convocation procession at Riverside Church in September, **Elizabeth Blake** represented the University of Minnesota where she is vice chancellor and academic dean. **Birgit Thiberg Morris** and your class correspondent represented the class of '52.

The following class members attended Alumnae Council in October: **Ruth (Bunny) Mayers Gottlieb**, **Michela Mitchell Halpern**, **Marilyn Rich Rosenblatt**, and **Alice (Elly) Ribbink-Goslinga**, who came all the way from The Netherlands. While in New York, she made a delicious luncheon at her daughter **Philippa's** apartment. Philippa (Barnard '85) is a second-year student at Cornell Medical School. Present at the luncheon were **Virginia Locke**, who works at New York Hospital, and **Margaret (Peggy) Collins Maron**, who is executive secretary at the Kennedy Child Study Center in New York. Peggy's son Joseph is a student at Alfred University.

Elaine Ashby Andrus now lives in The Hague in Holland where her husband is with SHAPE.

Helen Varsfelt Pastor lives in Madrid and is teaching English.

Congratulations to **Inez Schapiro Reiser** on the marriage of her daughter **Janet** (Barnard '81 and a P&S graduate) on October 23rd.

53 *Stephanie Lam Basch*
122 Mulberry Road
Deerfield, IL 60015

Only one item, but it's happy news—a recent notice in *The New York Times* revealed the marriage of Diane Loomis, daughter of **Gloria Colliani Loomis**. Gloria is president of Watkins Loomis, a literary

agency in New York. Her daughter is doing publicity for Disney's Touchstone Films.

54 *Louise Spitz Lehman*
62 Undercliff Terrace So.
West Orange, NJ 07052



REUNION! May 19-21

I attended the Centennial Celebration on September 7th in Riverside Church. It was a thrilling and most uplifting experience. The new dormitory was officially dedicated and a picnic luncheon followed, with music and balloons making it a most festive occasion.

Bert Benjamin Schacher and *Lenore Self Katkin* represented the class of '54 in the Convocation procession. We were so sorry to learn of the death of Lenore's husband in October; I know the sympathy of the entire class goes out to her.

Also at the Convocation was *Arlene Kelley Winer*. She has taken a leave from her teaching job this year to work on an Oral History project for Barnard.

We learned that *Lois Enson Hughson*, professor of English at Queens College, has received a grant for post-doctoral research from the American Council of Learned Societies. Her project is entitled "The Origin and Consequences of the Image the Poet Robert Frost Projected."

Florence Wallach Freed writes that her daughter Lisa has earned an MD from Harvard Medical School and a PhD in Biotechnology from MIT. In addition, she has been awarded a Fulbright Grant and a Sheldon Traveling Fellowship. For this academic year, Lisa has been invited to the University of Belgrade, Yugoslavia, to conduct biomedical research.

I learned that *Edzia Frydman Weisberg* died in May 1987. Our belated heartfelt sympathy to her family.

March Avery Cavanaugh's work is now being represented by Sena Galleries East in Santa Fe, NM.

This past summer, *Muriel Huckman Walter* and *Marcia Gusten Pundyk* went to see *Joan Molinsky Rosenberg* (Joan Rivers) in *Broadway Bound*. They loved the show and especially liked their warm and friendly visit backstage with Joan. (I was disappointed I was away and couldn't join them.)

More recently, Marcia's son Jeffrey, a Columbia U graduate, married Ann Sherwood Brown. And my son, Thomas Lehman, Jr., a Tulane architectural graduate, our fourth child—and the fourth to be married—wed Susan Gutkin on November 6.

Please keep *all news* coming and remember our 35th Reunion in May.

55 *Hannah Salomon Janovsky*
410 E. 6th St., Apt. 21-I
New York, NY 10009

Congratulations and best wishes to *Rena Feuerstein Strauch* and Berish Strauch on the marriage of their daughter, Laurie, to Wayne Dix.

And more of the same to Remington and *Duane Lloyd Patterson*, whose daughter Sarah married Douglas Cherry on November 5. Duane continues to teach and serve as lower school librarian at the Nightingale-Bamford School. Rem, as you'll remember, is a member of Barnard's English Department.

To *Marcella Jung Rosen*, warmest felicitations on her election to the board of N.W. Ayer. She is the first woman to become a board member in the agency's 119-year history.

Diane Rubin Gerber and I had the joyful pleasure of representing the class at the Convocation at Riverside Church in September. It was a gloriously sunny day which enhanced the celebratory mood on campus for the dedication of the new dorm.

Do send us news of your family and yourselves. We know that everyone is busy, but a quick postcard or xerox copy of an article would be most welcome.

56 *Peggy Anne Gilcher Siegmund*
616 Uluhala St.
Kailua, HI 96734

Here we are again, and Barnard is 100 years old. The list of celebration events evokes a touch of envy in one who is too far away to participate. Perhaps those of you who do join in Barnard's celebrations will keep me posted so I can pass the news along to others who cannot be in New York.

Mahalo nui (many thanks) to those of you who have gotten in touch with me since the last column. *Ann Sperber* should win some sort of prize for going to great lengths, or great distance, to get in touch. She called me last October from the Kauai Hilton, where she was recuperating from a summer in Hollywood and from work on her forthcoming biography of Humphrey Bogart. Unfortunately our phone call was all too short, and I was not able to island-hop at that time so we didn't have a visit.

Judith Schwack Joseph writes of an eventful year for her family in Grand Rapids, MI. With the June 1988 marriage of her youngest son, Fred, Judy reports that all of her children are married and each child has the same profession as his or her spouse. Fred and his bride, Deborah Baumgarten, will graduate in 1989 from Emory University Medical School. This, reports Judy, "will complete a fourteen year span of higher education in which our three children earned three BAs, two MDs, and an MBA." And also produced Judy's first grandchild, born last September. Judy's life has changed in other ways. After years of experience as a volunteer she was able to transfer her executive skills to a paid job with the Grand Rapids Jewish Community Fund as its administrative director. This is a part-time job which allows her to work at home and to use her self-taught computer skills. Her other activities include Reach to Recovery and serving as secretary of the St. Mary's Hospital Auxiliary. Judy and her former Barnard roommate, *Sylvia Schor Boorstein*, plan to spend a long weekend together this winter in California.

The Prevention of Blindness Society of Metropolitan Washington, DC gave its Community Service Award to *Julie Huck Bedell*, recognizing more than twenty years of volunteer work. Julie was a board member and served as president of the Society. The award was made last March at the Society's Spring Salute in Washington.

Barbara Florio Graham, a Canadian resident for the past 21 years, would like to hear from classmates in the Toronto-Montreal-Ottawa triangle. Please write to her at 200 Charles St., Gatineau, Quebec J8P 3X4, or contact her at Reunion in May. Bobbi's second book, *Five Fast Steps to Low-Cost Publicity*, was published last fall. She has a full schedule, conducting workshops and seminars, plus managing the various enterprises of another poet/author/columnist/broadcaster, one Simon Teakettle, who is reported to be a cat with his own corporate image: Simon Teakettle Ink. I am not making this up. Cat lovers will understand.

Norma Voloshin Basch, who is an associate professor of history at Rutgers University in Newark, has been awarded a postdoctoral fellowship by the American Council of Learned Societies. She will be examining "The transformation of divorce in Victorian America—rules, realities and mythologies, 1790-1870."

We regret to report the death of *Adrienne Easton Snyderman* on September 10, 1988. The class extends condolences to her husband Reuven and their children. The Snyderman family lives in Princeton, NJ.

We're getting positive feedback on listings of "missing" classmates. Maybe we'll find everyone before our 35th? To continue, among the missing are: *Nelle Commager Lasch*, *Roberta Isaacs Mathews*, *Joan Mayer*, *Marilyn Mass Milligan*, *Anne Muller-Thyme*, *Catherine Peskedji*, *Judith Rigg*, *Margaret Prince Spanos*, *Shirley Thomas Stookey*, *Maria Reif Sylvestre*, *Mona Taylor*, *Carolyn Demorest Tenney*, *Mari Thirkield*, *Birgit Vestergard*, *Evelyn Garrett Wright*, *Drora Ziskind*. We're pleased to report that *Judith Jost Gates*, who was listed in our last

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BARNARD
3009 Broadway, New York, NY 10027

group of lost classmates, is no longer lost; she is living in Webster, NY. Welcome back, Judy!

57 *Barbara Gitter Adler*
6019 Wellesley Avenue
Pittsburgh, PA 15206

Laura Rosenbaum Randall
425 Riverside Drive, Apt. 10 I
New York, NY 10025-7730

Dolores Johnson Henderson has begun studying for the ministry.

Jayne Jackson Middler wonders what would have happened if a woman candidate for President had included LOVE as a plank in her platform.

Marilyn Fields Soloway received her JD from Villanova Law School and an award from the Trial Lawyers Assn of Philadelphia. She moved to Texas and is now at 2926 Dominique Dr., Galveston, 77551, where she would be glad to see Barnard classmates. The youngest of her sons is at Trinity University in San Antonio. Her son Andrew is doing post-baccalaureate work at the University of Pennsylvania; David is studying at Villanova Law School. Marilyn will join her husband Roger in Beijing, where he is working with doctors and scientists who studied gastroenterology with him. When she returns to the US, Marilyn will work with a firm specializing in commercial and corporate law.

Congratulations to *Sylvia Shkolnick Moss* who was named a recipient of the Whiting Writers' Award in October. As one of ten winners, she receives \$25,000. Her collection of poetry, *Cities in Motion*, was published at the end of 1987 by the University of Illinois Press. It was selected for The National Poetry Series by poet Derek Walcott. She is also the author of two books on communication.

58

Elaine Postelneck Yamin
775 Long Hill Road
Gillette, NJ 07933

Your correspondent had a very interesting and amusing telephone conversation with **Yvonne Groseil** who is "pursuing a mid-life PhD—in anthropology—at the New School for Social Research." Yvonne is writing a dissertation on Methodist lay women in the church today, work that has taken her to places as far away as Biloxi, MS and South Bend, IN. She has no career plans associated with the degree, which she expects to get in 1990, but would like to do independent research and writing on contemporary American culture. For her field work and research this year, Yvonne has received a grant from the Wenner-Gren Foundation for Anthropology Research. Also to help support her hobby, she has worked in customer services in department stores.

59

Regina Jerome Einstein
53 Old Town Crossing
Mt. Kisco, NY 10549

Judy Weber Taylor
90 Virginia Avenue
Plainville, NY 11803



REUNION! May 19–21

Can it be that 1989 is here and our 30th Reunion will be celebrated? Letters will be sent requesting, informing, etc., but in the meantime may I ask you to send your preferences to us? Housing is no longer a problem. Barnard dorms will be available at a reasonable fee for a night, a week, or longer for you and your guest. Also, I would love to put up Barnard friends for this Reunion weekend, so let's begin making our plans.

Our classmates continue to lead productive and exciting lives. **Helene Reiner Ferris**, a rabbi at Stephen Wise Free Synagogue, was included in a recent article in *Town and Country* on "The Quintessential New York Woman." **Dr. Constance Jordan** was visiting associate professor of English at Northwestern University last year. She has received an ACLS postdoctoral fellowship for senior scholars for research on "True Monarchies—King and Commonwealth in Shakespeare's Romances."

Joan Brown Olesen is vice president, owner of JDO Associates and has moved from Reno, NV to Spring, TX. If any of you are planning a festivity in San Antonio, TX, you're in luck! **Natalie Mayer Beller** has her own business there called Entertainment & Musical Concepts.

Elizabeth Kurtz Dorworth is working for the US Government in Madison, WI as a mycologist. (I could use your expertise in dealing with the mildew in my library!)

Please send in news of your travels. (Guess who has recently been to China, Nepal, Alaska? Answers in Spring issue.) Best wishes for 1989.

—JW

60

Dr. Muriel Lederman Storrie
1501 Carlson Drive
Blacksburg, VA 24060

Jane Nadler Cohen is the founding president of the Transfer Counselor Association of SUNY's two-year colleges. Son Jeremy earned an MS in management from the Sloan School at MIT, daughter Hilarie graduated from the Boston University School of Law, and Jared continues at American University.

Linda Cook Ackerman has been appointed director of communications for the Bronx Jewish Community Council.

Claire Jaeger Tornay, together with Michael Moss, won the Mixed Pair Championship of the American Contract Bridge League in March.

Sydney Stahl Weinberg's book, *The World of Our Mothers: The Lives of Jewish Immigrant Women*, has been published by the University of California Press and is a selection of the Jewish Book Club. (It

has been adopted for a course down here at VA Tech.) Daughter Debbie is trying to write a novel and daughter Lee has given up being a pastry chef to work as an organizer for the National Abortion Rights Action League.

Myra Kramer Jacobsohn is an associate professor of biology at Beaver College and also works with her husband at Hahnemann University on membrane lipid interactions. All four of their children graduated from Beaver: the eldest, Hannah, is a graduate student at Temple, Jamie has an MD from the University of Pennsylvania and is doing a residency in pathology at Washington University in St. Louis, Diane is a medical student at Hahnemann, and Alice is at Hofstra Law School.

Susan Rubin Suleiman is on leave from Harvard this academic year as a Guggenheim Fellow. Her older son is at UC Santa Cruz and the younger is in eighth grade.

Teresa de H. Welch Foss received a master's degree in theology from the Graduate Theological Union of UC Berkeley. Also from the West Coast, **Erna Olafson** writes that she currently has two careers—visiting professor in European history at Berkeley and working as a psych assistant in Lafayette, CA for her license. She has trained in psychology at the Mt. Zion Crisis Clinic and at Letterman Army Medical Center. Daughter Rebecca is at Harvard and spent a year in Italy with the American Friends Service.

Diana Shapiro Bowstead and **Mary Gallagher** were our class representatives at the Centennial Convocation.

The class extends its condolences to **Barbara Aranov Eichner** on the death of her husband Alfred.

61

Elsa Adelman Solender
254 E. 68th Street (21D), Box 118
New York, NY 10021

Friends of **Rosalind Poss Rosen** will be relieved to learn that the inclusion of her name on the list of deceased alumnae in the Fall '88 issue of *Barnard Alumnae* was an error. There was a clerical snafu, but Ros is fine. She is Director of Professional and Family Programs for the Tourette Syndrome Association and is married to Morton Rosen, a practicing attorney in NYC. They have two daughters: Emily, a student at Bard College, and Jacqueline, a junior at the New Walden Lincoln School.

I struck out trying to contact three classmates when I visited Chicago: **Beverly Aronson Lebeau** is back in New York where her husband is now affiliated with the Jewish Theological Seminary of America; no answer at either of **Tamara Turner Laville's** two listings; and **Linda Leibowitz Schwarz**, in De Kalb, IL, was out of town until after my departure. What's new, classmates?

On my return home, though, three letters and a dinner invitation yielded admirable material in time to meet my deadline. **Bonnie Sherr Klein** wrote from Montreal of her good progress recovering from a paralyzing stroke in August '87. After brain surgery for a congenital malformation, she spent the year rehabilitating, but also completed *Mile Zero*, a film she had directed the previous year. It chronicles the experiences of four Canadian teenagers crossing their country for a year to talk with peers in high schools about nuclear disarmament, and what kids can do about it. One teen was Bonnie's son Seth.

From **Nancy Chazar Milgram** came news that she and her husband are "making aliyah" (emigrating) to Israel. They were preceded there by their daughters Dina (attending Orot College for Women in Elkana) and Tammy (doing her national service by teaching English and leading youth groups in the village of Shlomi). Nancy's husband became senior pediatrician on the staff of Nahariyah Government Hospital and Nancy plans to consult on education for the gifted. Daughter Melissa was graduated from Harvard (*magna cum laude* and Phi Beta Kappa) and joined the American Jewish World Service, a development fund aiding the third world. Nancy issued an open invitation to classmates to visit her at 35/7 Kaplan St., Nahariyah, Israel.

Ruth Schwartz Cowan and her husband Neil collaborated on a new book, *Our Parents' Lives: The Americanization of Eastern European Jews*, due from Basic Books in February. It evokes the Jewish immigrant experience in early twentieth century America through oral histories.

Over dinner at **Elaine Schlozman Chapnick's** home in Larchmont, **Chelley Shaner Gutin** (a personnel executive working in Manhattan and living on Morningside Heights) and I learned how Elaine parlayed a six-month assignment at the American Lung Association in 1981 into permanent employment as their director for broadcast media. Now we know that the Sid Caesar anti-smoking spot in the background of Eddie Murphy's last movie didn't just happen by accident.

Chelley encountered **Lore Willner Dickstein** just after a review of hers appeared in *The NY Times Book Review*. Lore's son Jeremy graduated from Columbia in May and daughter Rachel is in her first year at Yale.

62

Eleanor Edelstein
4705 N. 39 Street
Hollywood, FL 33021

SAVE THE DATE—Saturday, May 20

Rather than have our own class supper this spring, I suggest that we participate in two events at Reunion that are of interest to all classes. They are a "Decades Luncheon" on Saturday, May 20, and a New York Philharmonic Symphony concert and reception at Lincoln Center that evening. There will be opportunities to see friends and acquaintances in other classes as well as classmates, to join in the celebration of Barnard's 100th birthday, and to have a good time. Spouses and friends welcome. Watch for mailings from Barnard for details.

—Deborah Bersin Rubin
Class president

63

Wendy Supovitz Reilly
Box 1031
Sea Island, GA 31561

Ellen O'Brien Saunders
2066 Pine Grove Lane
Columbus, Ohio 43232

This shared arrangement for reporting the news for the Class of '63 is great! We feel the deadlines approaching, but know that only half of them are our personal responsibility.

We correspondents get a full listing of names, addresses, and phone numbers, so it's possible for us to track folks down to get news. I found **Marion Brown Just** after such a mission. We took a class of Professor Caraley's together. She's a political science professor at Wellesley and I'm a public administrator—could he have had *that* much influence? Marion reports that she is on sabbatical this year and associated with the Kennedy Center for Press and Politics; her field is "political behavior" and she reports that this was a very exciting year for people studying this topic. I'll say! She is also engaged in work in cooperation with MIT and Ohio University in Athens, Ohio. Marion is preparing a new course for next fall: Ethics and Politics. As for "Columbiana," she reports that her daughter Sara graduated from Columbia College last spring and is now working for the *Patriot Ledger*, a daily in the Boston area.

Mary E. Smith, with whom I took freshman English, is teaching in the Madison, WI area (Monona). She reports that she is making plans to teach English in China this summer, a "very exciting prospect." We had just reestablished contact after 25 years (!) when I took off for Columbus, but we are determined to stay in touch.

My co-correspondent, **Wendy Supovitz Reilly**,



Class of '64—Come to Reunion!

We'll all be there.

reports a busy life—part-time employment as a therapist in a mental hospital and a full plate of volunteer activities. (Thanks, Wendy, for hooking me up to your Columbus connections.)

Carol Miles reports that she and husband Mario de Stefano attended the Centennial Convocation September 7 at Riverside Church—and she sent the beautiful program for the occasion, which Carol described as "...indeed impressive... The parade of classes was moving, especially the current students hiding their faces behind banners for 1889, 1890, 1891..." The 1963 class banner was carried by our outgoing and incoming presidents, **Sharon Flescher** and **Pola Auerbach Rosen**. Carol also reports that the new dormitory, Centennial Hall, is wonderful. The view from the 17th floor, where meeting rooms are located, reveals all of New York; it must be gorgeous. NOTE: President Futter announced that the dorm means that Barnard College now has room to accommodate all students in dorms. Will this make it easier to create a cohesive "Barnard Community"?

We'll report later on the 5-week trip that **Iris Unger** (and husband Rick) **Friedlander** took to Hawaii, Fiji, Australia, and New Zealand; it sounds like a once-in-a-lifetime excursion.

Elizabeth Smith Ewing is suspending operations of her successful design and manufacturing boutique, The Feedback Factory, after 15 years to work on a new, "patent-pending" project. Good luck to our own entrepreneur!

I have news, too! I've joined the cabinet of Governor Richard Celeste here in the great state of Ohio, the "Heart of it All." I head the Ohio version of the Labor Department, the Ohio Bureau of Employment Services, the agency with unemployment compensation, employment service, and the Job Training Partnership Act programs. Two-thirds of the Saunders, David and son Andrew 17, remain in Madison, WI for the time being, while I tackle this new (since September 26) assignment. Ohio is the 6th largest state in the nation and the programs of its labor agency touch hundreds of thousands of Ohioans. Further, Governor Celeste is a national leader in public policy for human resources, so this new challenge is a particularly exciting one!

A sad note: Our classmate **Patricia McMahon** passed away May 20; we have no details at this time about survivors or the cause of her death.

—EOS

64

Donna Rudnick Lebovitz
1128 Green Bay Road
Glencoe, IL 60022

Judy Lefkowitz Marcus
33 Elizabeth Road
New Rochelle, NY 10804

The only item of news we have to report is, at least, an exciting one. *The New York Times* selected *Intimate Matters: A History of Sexuality in America* as a 1988 "Notable Book of the Year." One of the two authors was our own **Estelle B. Freedman**.

We have a large group of classmates who have readily contributed to Reunion efforts and we always welcome more. A "many-splendored" class program is taking shape from your early responses.

Friday evening's class dinner will provide an opportunity to visit informally, to meet again many of our professors, and to gaze at a "then and now" photographic exhibit conceived by **Karen Tweedy-Holmes**. Our class profile and Reunion booklet, thoughtfully planned by **Renee Cherow-O'Leary** and **Ann Fleisher Hoffman**, will be distributed that evening.

Saturday morning we will meet for breakfast and a discussion of issues of interest to us at this time in our lives. We have invited Presidents McIntosh and Futter to be guests of the class to enrich our perspectives. **Diane Levy Berkowitz** and **Carol Berkin** are working on the Friday and Saturday programs, with help from **Andrea Blitz Rosenberg** and **Emily Fox Kales**. Before the College Centennial Celebration at Lincoln Center on Saturday night, our class will meet for a grand buffet planned by classmate, now Barnard mother, **Ellen Feinberg Friedman**.

In addition to family outings being arranged by the College for Sunday, we are working on opportunities for our children to meet each other and see some of New York on Saturday; activities for children under 12 are being investigated by **Jean Murphy**. Dormitory space and classmates' homes are still available for our many out-of-town classmates.

Be sure to return the Reunion questionnaires and reservation forms. Reunion 1989 will be the best ever—don't miss it. Questions, ideas, offers—call co-chairs **Jane Weinstein Boris** at 914-834-3589 or **Minna Levine Immerman** at 914-834-1047.



65

Patricia Zimmerman Levine
1115 Country Club Drive
Bloomfield Hills, MI 48013

Barbara Rieck Morrow was featured in an article in *The Wall Street Transcript* last summer as a participant in a round table discussion of European investment strategies. Barbara is managing director of European and Canadian equities and global director of industry research at AIG Global Investors, Inc. She was formerly associated with the College Retirement Equities Fund (CREF) where she created the European Investment Program. Barbara received her MBA from Harvard where she specialized in international finance and marketing, and attended tutorials at the London School of Economics on international monetary economics.

Barbara and **Ellen Kozak** carried the '65 banner at the Centennial Convocation and, according to Ellen, had such a great time that they've agreed to repeat the performance at Barnard's 150th Convocation. The two of them either matriculated at Barnard when they were five, or they've been munching on some potent vitamins! Ellen has asked me to put an important want ad in our class notes, so here goes: "Wanted: Anyone with a PC and a modem, or anyone with a Kaypro that uses Wordstar 3.3 or 4, to help work on our 25th Reunion book. Also wanted: anyone who wants to work on the 25th Reunion or has suggestions for things they'd like to see included in the Questionnaire. Please respond to Reunion chair Ellen Kozak, Post Office Box 380, Milwaukee, WI 53201 (414-464-0480)."

66

Leslie Perlman Glassberg
733 Elkington Lane
St. Louis, MO 63132

I am happy to report that Karen Brownstein is recovering from a stroke which she suffered in November '87. She is now back at work on her third novel. May you continue to progress, Karen!

A press release from Wittenberg University in Canton, OH announced the appointment of **Bonnie Lee Fraser** as director of counseling and health services. Before that, Bonnie worked with the Navy in Key West, FL, and before that she was in private practice in Akron.

Annette Stramesi Kahn
6040 Blvd. East, 7A
West New York, NJ 07093

Jane Cummings Roche
324A E. Shore Rd.
Jamestown, RI 02835

Mary Vanisky Morse writes to say she is pleased and proud to report that her daughter **Audrey** has entered Barnard with the class of '92. They will be sharing the same reunion dates since they will be 25 years apart in terms of graduation. Mary recently joined Marine Midland Bank as department manager in charge of distribution in their investment bank. She would like to hear from classmate **Terri Berger**.

The Department of Surgery, Division of Ophthalmology, North Shore University Hospital (Manhasset, NY), is pleased to announce the appointment of **Jacqueline Shuker Winterkorn, PhD, MD**, for the practice of neuro-ophthalmology. The University of Texas Health Science Center awarded

Judith Cashin Lerma an MSN at convocation ceremonies held last May in San Antonio.

Dr. Jane Elizabeth Allen of Woodstock, NY recently became a regularly featured columnist in the *Business Monday* magazine section of the *Mid-dletown Times Herald Record*, a regional daily newspaper.

All those classmates who read *The New York Times* probably saw the December article about the marriage of **Joyce Purnick** to Max Frankel, executive editor of the *Times*. Joyce has been appointed to the *Times'* editorial board and will write editorials on New York City and State affairs.

Our last bit of news comes from **Eleanor Sternberg Calhoun**. She is beginning her 18th year of vocal music teaching. Last April she conducted her 100+ voice chorus from Rocco Laurie Intermediate School at Carnegie Hall. The chorus represented the borough of Staten Island and performed by special invitation.

For those of you who enjoy the class column, I'd like to remind you all how much Annette and I rely on you to provide us with news. We aren't supposed

to improvise and, to be honest, we've already exhausted our supply of witticisms. So if you are disappointed at the brevity of these notes, perhaps you'll take a few minutes and write to let us know where you are and what you've been doing.

—JCR

68

Abby Sommer Kurnit
85 Stratford Avenue
White Plains, NY 10605

Amy Whitney
10 Wilson Street
Lambertville, NJ 08530

Friends of **Geri Ashur** will be interested in knowing that the screenwriting award established in her memory is now in its fourth year. A premiere of the David Mamet film, *Things Change*, was held at Lincoln Center in October to benefit the Ashur Award, which is administered by The New York Foundation for the Arts.

Ellen Moser Posnick is a teacher for the NYC Board of Education.

There is nice news to report about **Jane De Lynn's** novel, *Real Estate* (Poseidon), which was listed in the Summer issue of the *Alumnae Magazine*: It was selected as a "Notable Book of 1988" by *The NY Times*.

I'm beginning to feel like an anomaly in the '80's. Are there any other mothers out there whose main work is with their babes? Working with my two year old son challenges my every resource. I do feel extraordinarily privileged to have this time to spend with him — childhood passes so quickly.

—AW

69

Lynne Spigelmire Viti
228 Vernon St.
Norwood, MA 02062



REUNION! May 19-21

The Alumnae Affairs Office received a long letter from **Constance G. Dubin**: "Twenty years since graduation prompts a word to Barnard and a note on the enormous rewards of growing older — balance in life without sacrificing intensity. My path of careers and relationships began in History of Art (Barnard), Child Development (Bank Street and teaching at the New Lincoln School), and a marriage from 1972 to 1978. From 1972 to 1979 I lived and worked in Copenhagen, teaching, writing, and consulting in family health and services for children... Living abroad and giving birth to my daughter gave me invaluable new perspectives on life..."

"I chose Santa Monica, CA for my return to the US and devoted '79-'86 to design of a model program for high quality, affordable, short-term psychotherapy, integrating a computer component to assist both therapist and client. It operates in hospitals, clinics, and rehabilitation programs across the country. I am enjoying tremendously the new rhythms and freedom of working independently. With a team of lawyers and mental health specialists trained in mediation, we have formed the Center for Dispute Resolution in Santa Monica to deliver mediation services and training in alternative forms of conflict resolution for corporations, unions, and community groups."

"The core of my life transformed when I married Peter David Abrahams in December '87. We have four children, Melissa 13, Jessica 18, Gretchen 21, and Christopher 23."

Linda Laubenstein, hematologist-oncologist at NYU Medical Center, was featured in the November *NEWYORK WOMAN* magazine, which noted that Linda is "renowned for her ground-breaking research in the treatment of Kaposi's sarcoma" and "virtually a folk hero in the AIDS community." Linda recently helped found Multitasking Systems of New York, a not-for-profit company employing people with AIDS and AIDS-related illnesses.

In the News

Women in Production, a professional organization serving the publishing and graphic arts industry, has presented its first "Luminaire Award" to **ILENE BERSON WEINER '64**, Vice President, Production for ABC Consumer Magazines, one of the ABC Publishing Companies, a part of Capital Cities/ABC Inc. The award will be given annually to "high achievers who are committed to excellence, integrity and innovation in the graphic arts."

While Weiner's credentials as a "leader involved in the continuance of education in the printing industry as well as in her own community" are evidence of a long, hard struggle for achievement and success in the magazine publishing field, she actually devoted most of her formal education to an entirely different career. When she entered Barnard, she had already logged many years as an accomplished pianist. She majored in music and planned to continue her education and then pursue a career in classical music. In 1969 she completed her M.A. degree, but at the same time she found herself being drawn toward the world of theater music and performance.

Weiner then embarked on what she refers to as her "showbiz" period, moving gradually away from her "classical piano" career. She worked continuously over the next several years, composing original scores, orchestrating, arranging, accompanying and performing, while also serving as the musical director/conductor for a wide variety of musical productions — everything from summer stock to traveling bus-and-truck companies, to Off- and Off-Off-Broadway shows and cabaret theater. During most of this period, she pursued a full-time business career as well, beginning in 1969 with Billboard Publications, where she began working in the production and editorial departments.

"To many, this two-career approach may have seemed schizophrenic, but it was a very fulfilling and productive part of my life," Weiner comments. "I didn't really want to give up either pursuit, but eventually, as I was promoted to more responsible positions in publishing, it became impossible to accept music jobs that took me out of town, sometimes on very short notice." In her many years "on the boards," however, Weiner met and worked with performers such as Bette Midler, who starred in an Off-Broadway musical comedy for which Weiner had composed the score.



Meanwhile, back at Billboard Publications, Weiner was promoted several times. In 1985 she was appointed Director of Production for ABC Consumer Magazines, and in 1987 assumed the title of Vice President of Production for that division — the only woman to hold such a position in the magazine publishing industry. ABC Consumer Magazines consists of *Modern Photography*, *High Fidelity*, *Musical America/Opus*, *McCall's Needlework & Crafts*, *Computer's Gazette*, and all related publications.

In her current position, Weiner is responsible for all aspects of magazine manufacturing, including the selection of vendors, contract negotiations, procedures, policy, personnel and control of the multi-million-dollar production expense budget. She also serves as Director of Paper Purchasing/Management for the Division. It is a field dominated by men but Weiner feels quite comfortable — "not that there weren't some tough times," she is quick to add, "but overall I've found that my work speaks for itself. Also, I discovered that the more control I exerted over financial matters, the more important I became to management. The more important I became, the more it was necessary that I be included in executive meetings, strategy sessions, and budgeting and purchasing decision-making. If I were asked to give one piece of advice to young women eager to climb the corporate ladder, I would tell them to concentrate their efforts on becoming responsible for financial management. Controlling the purse strings, I feel, ultimately brings with it increased executive authority."

Jane Hurwitz Nadel-Klein, an associate professor of anthropology at Trinity College, Hartford, CT, was married in January to Bradley S. Klein, who teaches political science at Holy Cross College. Jane writes that her daughter Cory 10 is "nearly as tall as I am." Jane's book, published last summer by ISER Books, is *To Work and to Weep: Women in Fishing Economies*.

Maria Garcia is counsel for IBM's research division in Yonkers, NY. Her daughter Carmen is 13 and son Kieran is 12. Maria's husband Peter O'Shea is an environmentalist who lives part time in the Adirondacks.

Carol Stevenson Harlow made a major career change in 1986 when she joined Prudential as a registered representative in the financial services division. In 1987, Carol ranked 297th out of 19,000 similar Prudential representatives. She specializes in pension planning, executive compensation, and estate work, and reports that it is both creative and lucrative!

Elaine M. Kuracina is the creator of Mouthworks, Inc., a dental office, and works as a dental consultant and contributor to national magazines on dental topics. Her other work, as an actress and singer, includes the Leonard Melfi Repertory Company and tours of her own production of "Lillian Russell—Superstar 1890's" and "I am Musical Theatre."

Deborah Sherman married Mark Rubin in February 1988. Deborah is a gastroenterologist with the Manhattan Medical Group and a clinical instructor at Mount Sinai School of Medicine. Her husband is a clinical instructor in medicine at Einstein College of Medicine.

Baby news from some of you: **Elinor Livingston Knodel** wrote to announce the birth of her daughter, Elinor Judith Tuh, last winter. Elinor/mother is a biochemist with Du Pont in the field of medical diagnostics. She wrote, "Like many of our peers, we postponed having children until we started our careers, got to know each other, and did some traveling. At 38, I realized it was soon 'now or never.' Elinor was born two weeks after my forty-first birthday. She is our delight." Elinor took a combination of paid and unpaid maternity leave for four months, and worked half time for the fifth. After one week back on the job, she told her boss that Du Pont "needs more upper level managers who are mothers."

Carol Polis Pearson and her husband Roger Dale Pearson announce the birth of their son, Eric Andrew Pearson, in August 1988. Carol and Roger are both attorneys practicing in New York City. She reports that they are "enjoying being parents."

Plans are mounting for our 20th Reunion on May 19, 20 and 21. **Pam Durburow Gallagher**, class vice president and Reunion chair, reminds you to think about ways in which you might help with Reunion activities. We need donors for the cost of a Reunion booklet; suggestions for faculty guests to be included in the celebration; nominations for class officers; volunteers who live in the New York metropolitan area to house out-of-town classmates, particularly those who will be coming with children under ten who are unable to stay in Barnard dorms due to city regulations prohibiting children in buildings with no safety gates. If you are willing to participate in Reunion plans, please contact Pam through the Alumnae Office.

Finally, our class continues to encourage gifts from all of you to help us reach our goal for the Class of 1969 Reunion Gift to Barnard.

70

Bonnie Fox Sirower
69 Godfrey Terrace
Glen Rock, NJ 07452

They say that no news is good news, but not in the case of Class Notes. When I received only two items for this quarter's issue, I ran up my phone bill by randomly selecting Class of '70 alumnae from around the country to find out what they were doing. For the most part, our classmates were delighted to share their lives with the rest of us.

Many women I called, however, were very

apologetic about what they had accomplished. Some of them said to me, "All I did was raise X number of children." Please do not feel that this is not an important enough accomplishment to share with the rest of us. We all juggle choices and our greatest blessing is to be happy with the paths we have chosen.

Naomi Friedman Wolinsky wrote in to say that she is living in London and would love to hear from classmates. You can get her address from the Office of Alumnae Affairs.

Cynthia Goldstein Smith dropped me a line to let me know that she is still alive and well and living in, of all places, Tokyo, Japan. She is with the American Embassy there serving as Chief of Passports and American Citizen Services. "It's fantastic," writes Cindy, "especially coming full circle and finally pursuing my interest in Japan, which started at Barnard."

Camille Kiely Kelleher was included this summer in a round table discussion on investments in Europe, sponsored by *The Wall Street Transcript*. Camille is deputy manager and a senior international portfolio manager at Brown Brothers, Harriman & Co.

Now to the news gleaned from my round of telephone calls... **Evelyn Torres Cendan** is very busy bringing up 10 year old Daniel, 4 year old Rebecca, and 4 year old Kimberly. Daniel is a member of the St. Agnes Cathedral Boys Choir, so Evelyn is quite active with that organization. She is also active in the home and school association and a member of the Homemakers' Club.

Melissa Blake Rowny also enjoys being with her two kids, Elizabeth and Julia, and proudly describes herself as "the last full-time mother in Chevy Chase, MD." She's led a "checkered past," she maintains, working for Maryland Public TV for seven years, then quitting the field to work on home renovations. She and her husband also lived in Switzerland for a year. "This is an interesting year for many of us," she avers, "because we're all turning 40."

Melissa has also been in touch with newly-married **Leslie Brooks**, who works in the field of real estate appraisal in Ipswich, MA.

I had to get off the phone quickly when talking to **Doris Jami Licht**, because at that time her husband was running for US Senator. Doris works for the prominent Boston and Providence law firm Hinckley, Allen, Snyder & Coman. She's also raising two boys.

Linda Dennis Cohen lives in Woodbridge, CT with physician husband Ken, associate chief of staff for ambulatory care at the VA Hospital in West Haven. Linda is a CPA working part time for the accountancy firm KKR&L in North Haven. Her two daughters, Risa 14 and Jennifer 9, also keep her hopping.

Fellow Barnard G&S Society chorus member **Camilla Ware von Bergen** is still singing—with the Taconic Choral based in Yorktown, NY, and with a local G&S group. A *cum laude* 1982 graduate of Pace Law School, Camilla maintains her own law practice in Garrison, NY (Putnam County). "All my children are bigger than I am!" she exclaimed. Her offspring include John 17, a student at St. Paul's, Mary 16, and 13 year old twins Laura and Isabel.

Gwendolyn Garr lives in East Greenbush, NY, near Albany. She is working for a state agency that deals with higher education. In her spare time, Gwen takes classes and travels extensively.

Finally, I discovered that **Sara Keeney Weissman** works part time only a short distance from where I work. Sara works at the Morris County (NJ) regional reference library as an educational consultant, specializing in development and demographics. Sara met husband Robert in 1972, the same year she received her MS in Library Services. She served as the head of acquisitions at Rutgers Library until 1977. Son Michael is now in the 6th grade; his younger brother Jeremy was born in 1979. Sara told me that she went the "usual route of volunteering" while living in Toronto, Canada (1982 to 1985) and in Denville, NJ, including PTA president and baseball coach.

While I enjoyed getting in touch somewhat spontaneously with all of these people, I really hope I

won't have to do this every time a column is due. Please write to Class Notes and let me know how you are doing. And remember—our 20 year Reunion is just around the corner!

71

Judith Zweibach Wind
383 Grand St., #M1201
New York, NY 10002

Barbara Ballinger Buchholz
399 W. Fullerton Parkway, Apt. 5W
Chicago, IL 60614

Karla Spurlock-Evans gave birth to her first child, Mariama Ifetayo, on May 18 of 1988. Karla writes, "She is a source of tremendous joy for my husband, Booker, and me." And **Donna Rabin Edouard** wrote in from Switzerland to say that she has given birth to her second child.

Any thoughts on getting classmates to contribute news to this column are greatly appreciated. A while back I asked if '71-ites were finding themselves questioning career and personal choices or were satisfied? I'd love to hear from you.

—BBB

72

Suzanne Samelson
306 W. 100 Street #62
New York, NY 10025

Betsy Nichols
Star Rte. Box 401
Placitas, NM 87043

Suzanne Levinson Samelson reports that she and **Linda Rie** had the privilege of representing our class at the Centennial Convocation in September. She said it was quite a thrilling experience. Suzanne, Linda, and **Leslie Fleisher Schwartz** attended the Alumnae Council weekend in October, where many exciting events for the Centennial were discussed. On Reunion weekend, Linda plans to have a gathering for our class at her apartment on Saturday afternoon, May 20th. Watch for further details on the exact time, place, and cost.

Mary Edenburg Moore flew her beautiful hot-air balloon, "The Last Gypsy," in the mass ascensions of over 600 balloons in the Albuquerque International Balloon Fiesta in October. She and her husband Jim have been balloon pilots for over ten years, which put them among the modern hot-air balloon pioneers. Mary teaches second grade in Los Alamos, NM. Jim, whom she met while ballooning, works with computers at Los Alamos National Laboratory.

Francine Berman has completed her MBA at the University of New Hampshire, after two years as a full-time student. She had a lot of support from her husband, Harry Klein, and her two children Geoffrey 7 and Doris 4. She's looking for a job as a financial analyst as a change of pace from her previous career in music therapy.

Mary Rose Cuneo Beyer and family have just moved into a new (to them) house in Laurel, MD. Mary Rose is a Montessori teacher and the mother of Christen 9 and Jonathan 6. Her husband Nelson ('71C) is a biologist at the Patuxent Wildlife Refuge. Her brother Pete ('72C) is an engineer for Lockheed in Albuquerque. He is active in the ballooning community and still keeps up his chess and photography activities.

Also in New Mexico is **Gayle Adler**, who lives in Santa Fe and does free-lance writing and public relations work. Using the name Abigail Adler, she worked as a television news reporter for the CBS affiliate in Albuquerque and as an anchor for the independent TV station in Santa Fe. She recently got married.

If you're looking for a lost classmate, Suzanne or I would be happy to try to help you find her. Along with the Alumnae Office, we have fairly current addresses. For truly lost souls, we can put out a notice in this space.

—BSN

Hello again.

Here's some more information from our 15th Reunion questionnaire based on responses from 31 percent of the class. Responses came from every part of the US and from France, Israel, and Australia. A sample:

On marriage: 75 percent of the respondents have been married once. Seven percent have been married twice. Seventy-four percent currently are married. Fifty-seven percent of those responding have older partners, 23 percent have younger partners, and 20 percent have partners the same age.

On children: 34 percent have no children; of these, 12 percent have stepchildren. 33 percent of those responding have two children, and nearly half of those women — 45 percent — work full time.

Now some news from our class.

Janet Fromkin Stiller is living in Pittsburgh with husband Ron and son Marc 3. She is a practicing

pediatrician; Ron is a pulmonologist on the faculty of the University of Pittsburgh.

Catherine McCabe is an environmental lawyer at the Justice Department in Washington. She's on maternity leave with her new son, Patrick, born April 1988, who joins big sisters Sheila 6 and Cara 3.

Congratulations to:

Linda Weinstein, an editor at the Associated Press in New York, who married Michael Carl Barnes, a lawyer for General Electric in Schenectady, NY.

Kathie Plourde, who married Reed Simmons, an investment adviser, in a ceremony at the Rye (NY) Yacht Club in August. They took the QE2 to Spain and Portugal for their honeymoon.

Jane Tobey Momo on the birth of her second son, Lucas, and **Davida Scharf** on the birth of her third daughter.

And **Terri Gordon Dubin** and husband Peter, on the birth of Noah Banks on November 11, 1987.

Here are some folks we'd like to hear from: **Linda Joselow**, **Arlene Rudykoff**, **Liz Koob**, **Marcia Culver**, and anyone else out there who reads this.

In the News

"Seeing the world through others' eyes does not come easily to Americans. We tend to stay within our own borders, and when we do travel to another country we tend to remain within those borders psychologically. In part this is due to the fact that English has become the international language. We expect the heads of foreign governments to speak English but do not expect our leaders to show the same initiative. Thus the international role of English has become a barrier to international understanding, rather than a vehicle for achieving it." So says **KATHLEEN GRAVES '73**, a teacher in the MAT [Master of Arts in Teaching (Languages)] Program at the School for International Training in Brattleboro, VT.

Graves is also co-author of *East West*, a three-level text series in English as a Foreign Language, published in 1988 by Oxford University Press. She is concerned that, while bilingualism has become a way of life in many countries, with English taught in schools at the elementary and junior high levels, foreign language study has ceased to be a requirement in many American high schools. The result, she fears, will be erosion of Americans' ability to participate in the global community.

Graves got involved in the field of English as a Foreign or Second Language (EFL/ESL) while she was in Taiwan during her senior year at Barnard. She began teaching English in a community program there, realized she needed training, and enrolled in the Brattleboro program — "a remarkable educational experience," she notes. Next came a two-year stint at Northfield Mount Hermon School, in an ESL program for young adults seeking admission to American prep schools and colleges, followed by three years in Japan where she taught English and Chinese to Japanese businesspeople. She moved back to the U.S. in 1982 with her husband, also a teacher in the MAT program. Her language skills include the ability to speak French and Chinese, and she "can get along reasonably well in German and Japanese."

Graves sees language education as a critical element in understanding the global community in which we now live. "Learning a second language forces us to recognize that our own language and culture are not the only medium for talking about, acting in, and viewing this



world. Japanese students have told me, for example, that they feel 'free' in English because they are not constrained by the politeness levels required in their language... The fact that French (or German or Spanish) requires one to distinguish between people who are familiar and those who are not by the use of *tu* or *vous* is a further case in point."

In the last 15 years there has been a shift in the field of language education, Graves says, away from grammar and translation, which relied heavily on reading and writing, and toward "communicative competence" — the ability to say what is needed in order to get something done or to get an appropriate response. "In a sense," she says, "the shift has been away from language as a means of learning about the past — classical studies — to language as a means of learning about the present — global citizenry."

In 1985 Graves began work with a colleague on *East West*, and in October she went to Japan for the launching of Book One. The series was written primarily for the student learning English in his/her own country. It includes a number of exercises in which students talk about themselves and what they know, so that the vocabulary will quickly become meaningful for them.

She will be going to Pakistan this spring to work with Pakistani teachers of English, helping them look at ways in which one's beliefs about how people learn languages affect classroom practice. Contact with people all over the world — the aspect of the field which attracted her in the first place — continues to be a motivating factor in her work.



REUNION! May 19-21

I am hoping the reason so little news was sent in this month was that you're saving it to share in person at the Reunion! However, the news that *was* sent in was exciting.

From *The NY Times* we learned that **Nicole A. Gordon** was appointed executive director of the new NYC Campaign Finance Board that will administer the \$28 million public fund to be apportioned to next year's city candidates. Nicole had previously been counsel to the chairman of the NY State Commission on Government Integrity.

Margaret J. Wiener, a doctoral student at the University of Chicago, was awarded a Charlotte W. Newcombe Fellowship by the Woodrow Wilson National Fellowship Foundation. The fellowship will enable her to work on her dissertation, "Visible and Invisible Realms: The Royal House of Klungkung and the Dutch Conquest of Bali."

Karen Galatz has joined First Interstate Bank of Nevada as vice president, corporate and community affairs, in Las Vegas. A former southern Nevada journalist, Galatz serves as bank liaison to educational institutions, government and economic development organizations, and area service clubs. She will also handle recommendations for the First Interstate Bank of Nevada Foundation, the bank's grant-making organization, and for the Events and Contributions Fund in Las Vegas.

Tina Cuneo is living in Silver Spring, MD. She recently got a new job working for a group of physicians, planning nutritional health conventions. She had been working as a Montessori teacher.

If it's cold where you are this month, pause for a moment to think about **Mara Delli Priscoll**, relaxing on her sailboat off the Venezuelan coast. Mara, who has worked in the travel industry since graduation and received an MA from George Washington U in tourism development and travel, is based in Washington, where she owns a business consulting in tourism development for nonprofit institutions. In the cold months she lives on her sailboat in Venezuela — and you can, too. The boat is available for charters, even for long weekends. Mara says Venezuela is one of the cheapest travel destinations around — and she's an expert. You can see Caracas and Angel Falls, enjoy a good dinner with wine for around \$5, and go sailing on Mara's boat. Round trip air fare is only \$298. Mara's number is 703-528-8593; her advice to those of us who are deskbound in the snow: "Do what you love and the money will follow."

We have brief notices of **Renee Prince-Paschal**, who is an orthopedic surgeon in Connecticut, and **Barbara Campbell**, who is living in San Antonio. **Ruth Roberts** lives in Livingston, NJ with her husband Thomas Sabol, and works as a lighting director for NBC-TV.

Erica Hutson Gillespie and her husband Samuel were recently transferred to Washington, DC. Erica, who has her MBA from Columbia, is working as a consultant for the New York ad agency she has been with for eight years.

Cynthia Deutsch DeFranceaux is an urban and regional planner who lives in Alexandria, VA, but is often out west working as a planner for the National Park Service. Recently, she spent a good deal of time in Alaska, where folks are almost as suspicious of developers as they are of city-slicker park planners from back east.

76

Liza Cheuk May Chan
24359 Northwestern H'way, Suite 200
Southfield, MI 48075

While busy taking care of her infant son Moshe David, **Evelyn Weissman Behar** is also busy working as a free-lance indexer. She is also the treasurer of the New York chapter of the American Society of Indexers.

Vivian P. Kafantaris, MD is doing a child and adolescent psychiatry fellowship at New York University/Bellevue and will pursue further training in research.

That's all for this issue. I will have more to report, I am sure, when I return from my two-month trip to Hong Kong and China. I believe we have two classmates who were originally from Hong Kong, but the last time I heard, they were both doing very well here in these United States of America.

77

Andrea J. Shepard
39 Spruce Court
Bedminster, NJ 07921

78

Jami Bernard
148 West 23rd St., #1D
New York, NY 10011

Welcome to the winter of '88, a time to conserve our energies. To help conserve mine, I am going to continue to report on who was at Reunion back in May. Remember, everyone filled out little cards, so instead of going out in the cold to gather information, I have time for an extra buttered rum by the fire.

But first, these messages just in:

PILLAR OF SOCIETY: Mary C. Pepchinski is teaching architecture at a University in West Berlin. She is also practicing what she teaches, and writing on the subject for American magazines.

BABIES: Susan Wagner and husband Alan Klinger are responsible for the care and feeding of Zachary Wagner Klinger, who was born last March. Susan had plans to return to her job as director of the Mayor's Office of Housing Coordination. And she reports that **Meryl Luxenberg Arbisfeld** had her third child, Rebecca Amy, in June.

LEGAL MATTERS: Judith Reif was slapped with a law degree in May from Southwestern University, where she was on both the school's Dean's List and the National Dean's List, in addition to winning several American Jurisprudence Book Awards. She's now at the L.A. district attorney's office.

WASP ALERT: Anyone with a shared interest in "the role of the patriarch in the culture of the white Anglo Saxon Protestant establishment" should contact **Diana Hoguet**, who is writing a play on the subject. Contact her through the Alumnae Office.

UP THE LADDER: Jill Pollack Capuzzo has moved up to vice president-management supervisor of McKinney Public Relations in Philadelphia. She started her career as a newspaper reporter with a Columbia Journalism School degree, and lives in New Jersey with husband Michael Capuzzo, a feature writer for the Philadelphia *Inquirer*.

LAWRENCES OF LAWRENCEVILLE: Ida Markewich Lawrence and husband Geoffrey L. live in, yes, Lawrenceville, NJ. If you're wondering what the statistics are for people whose last names match their home towns, ask Ida—she's a measurement statistician at the Educational Testing Service.

DEPT. OF CORRECTIONS: All right, I got **Kim Mills'** name wrong a few issues ago. She's beside herself. I ran into her at the gym and she displayed her annoyance with me by turning up the tension on her exercycle to twice what I could handle, and that seemed to get it out of her system. Usually she's to be found in Washington, DC, where she's a reporter for AP. **Rachel Brody** paid her a visit, which Kim evidently felt should be rewarded by freeloading off Rachel in Albany, where she was living on an old farm, "making art and seeming very happy."

REUNION NOTES, PART XXII: At Reunion, **Kathryn Linder** was getting ready to marry Jean-Louis Ecohard. She was working as an urban designer for the New York City Transportation Dept.,

but "my real profession is architect." Jean-Louis is a computer engineer working at AT&T in research and development; they met in Haiti.

Lisa Noonan Petter works for the University of Pittsburgh while attending graduate school.

Merri Rosenberg is a free-lance journalist. With husband Kenneth Hupart, she has two children, Jacob 5 and Ruth 2.

Denise Yarrowborough Turner is an attorney at Young & Rubicam; she has a daughter, Bonnie Lynne 3.

Maria T. Iacullo Bird is an historian, which makes it easy to chart the progress of young Joseph Hannibal, who is coming up on his first birthday.

Kathleen Yoh is a senior vice president at Shearson Lehman Hutton; she has a daughter, Charlotte.

Trudy Balch is an editorial assistant at *Long Island Monthly*.

Laurel Myerson Isicoff lives in Miami with husband Steven and their two children, Alison and Joseph. She's a lawyer with Squire Sanders & Dempsey, specializing in bankruptcy, corporate law, and real estate.

Paula Barvin has used her skills in fundraising and management to become "a leader in a network of 53 cities in 11 states for a variety of progressive organizations. I've taken what I learned...to work to make history today. The group I helped to start raised over 10 million dollars last year." Paula is also helping line up members for the National Abortion Rights Action League. She lives in Philadelphia, and was elected to the Ward Executive Committee on an organized write-in campaign.

Lori Gold left banking to work for a small consulting firm "which advises banks and financial institutions on management, efficiency and productivity issues." This year alone she had business trips to Thailand, Mexico, Germany, the Bahamas, and India. She probably keeps a good tan.

Uh-oh. Can it be that I've run out of Reunion index cards? You'd better start writing those letters, folks. You wouldn't want me to put down this hot cider and actually do some work, would you?

79

Karen M. Stugensky
187 Pinehurst Ave., Apt. 4F
New York, NY 10033



REUNION! May 19-21

Two years ago (as of this writing), I was gleefully seated in my office gazing down upon an orange and blue speckled street, awash in tons of confetti and computer paper, celebrating the glorious victory of those Amazin' Mets. Alas, two years later their legacy didn't survive the pennant, and New Yorkers sighed dejectedly, promising themselves "next year." Happily, however, the victories of our classmates are not affected by Dodger pitching.

To wit:

Dr. Claire Alexandra Hibbard, a fellow in musculoskeletal radiology at the hospital of the University of Pennsylvania, was wed to Dr. Thomas Seton Leyh last April. Dr. Leyh is researcher at the Institute for Cancer Research at Fox Chase. Claire received her MD degree from Columbia.

A more recent nuptial to report is that of Jocelyne Antoinette Giroux and David Ames DeNunzio in October. Jocelyne, currently a vice president in the investment banking department at Morgan Stanley in New York, attended the Cours Victor Hugo in Paris and received her MBA from the Wharton School. Mr. DeNunzio is a senior vice president in the investment banking firm of Kidder, Peabody in New York.

Barbara Talansky Schwarz, who lives in Baltimore, MD, informed us that she received her PhD in clinical psychology from Yeshiva University in 1988.

Renée Price is an art dealer and representative specializing in German and Austrian paintings.

Laurie Weisman, coordinator of curriculum materials, "Voyage of the Mimi" Productions, participated in the first Barnard career panel of the academic year, Special Events Coordinator/Film Productions.

80

Christina E. Steck
2501 Porter Street, NW, Apt. 819
Washington, D.C. 20008

Leave it to the timing of a former class correspondent to send news to reach my mailbox just hours before deadline! A note from **Maria Tsarnas** brings news of her September marriage to James Antokas, a director of environmental issues for the NYC Department of Transportation, their honeymoon in Disneyworld, and of Maria's exotic business trips for Bankers Trust to Bogota, Mexico City, Santiago, Caracas, and Sao Paulo. Maria is still a resident of New York, and still looking for that elusive apartment with more closet space...

Elaine Smith also sends us a wedding announcement: in October she and Ronald Steelman were married in New York City. The newlyweds will be living in L.A. by the time you read this, and Elaine offers this explanation for the relocation: "We're both actors, but the real reason we're moving is to be close to **Amber Spence**, whose wit I miss."

There was a 5 Reid mini-reunion at **Leslie Hoch's** wedding this October. Leslie and Andrew Lebow were married in a stunning ceremony as witnessed by **Suzanne Gaba**, **Yumiko Ikuta de Muinck Keizer**, **Esther Schwalb**, and myself. The post-ceremony celebration was certainly a memorable one, full of plenty of dancing, singing and toast-making—reminiscent of our famous 5 Reid gin-and-juice parties!

A wedding announcement from *The New York Times*: **Carol Gadde** was married in July to Kristian Bagger. Carol, who has taken her mother's surname of Cunningham, is a fellow in retinal diseases at the NYU Medical Center, where she recently completed a residency in ophthalmology.

Sarah Romig married Jeffrey Fitts last summer. She is teaching first grade in Webster, NY and loves it. Jeffrey is an engineer at Eastman Kodak.

Toby Freilich Appleton and husband Avy are back from San Francisco and living in Englewood, NJ with their baby daughter Noa Gavriella. Toby loved living in San Francisco, admits Englewood has taken some getting used to, and is no doubt thankful that **Joyce Gabel Straus** and **Diane Bennett Eidman** live nearby. Toby also sends news that **Nancy McGregor** now lives in Houston with husband Neal Manne and their year-and-a-half-old son, Benjamin.

Maryam Toosie is godmother to the daughter of **Faye Steiner Fishman** and husband Irving. Faye's daughter Brittany was born in May 1987.

Are there any Barnard alumnae in Princeton, NJ? Princeton resident **Ricky Kligman Shechtel** ponders the question of why Barnard is the only Ivy school without a club there, and is looking for fellow alumnae with whom to share her puzzling predicament. When not concerned with alumnae affairs, Ricky continues with her public relations consulting and considers "combining entrepreneurship with motherhood," in light of Ricky and husband Andrew's new status as proud parents of their baby daughter, Alexandra Perri.

The Burroughs Wellcome Corporation, a North Carolina-based company which researches, develops, and manufactures pharmaceutical products, announced in August the promotion of **Kathe Dunder** to marketing application systems support manager in its marketing information services department.

My last column imparted news that **Darlene Yee** was an associate professor of gerontology at CUNY's York College. That news is already obsolete—Darlene has moved to Galveston, TX, where she is an associate professor of gerontology at the School of Allied Sciences, University of Texas Medical Branch; she writes that she would like to hear from friends (409-761-3038).

Robin Bronzaft Howald quit her job to be a "stay at home mom" but "it isn't working out. One day, after diapers, laundry, cooking, and shopping were done, and I was sitting and waiting for the 15th repair person to come, it dawned on me: if staying at home were the easier task, men would have chosen it and sent women to work. On a happier note (I'm not really sad), Brian's first birthday(!) was October 4th."

Hello all! I'm back from a one-issue hiatus with a wonderful new son, William James DeNatale, born on September 2. The days of my maternity leave are racing past too quickly, filled with babycare, playground outings, preschool trips with Chris, cooking dinner, and (infrequently, I must admit) vacuuming... I'm loving every minute of it!

Will joins two other alumnae children this year: former class correspondent **Chendy Kornreich's** daughter Lahav was born in April. **Robin Tuzzo Cantone** and her husband Robert were joined by Michael Robert on June 28. Robin, who is currently a happy at-home mom, writes that she has spent the past few years working on her PhD in Spanish literature at NYU while teaching Spanish at both Columbia and Barnard. Her husband, a 1974 graduate of Columbia College, is a partner in the Park Avenue law firm of Botein, Hays and Sklar.

As usual, class news was found on the weddings page of *The New York Times*. **Adena Berkowitz** was wed to Zev Brenner on June 12. Adena is a partner in the NY law firm of Berkowitz & Friedland. She received her JD from Cardozo and a master's degree in philosophy from the Jewish Theological Seminary, where she is a doctoral candidate. Her husband is the founder and president of Talkline Communications Network, a nationally broadcast New York radio and television company. On September 5, **Ann Schaumberger** was married to Steven Nicokiris. Ann, who received her JD degree from Columbia and a Master's of Law in taxation from NYU, is an associate in the NYC firm of Debevoise & Plimpton. Her husband, a certified public accountant, is a manager with the accounting firm of Mahoney, Cohen & Company in New York. **Madeleine Stam** married Lewis Karl Schragr on August 21. Madeleine is a senior resident in psychiatry at the New York Hospital-Cornell Medical Center division in White Plains, having received her MD from Mount Sinai. Her husband is an attending physician in the division of infectious diseases and an instructor in the department of medicine at Montefiore Medical Center in the Bronx.

Newlywed news continues, courtesy of the brides themselves. **Nancy Speez** writes of her marriage to Charles Liebson, a surgical resident at Westchester County Medical Center and Metropolitan Hospital. Nancy is also an MD, having graduated from New York Medical College in June, and is a resident in physical medicine and rehabilitation at Albert Einstein College of Medicine.

Laura Westfall married Alan Mack, a fish culturist with the New York State Department of Environmental Conservation in July. Laura received her DVM degree from the NYS College of Veterinary Medicine at Cornell and is practicing in Camden, NY.

Jill Liebowitz writes of her delayed romance and marriage to David Blumenthal, CC '81. It took a New Year's Eve party six years after they graduated for these two to meet; they were married in November 1987 and live in New Rochelle.

Renee Wayne was wed to David Pinsky, MD in January 1989. Renee writes that she loves her work as a resident in radiology in the New York Medical College/Westchester County Medical Center program. She received her MD from Mount Sinai.

Donna Olshansky, a land development attorney in New Jersey, is engaged to her very first boyfriend of 15 years ago! Donna asks for information from **Amy Wehrenberg** and **Miriam Dresner**.

And the trusty *Times* fills us in on one more engagement: **Yvonne Cheng**, an assistant VP of Wells Fargo Bank in San Francisco, will marry Christopher John Dennis. Yvonne received her MBA from UCLA; her fiancé is studying for his MBA at Northwestern.

All these growing families and babies can get some medical help from either **Robin Gross Scanlon** or **Alla Jodidio Kirsch**. Robin is a general pediatrician in Pasadena, having just finished her residency program. Alla recently finished her residency in family

practice in Pittsburgh, then moved to Cleveland where her husband Michael is serving a gastroenterology fellowship at Cleveland Clinic. Alla is spending a lot of time with her nearly one year old daughter Ariella. And she asks for news of her old volleyball teammates!

Some interesting notes from the business-minded this issue. **Mary Ann D'Alto** fills us in on seven years: an MS from Columbia in information science and systems analysis, a three-year stint as an analyst at Citicorp Investment Bank, and a current position as analyst/project manager with the Triborough Bridge and Tunnel Authority, where she's involved in negotiation, arbitration, and systems design and development. Mary Ann asks for news of **Laura Spatola**, reporting that the last she heard, Laura was studying dentistry at Harvard.

Deirdre A. Shay was promoted to vice president of corporate finance for Chase Manhattan Bank at the start of 1988. Deirdre has been with Chase since 1982; indeed, the bank sponsored her attendance at Duke's graduate school of business, where she studied corporate finance theory from 1985 to 1986. Deirdre probably runs into **Barbara Zalaznick Schwartz**, also recently promoted to vice president at Chase, where she is an officer in the corporate development department. Barbara is interested in sharing her experience in business and advice about business school with interested Barnard students and alumnae (thanks Barbara). She married Michael H. Schwartz in 1987.

Kiri Borg spent a lot of time around campus recently as an assistant project manager for Tishman Construction Corporation, which built Barnard's new dorm. **Nancy Freeman** is really back in the academic grind, having begun a master's program in clinical psychology at Yeshiva last fall. Nancy also lectures on art history at the Museum of Modern Art here in New York.

Finally, from the far-flung amongst us, **Kathye L. Simon** writes from Jerusalem, where she resides with her husband and year old son Alex. Kathye works at Hebrew University in computer DNA and protein analysis and teaches English to children of Americans in Israel. Interestingly, she is a member of a book club there where four out of the nine members are Barnard grads!

82

Judith Fried Conrad
111 Berrian Road
New Rochelle, NY 10804

Greetings from as close as New Rochelle to as far away as Taiwan. **Ava Chien** has written just to send a "Hello" and let friends know she has relocated to Taipei, Taiwan, Republic of China, where she is working for Citibank, N.A. She is an associate in their corporate finance group. Ava, please keep writing and let us know what it's like being a banker in China. That's about as far as you could get from Wall Street—or is it?

Congratulations to classmates who have continued in academia. **Lauren Taaffe**, assistant professor of comparative literature at SUNY-Stony Brook, received a grant to compare the presentation of women in incomplete ancient Greek comedies to those in completed plays by Aristophanes. (In 1986 Lauren was awarded an AABC fellowship, and she has her master's and doctoral degrees in classics from Cornell.) **Ina Lipkowitz Buzard**, now a PhD candidate at Columbia, received a Charlotte W. Newcombe Doctoral Dissertation Fellowship—a \$10,000 award for the last year of her doctoral work. The proposed title of her dissertation is "The Bible and Romantic Poetics." When will these two papers appear on Barnard reading lists?

No Class Notes column would be complete without wedding announcements: Congratulations to **Donna Coufos** upon her marriage to Christos Thomas in December 1987. (Please folks, send me your news directly so that I can pass it on sooner.) Donna is now an advertising and promotions manager at Chemical Bank. **Jennifer Kurtz** married Aharon Unger on April 17. Jennifer is an associate in the New York law firm of Spengler, Carlson. **Ilona**

Karka married Dr. Louis Cornacchia on May 15. Ilona is a resident in psychiatry at NYU. Both she and her husband are graduates of NYU Medical School.

This past summer my parents took a trip to and through Alaska. (It sounded wonderful!) While there they visited **Diane Barrans** who is living and working in Juneau. Diane made it back for my wedding in New York in August 1987 and, Diane, I promise, I'll get up to Juneau some day, too.

One last bit of news: **leanna Tsarnas** participated in a Career Services panel for students interested in environmental science and anthropology in October. She is Deputy Assistant Commissioner of Systems Planning for the NYC Dept. of Transportation.

83

Jamie K. Miller
100 Maiden Lane, Suite 2400
New York, NY 10038

The winter blahs must have settled in, for correspondence has surely dropped off! Or could my change of address have caused some of your letters to have gone astray? If that is the case, please forgive my itinerancy. Despite early notification, the postal service has not been exactly efficient in keeping up with me. Don't you wish class correspondents would stay at one address for their tenure? Maybe it should be a job requirement! Hmmm...

That brings me to our *bona fide* class news. The majority of my items this quarter were gleaned from notes sent to the Alumnae Office.

Jennifer Beckett is a student at Hastings College of Law and is living in San Francisco. **Angela D'Agostaro** has moved to Clifton, NJ. She is working as a senior research assistant for AGFA-Gevaert, Inc. in NJ.

Continuing eastward—far eastward, that is—is **Annette Morrell Grant**, who is living in Tokyo, Japan! Annette is expecting a baby in January. Also reported to be residing in the far east are **Tamara Sabol** and **Azusa Yano** who are in Tokyo, and **Junko Igarashi** in Yokohama. **Hae-Ryong Kim** is in Seoul, Korea—perhaps she might favor us with a recap of the Olympics from personal experience?

As for my own personal experience, I am pleased (and my mother is relieved) to announce that I recently became engaged to one Asher T. Nathan (the "T" stands for "The"—don't ask), a Chicago boy who has also gravitated eastward: Ash is a PhD candidate (yes, Mom, he will be a doctor... someday) in genetics at Hebrew University in Jerusalem.

I would really appreciate hearing from all of you. Write anything, as long as it doesn't require a thank-you note in return. More correspondence will also keep my personal life from spilling onto these pages as often as it does (and we all know what ripe hunting ground this column is for tabloid news).

84

Dr. Nancy Ekelman
31 South Main Avenue
Albany, NY 12208



REUNION! May 19-21

I received a lovely long letter from a former 3 Reid floormate, **Mindy Siegel**, who is working part time on the staff of City Councilman Sheldon S. Leffler while studying for an MA in politics at NYU. Mindy also writes that **Lorraine Levitt** is in medical school in CT and is applying for a residency. Mindy is concerned about the wanderings of the 3 Reid gang. Please drop a line!

Suzanne Jacques is now living in Southbridge, Mass., where she is busy looking after her 3 year old son and pursuing a career in the insurance industry as a claims rep for the Commerce Insurance Co.

Naomi Oster married Michael Tempow (CC '83), an attorney, shortly after graduation. She received an MIA degree from Columbia's SIA and is working as an account officer at Chemical Bank in their domestic private banking division.

Fiona Biggs, a senior securities analyst at the Dreyfus Corp. in NY, recently married Stanley

Druckenkmitter. Fiona is awaiting an MBA degree from NYU.

Hedva Hiesiger informs us that she and her husband David Fensterheim are living in Israel with their two kids; she recently received an MBA at Hebrew University.

Judy Acs Seidman is living in Arlington, VA with her husband Dr. Laurence Seidman and works as a furniture and decorative arts specialist at Weschler's, an auction house in Washington, DC.

A note from our class president, **Jennifer Kaplan**, an MBA recipient from NYU: she is working as a marketing manager for Simon & Schuster Video. Jennifer hopes to see lots of the Class of '84 at Reunion in May.

Enid Lotstein participated in a Barnard Career Panel in October on environmental science and anthropology. She is Associate Resources Planner for Envirosphere, an environmental consulting firm.

85 **Maris Fink Liss**
30 Park Avenue, Apt. 18-N&P
New York, NY 10016

Champion fencer **Lisa Piazza** was selected to be an alternate on the US Olympic women's foil team. She had deferred her entrance to Cornell Medical School in order to train for the Olympics—that involved four to five days a week at the New York Fencers Club while also doing research at the Albert Einstein College of Medicine.

Carine Alma has enrolled in a PhD program in neurobiology and behavior at SUNY-Albany. She writes that **Elaine Ragland** completed her MDiv at Union Theological Seminary.

Congratulations to **Susan Einbinder** on her marriage to Aaron Brenner. Susan received her master's degree from the Columbia School of Social Work, where she has now entered the doctoral program.

86 **Ellen Levitt**
1121 E. 22nd St.
Brooklyn, NY 11210

Diane Schon Wirtschafter is living in Minneapolis and is teaching there. She has a new washboard band called Catfish Roe playing in town. She also mentioned that **Abby Wittlin** was married in August.

In September, **Allison Breidbart** married Jonathan White (CC '85). **Sally Freud** was her maid of honor, while **Suzanna Keech** '87 and **Camille Larnpart** '88 were among the bridesmaids.

Barbara Wojcik is still working in the legal hiring department at Skadden Arps with attorneys from foreign law firms. She's working with **Jodie Rood Garfinkel** '79. Barbara is still keeping up with **Tara Donn** and **Joyce Tsang**, who is finishing up her master's at Teachers College. She reports that **Cindy Hollen** is at *Time* magazine doing computer work, and will study artificial intelligence/comp sci at Columbia.

Juliet Howard worked last year as a litigation paralegal and is now at Brooklyn Law School. She wants to get in touch with **Alex Koepfel**, so Alex—please get in touch with me or the Alumnae Office for more info!

Carolyn Lewin is also a former paralegal who is now in law school. She's studying at Case Western Reserve University and enjoying the sights in Cleveland. She was lucky to do some traveling in Italy this past summer.

Ann Price Arias and her husband were seen in a photo on the front page of the *New York Times*' financial section in late October.

Barbara Tierney is a copy editor at *Business Week*. She's been there since graduation!

Leonor Lee has been named an assistant treasurer at National Westminster Bank USA in NYC. She serves the bank's US group as a loan officer.

I'm now working as an associate editor at *True Love* magazine, working with **Marcia Pomerantz** '85 who is the editor. We have lots of fun and occasionally reminisce about our different experiences at BC.

ADDRESS CHANGE FORM

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Return to: Records Mgmt. Officer, 222 Milbank, 3009 Broadway, Box A.S., New York, NY 10027-6598

87 **B. Jean Heller**
601 W. 163rd St., #6L
New York, NY 10032

Welcome to another edition of Class Notes. Happily, there's plenty of news to report during this busy Centennial season.

I had the pleasure of attending Barnard's Centennial celebration at Riverside Church in early September. Pomp and Circumstances reigned supreme, and there were speakers by the score, including Mayor Ed Koch, who put in a few words of congratulations. Afterwards, in a dramatic ceremony on Lehman lawn, Ellen Futter announced the name of the new dorm—Centennial Hall. Speaking of which, I had the opportunity to see the view from the 17th floor balcony, and it's a pretty spectacular one. One can see for miles in every direction—it's probably one of the best views on the Upper West Side.

But, of course, the big news on campus was the victory (FINALLY) of the Columbia football team. You can be sure there was dancing in the streets when Columbia beat Princeton, and probably no one can appreciate the victory as much as those of us who suffered through their losses since 1983.

With regard to our classmates, there's quite a bit of news. I ran into **Susan Hollander** at the Centennial celebration. She had come down from Rochester, NY where she's working as activities director at a housing development. I often see **Susan Slater** around campus; she's in her first year at Columbia Law School. Another person who I was happy to run into is **Signe Taylor**, who is living in my building. She's working at an independent film company.

Michelle Barer is working in New York City and considering going to graduate school in public policy. **Sun-Gwon Hwang** transferred to the Master's of International Affairs program from the MPA program at Columbia this year. She did her summer internship at Citicorp in the worldwide personal banking division. **Mary Sutter** is working at Little, Brown.

In addition, **Shara Pulver** married David Israel in May. She's a student at Columbia P&S and he's in the rabbinical school at Jewish Theological Seminary. Oarswoman **Sophie Chapuisat** won a gold medal in the Canada Henley Regatta and two bronze medals at the US Elite National Championships in Indianapolis last summer.

Lori Theobald is president of Human Relations Travel and is getting an MBA at Fordham. She's engaged to marry Evan Kornrick in June 1989. **Masooma Saba Zaidi** started her first year of dental school at the University of Pennsylvania. **Nina Her-**

zog is an associate advocate at the Eastern Paralyzed Veterans Association.

Finally, I got a very nice note from **Jenny Yang**, who has started a master's degree in history at Oxford University. Previously she was working as a law clerk in the Los Angeles County District Attorney's office. She said that I should talk more about myself in the notes. So here's some news about me—a shocker for all who knew me—I now have long hair (past my shoulders)!

Please tell me about yourselves. I and your classmates are very eager to hear about what you are doing. Or give me some feedback on how I do the notes. Too much? Too little? Something specific you want to know? Tell me!

88 **Emily Costello**
163 Prospect Park West, Apt. 3F
Brooklyn, NY 11215

It may warm you up a little in these cold winter months to know that last summer, several of our classmates won medals in a variety of rowing events. **Yvette Nora**, **Jeanette Odynski**, and **Nancy Yaffa**, rowing as a team, captured a silver medal in the Women's Collegiate National Championships. In addition, Nancy earned two bronze medals in the US Elite National Championships in Indianapolis and a gold medal in the Canadian Henley Regatta.

Deanna Schindel was married late this summer to Columbia grad Howard Adam Stecker at the East River Yacht Club in Long Island City. Deanna is working as a research assistant in the psychology department at Columbia and Howard is a rabbinical student at Jewish Theological Seminary. Congratulations, Deanna!

Jennifer Hill is working at the Brooklyn Children's Museum and living in downtown Brooklyn, just a few blocks from BAM.

Karina Foley and **Miriam Tuchman** are sharing digs in New Jersey—digs that are within commuting distance of the city, where Karina is working at Aetna in the Property Claims Division. (She is the woman to call if your condo burns down; she makes sure that you get that insurance check to buy a new couch!) Miriam is working with the Open Space Coalition, an organization that works for better development of open spaces in the city.

I heard through the grapevine that **Carla Mazzio** was taking classes at Harvard and that **Ilyana Reiser** has a great new job writing commercials.

Laura Cross is working at the Brooklyn Museum and is my neighbor in Park Slope. See you at the Laundromat, Laura!

She tells it like it is— An interview with Norma Klein

by Marna Berkman '90

Norma Klein could be spending her time fixing up her newly painted apartment but, because she's in the middle of a new novel, she's writing ten pages a day, five days a week. "I try to regard it as a job," she says of her writing. "The sooner I get done, the sooner I can go out and go to the movies or meet a friend for lunch. That's an incentive."

Best known for her many young adult novels—from her first, *Mom, the Wolfman and Me* (Pantheon, 1972), to the most recent, *No More Saturday Nights* (Knopf, 1988)—Klein doesn't seem to need much of an incentive to write. She doesn't use notes but allows her writing to be guided by an idea or theme that she has come upon in daily life—usually in a newspaper or magazine, or through a friend's anecdote: "I have that idea in my head and to me that's the basis for the book. I just trust to the fact that I will go in there every day and the characters will do something, collaborate with me in a sense."

Having grown up in a liberal Jewish family in Manhattan, Klein has tried to remain undaunted by the continuing censorship battles her realistic novels for teenagers provoke. "I've always been puzzled by the many taboos that exist in the young adult field," she says. "Though the books have done well, and kids really like them, many librarians still consider them too forthright in language and concept. Like most of my friends in the field who have been similarly attacked—Judy Blume, Bob Cormier, Harry Mazer—I try to ignore this and go my own way and set my own agenda."

Young adult books are marketed for 11-14 year olds, but Klein believes that there is also an audience in the 16-22-year-old category, who might be simultaneously reading adult fiction but would welcome complex, sophisticated novels with high school or college age protagonists. Her ability to reach this group has been compromised, she feels, by the unsophisticated, romancy covers publishers choose for her books regardless of whether they are about 11 year olds or 19 year olds: "I usually

When Norma Klein wrote her first book, *Mom, The Wolfman and Me*, several people in the children's book field wondered if she had meant to be daringly controversial. This was 1972, after all, and the mother in the book had never been married. Couldn't she be a divorcee? Furthermore, there is a scene in which the eleven-year-old heroine discovers that her mother's boyfriend has spent the night. Was that necessary?

None of Klein's family or friends had seen anything controversial about the book, so the suggestions took her by surprise. More important, she wanted her young readers to see that there are many

kinds of families and that any of them can work when there is love and good will. Fortunately, she found an editor, Fabio Coen at Pantheon, who wanted to publish the book "as is," and it was a success.

Since that time, Klein has written more than three dozen works of realistic fiction, dealing with situations and feelings that are important to young people, but which have often drawn the fire of parents who apparently believe that issues of sexuality and personal identity would not arise if she didn't write about them. Books of hers that have been banned from junior high school libraries include *Breaking Up*, about a girl whose mother is gay, and *It's OK If You Don't Love Me*, about a teen-age love affair.

write about kids who are not physically attractive, but always, on the cover, there's someone who looks like a model."

She thinks her more recent books, written from the point of view of characters in their last years of high school, are more akin to *Catcher in the Rye* than to *Seventeenth Summer*. She writes for young people like her own daughters, now 18 and 21, and for herself at those ages—"sophisticated, intelligent kids who are put off by simplistic endings and rosy colored visions of the world." She believes that the intensity of first experience is one of the major

differences between adolescence and adulthood, and draws on memories of her own early years as well as observations of her daughters and their friends. "I don't have total recall of being 11," she says, "yet kids seem to feel what I write is truthful."

She attributes the openness of her writing partially to her Jewish background and her ability to look at American culture from outside: "Most children's books when I grew up dealt with idealized families living in little white houses with flowers. There was no writing about the

continued on page 21



"BARNARD WINTERFEST," the annual student-sponsored celebration of women in the arts, this year included a panel of alumnae writers: (l. to r.) biographer and essayist Angeline Goreau '73; Joyce Glassman Johnson '55, whose works include *Minor Characters*; dance writer Dawn Lille Horwitz '55; and novelist Norma Klein '60.

Question

What fascinating and important secret is shared by twenty-three unusually perceptive and discerning Barnard women ('09 to '52)?

Hints

- (1) All have a lifetime income (without buying a lottery ticket)...
- (2) Some got rid of highly appreciated, low-yield stock *and* got a tax benefit (instead of paying capital gain tax)...
- (3) Each will help to benefit Barnard *later*...and is being recognized for her generosity *now*.

For more information

Call Jane Bickford (212) 854-2001, or write to:

Barnard College
Development Office, 114 Milbank Hall
3009 Broadway
New York, NY 10027-6598

Answer: The secret is...the exceptional advantages (including a handsome charitable tax deduction) that each of the 23 has gained by making a gift to the Barnard College Pooled Income Fund.

**Come back to Barnard
for a remarkable week in May!
Centennial Alumnae Reunion**

Friday–Sunday, May 19–21

Class Dinners • Annual AABC Awards Luncheon, honoring President Ellen Futter
• Cabaret performance of *The Fantasticks* • Recognition tea for Barnard families • Panel discussion on finance • Faculty lectures • Decades luncheon
• Family picnic in the Quad • New York excursions

A highlight of the weekend will be a New York Philharmonic concert and champagne reception at Lincoln Center—
limited number of tickets still available.

(For more information about Reunion, call Gabrielle Hanna, 212-854-6172)

Alumnae College

Sunday–Thursday, May 21–25

New courses in psychology, art history, religion, music, and literature, specially designed for this program and taught by members of the Barnard faculty.
Housing available in Centennial Hall.

(For more information about Alumnae College, call Dean Flora Davidson, 212-854-8866)



**LAST CALL FOR LONDON–CAMBRIDGE TRAVEL/STUDY PROGRAM
Leave New York June 30—return July 9**

In London, enjoy events available only to Barnard travelers as well as opportunities to visit your own favorite aspects of this wonderful city. Our Cambridge experience will include custom-designed lectures and excursions incorporating the best of the University and the surrounding region.

(For more information about London-Cambridge Program, call Academic Arrangements Abroad, 212-514-8921)

